Thinking and making

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Research output: Non-textual output › Exhibition

Abstract
This piece of practice-based research consists of a collection of small handmade books, existing with the field of art and design enquiry, specifically artists books. The work asks if it possible to present the visual language of a book on the inside rather than the outside, in particular as a physical form that is stitched within it, rather than as a typical printed book cover. It also explores if the book can be acknowledged as a purely physical form, without the need for a title, printed information or narrative. The process involved binding a book with intentionally non-descript black cover then selecting materials to bind inside it that represented the theme I was exploring, which was the domestic origins of fairy tales in reference to cloth. The materials I selected to bind inside were intended to visually suggest this theme, for example red hand-made felt for Little Red Riding Hood or yellow dusters to represent domesticity. Typical book binding methodologies (stitching and cover binding techniques) were used as far as was possible. Ultimately the process was thinking as making. Rather than showing finished work, this was an exhibition of three-dimensional ‘sketches’, models and maquettes, made as part of the artists’ creative thinking process – either a kind of ‘making’ used purely as a thinking tool and/or as an aid to making actual work. The work I submitted includes 5 little 'inside out' books, which were instrumental in my thinking process when exploring relationships between cloth and the home, they ultimately inspired my embroidered dusters project (see other entries for Women & Domestcity - What’s your Peerspective?)

Exhibition statement: "The trouble with most ideas is that they work in my head as concept, but once physical quickly evolve into a series of ‘problems’ to be resolved – that is when it gets exciting! Thinking with my hands has the same purpose as a sketchbook but without the bound, flat constraints. The intended outcome is loose and often unresolved, the pressure to achieve is lifted; no works of art here, just exploring. As ideas evolve I often apply the form of the book, with background in book design this is form I'm familiar with but feel free within.”

Original language
English

Size
Part of a selection of 27 pieces. Up to 1000 visitors

Publication status
Published - 4 Dec 2015

Event
Curious Projects - The Labyrinth, Eastbourne, United Kingdom
Duration: 4 Dec 2015 → 5 Feb 2016
http://www.curious-projects.co.uk/thinking-making.html

Fingerprint
Dive into the research topics of 'Thinking and making'. Together they form a unique fingerprint.

- **Cloth**
  - Arts & Humanities

- **Physical**
  - Arts & Humanities

- **Book Design**
  - Arts & Humanities

- **Domesticity**
  - Arts & Humanities

- **Little Red Riding Hood**
  - Arts & Humanities

- **Artist's Book**
  - Arts & Humanities
Having several well-developed thinking styles helps you perform a wider range of tasks and gives you more career choices. What makes you the way you are? Take THIS TEST to discover your personality type. On the other hand, if you are like most people and have only one preferred thinking style, knowing it will help you choose a career that suits your natural abilities. I don't like to delegate my work to somebody else. True False.

Critical thinking is the art of filtering through information to reach an unbiased, logical decision that guides better thought and action. It can be learned through powerful techniques listed in this article. Before you read further, it is important for you to know that critical thinking is a state of mind, not a tool or strategy. If you are bogged down in the trivial day to day How do you usually make decisions? There are lots of ways to make a decision. For example, you could flip a coin. You could trust your gut and do what you think is right. Or you could avoid thinking about it at all, and just make a choice at random—for better or for worse. That's probably OK for small decisions, but what about more important ones? It's better to think carefully about your options and consider the many paths you could take. Thinking Routines originated in PZ’s Visible Thinking research initiative. Over the years, researchers enhanced and expanded upon the original routines, and new projects developed new routines. Some of the larger PZ research projects focused on enhancing thinking include Artful Thinking, Cultures of Thinking, Agency by Design, PZ Connect, and Interdisciplinary & Global Studies. "When thinking is made visible, learning is inevitable. Making Thinking Visible invites the reader to craft a new definition of education and presents a dramatic leap forward for education." —Adam Scher, school principal, Bloomfield Hills Schools, Michigan. From the Back Cover. How can classrooms become places of intellectual stimulation where learning is viewed not in test scores but in the development of individuals who can think, plan, create, question, and engage independently as learners?