The Book Thief and Other Stories

Abstract
The Book Thief and Other Stories is a collection of short works of fiction. Thematically, the stories share a concern with central characters who have difficulty negotiating social boundaries within forced communities (meaning a community of people who have not necessarily chosen each other but have nevertheless ended up together, such as groups of co-workers or neighbors). The central characters in this collection can loosely be grouped as those guilty of encroaching upon social boundaries which others might wish to keep intact, and those wishing to avoid encroachment. In all cases, the central character’s relation to their surrounding community is at risk. Stylistically most of the stories experiment with first person point-of-view modalities, including two stories told in epistolary form. In diction and syntax the narratives shift between passages written in heightened, poetic language and those written in a more simple prosaic style.

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Choose books together. Track your books. Bring your club to Amazon Book Clubs, start a new book club and invite your friends to join, or find a club that’s right for you for free. Explore Amazon Book Clubs. Flip to back Flip to front. The endings to these short stories were perfect. It brings a reader to pause and think ‘what if’ and this is especially true for The Launching Pad!! I look forward to reading more books by Michael Rectenwald! The Thief - This is a great story of madness and obsession, turning quite horrific at the end. I was especially taken in by the evocative prose, “The evening sun threw a blazing torch inside, and the deep Lombard colours of the portrait came to life in vivid purple. Her gown burst into a rush of flame and the red light spread up over her face and was caught in the golden net of her quiet laughter. Any one of the stories taken by itself would make the book worth buying, but in combination they represent a huge tour de force. I had to re-read the whole book straight away and they remained just as brilliant second time around. A wonderful and essential text. The Book Thief. Markus Zusak. ! Home. Literature Notes. The Book Thief. Book Summary. Table of Contents. Part 1: The Grave Digger’s Handbook: The Other Side of Sandpaper. Part 1: The Grave Digger’s Handbook: The Smell of Friendship. Part 1: The Grave Digger’s Handbook: The Heavyweight Champion of the School-Yard. He shows her The Book Thief and wants to ask her so many questions about humans. He cannot understand them, how they can contain so much lightness and darkness. He doesn’t ask these things, though. The Book Thief by Markus Zusak is a modern classic. We explain why, discuss the movie adaptation and memorable quotes. Read on for our comprehensive review. The Book Thief Book Summary. It is 1939. Nazi Germany. Probably because The Book Thief is almost 600 pages long and classified as ‘young adult’ fiction, a genre I am not normally drawn to. I had also read so many rave reviews that I must admit I was a little sceptical. Could a book about The War really be that original? The girl takes the book into the basement at night to write the story of her life. She titles it, The Book Thief. Liesel finishes it within a month and is in the basement re-reading her work when the bombs fall on Molching. Due to human error, the air raid sirens don’t sound. As Liesel grows up, she and Rudy have many scuffles with other children and older teenagers. A neighbor commits suicide by hanging himself. The Nazis whip Hans and the Jewish man he tried to feed.