Far removed from the satirical reimagining some might expect from the father of underground comix, Crumb’s long-awaited take on the first book of the Bible presents the artist’s own sensitive, visually intense reflections. Where most visual adaptations edit down their prose sources, Crumb has, strikingly, included every word of the Book of Genesis within his first major book-length work. His humanistic visual response to this religious text imbues even briefly mentioned biblical characters with unique faces and attitudes, and his renderings of the book’s more storied personalities draw out momentous emotions inspired by the book’s inherent drama. Throughout, Genesis is a virtual portfolio of Crumb’s career-long effort to instill fluid cartoon drawing with carefully rendered lifelike detail. Some might miss Crumb’s full stylistic and tonal range, but the source’s narrative sweep includes moments of sex and scandal that recall the artist’s more notorious comics. Indeed, this monumental visual adaptation’s basic strategy may subvert simply by demanding a reconsideration of its source, one that continues to motivate the complex cultural struggles that have, for decades, preoccupied this master cartoonist’s landmark work.

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graphic depictions," that he decided instead to do a literal interpretation using the text word for word in a version primarily assembled from the translations of Robert Alter. and the King James bible. Issue(s). TPB (Part 2). TPB (Part 1 Advanced Query. Donate. The Book of Genesis Illustrated. ([October] 2009). W. W. Norton, 2009 Series. From the Creation to the Death of Joseph, Here Are All Fifty Chapters of the Book of Genesis, Revealingly Illustrated as Never Before. (Table of Contents: 2). insert or dust jacket / 0 pages (report information). The Book of Genesis (2009) is a comic book illustrated by American cartoonist Robert Crumb that purports to be a faithful, literal illustration of the Book of Genesis. It reached #1 the New York Times graphic novel bestseller list and on the Christian books list at Amazon.com. Given Crumb's past body of work, and his professed rejection of religion, many assumed when the book was announced that it would be a satire or otherwise profane or subversive send-up, and were surprised or disappointed to find