Photograph Collection

Center for Creative Photography
http://www.creativephotography.org

An alphabetical index to the photographs in the Center for Creative Photography Photograph Collection organized by name of photographer

(last modified March 24, 2005)

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Return to C(P) Photograph Collection Index page

Return to C(P) homepage

L

Joe Labate
Daniel H. Labby
Earl LaFave
Lafayette, Ltd. (London, Dublin...)
H. Mortimer Lamb
Jeradine Lamb
J. Lamensdorf, and G. Mansolas
François Lamy
A. Ladero F.
Ellen Land-Weber
Victor Landweber
Viki Lang
Dorothea Lange
Robert Langham
Sandy Langier
Fernando La Rosa
Hazel-Frieda Larsen
William Larson
Jacques-Henri Lartigue
William LaRue
Walter R. Latimer
Richard Laugharn
Clarence John Laughlin
Juan Laurent (y Cia., Madrid)
George Lauterstein
Alma Lavenson
Louise Lawler
William Lawrence
Arthur Lazar
Wayne R. Lazorik
Dinh Q. Lê
Jerry Lebeck
René le Bègue
Judith Leckrone
Joseph Leconte
Bob Lee
Brian Lee
Jin S. Lee
Keith Lee
Russell Lee
G. W. Leebrick
Vera Lehndorff, and Holger Trüitzsch
Cy Lehrer
Ron Leighton
Stef Leinwohl
Joel Leivick
Pete Lekousis
Maurice Lemaitre
T. Leone (Italy)
Nathan Lerner
William (Bill) Lesch
Michael Lesser
George P. Lester
Alexander Leventon
Jonathan R. Levin
Michael Levine
Sherrie Levine
David Levinson
Joel D. Levinson
Leon Levinstein
David Levinthal
Helen Levitt
Stu Levy
Cynthia Gano Lewis
Robert I. Libell
Rudolf Lichtsteiner
Jerome Liebling
Joan Liftin
Ken Light
Michael Light
Edward Lindemann
Bob Lindholm
Linda Lindroth
Bill Linehan
Patrick Linehan
O. Winston Link
Al Linn
Yulla Lipchitz
Bob Lishah
Carm Little Turtle
Bret Littlehales
Lock and Whitfield (Men of Mark)
Norman Locks
Leonard Loeb
John Loengard
Heinz Loew
Heinz Loew, and Franz Ehrlich
Heinz Loew (or Joost Schmidt)
C. P. Lombardi
Angelo Lomeo
Lois A. Long
W. D. Long
David E. Longwell
José Lopez, and Luis Medina
Martina Lopez
Ricardo Lopez
Reagan Louie
Don Loving
Lynn Lown
Joanna Lu
Walter J. Lubken
Adam Lubrath
Charles Luce
Allan Ludwig, and Gwen Akin
Marshall Lupp
Nancy Lutz
Mary Ann Lynch
George Platt Lynes
Jenny Lynn
Danny Lyon
Joan Lyons
Nathan Lyons
LABATE, JOSEPH
See:  GROUP 20TH CENTURY
GROUP PORTFOLIOS: Massachusetts College of Art, 1978
445/85, 1985

LABBY, DANIEL H.
See:  JOHAN HAGEMEYER COLLECTION: Portraits of Hagemeyer

La FAVE, EARL
from the Ansel and Virginia Adams Collection  T82/S13B
gelatin silver prints:
76:456:001 Stump, n.d.  19.0 x 23.8 cm
:002 Sand, n.d.  19.1 x 23.6 cm
:003 Reflection on sand, n.d.  23.9 x 18.7 cm

Polaroid SX-70 prints:
78:100:048 [glass and egg]  11.3 x 8.6 cm
:049 [landscape with streaks], n.d.  8.7 x 11.0 cm
:050 [landscape with color-streaked sky], n.d.  11.2 x 8.7 cm
:051 [white church], n.d.  11.3 x 8.6 cm
:052 [cross on church roof], n.d.  11.2 x 8.8 cm

LAMB, H. MORTIMER
See:  CAMERA WORK

LAMB, JERADINE
See:  ANSEL AND VIRGINIA ADAMS COLLECTION

LAMENSDORF, J., and G. MANSOLAS
See:  GROUP PORTFOLIOS: Student Independent 2, 1957 (Institute of Design, Illinois Institute of Technology)

LAMY, FRANÇOIS
See:  GROUP PORTFOLIOS: 12 Instant Images: The SX-70 Experience, 1975
LAND-WEBER, ELLEN

78:100:001 "Moon and Half Dome" by Ansel Adams, with 2 cows on top of Half Dome, one jumping over moon, ca 1975, Polaroid SX-70 (Adams Collection) 8.0 x 7.9 cm

84:072:012 Marine biology and tulips, ca 1984, pearl finish Cibachrome (Unicolor Artist Support Program, 1984) 19.4 x 24.5 cm

digital photo collages; dye sublimation prints except as noted (Water in the West Archive):
98:045:001 Patrick's Point wave, 1998 20.2 x 30.5 cm
  :002 Bear meets dolphin at the Arcata Marsh, 1998 16.7 x 25.3 cm
  :003 Patrick's Point wave: winter storm, 1998 30.5 x 20.0 cm
  :004 Survival of the fittest at the Arcata Marsh, 1998, ink jet 16.2 x 25.5 cm
  :005 Bare tree in winter at the Arcata Marsh, 1998, ink jet 25.5 x 16.1 cm
  :006 Marsh moths: Arcata Marsh, 1998, ink jet 19.6 x 25.5 cm
  :007 Arcata Marsh after global cooling, 1997 20.0 x 25.3 cm
  :008 Flamingos and dodo at the Arcata Marsh after global warming, 1998 19.7 x 25.4 cm
  :009 Arcata Marsh Slough after global warming, 1998 19.7 x 25.4 cm
  :010 Arcata Marsh moths, close-up, 1997 25.4 x 20.1 cm
  :011 Arcata Marsh grate after global warming, 1997 19.7 x 25.4 cm
  :012 Wood ibis and dodo at Arcata Marsh, 1998 19.9 x 25.4 cm
  :013 Polar bears contest fishing rights after global cooling at the Arcata Marsh, 1998 20.3 x 26.5 cm
  :014 Iguana and king duck at the Arcata Marsh, 1998 18.8 x 25.4 cm
2000:025:001 Marsh mammoth, 1999 19.7 x 30.5 cm
  :002 Corals at sunset, Arcata, Marsh, 1999 20.2 x 25.6 cm
  :003 Cetacean sighting at the Arcata Marsh, 1999 19.4 x 30.5 cm

Arcata Marsh Secondary Wastewater Treatment Project; gelatin silver prints (Water in the West Archive)
98:045:015 Arcata Marsh, 1993-97 [channel, grass, shrubs, buildings in distance] 26.5 x 34.2 cm
  :016 Arcata Marsh, 1993-97 [island? w/birds taking off, clouds, branches] 26.6 x 34.1 cm
  :017 Arcata Marsh, 1993-97 [island? w/birds flying away, clouds] 26.6 x 34.0 cm
  :018 Arcata Marsh, 1993-97 [cattails, water lilies, island? w/birds perched] 26.5 x 34.3 cm
  :019 Arcata Marsh, 1993-97 [pilings reflected in still water] 26.5 x 33.7 cm
  :020 Arcata Marsh, 1993-97 [expansion of horsetails, cattails, and other plants] 26.6 x 34.2 cm
  :021 Arcata Marsh, 1993-97 [marsh pennywort, water, barn etc. on horizon] 26.5 x 33.7 cm
  :022 Arcata Marsh, 1993-97 [grassy shore, woman walking, water and trees] 26.5 x 33.7 cm
  :023 Arcata Marsh, 1993-97 [large palmate leaves, smaller plants, hill] 26.5 x 33.7 cm
  :024 Arcata Marsh, 1993-97 [large palmate leaves and horsetails, blurred pylon] 26.5 x 33.7 cm
  :025 Arcata Marsh, 1993-97 [large palmate leaves, smaller plants, water at top] 33.7 x 26.6 cm
  :026 Arcata Marsh, 1993-97 [shrubs, channel, dense grass, buildings in distance] 26.5 x 34.2 cm
  :027 Arcata Marsh, 1993-97 [3-sided cement rim of drain in water, foam] 26.5 x 34.2 cm
  :028 Arcata Marsh, 1993-97 [cattails with seed spike, grate, marsh pennywort] 26.5 x 34.2 cm
  :029 Arcata Marsh, 1993-97 [bubbling water and foam, water parsley at corners] 26.5 x 33.7 cm
  :030 Arcata Marsh, 1993-97 [bubbling water, foam, clumps of aquatic plants] 33.9 x 26.6 cm
  :031 Arcata Marsh, 1993-97 [marsh pennywort, a few young cattails at center] 34.2 x 26.5 cm
  :032 Arcata Marsh, 1993-97 [marsh pennywort cover most of water, buildings] 26.6 x 34.2 cm
  :033 Arcata Marsh, 1993-97 [cattails and teasels going to seeds, tanks/hills] 26.5 x 34.1 cm
  :034 Arcata Marsh, 1993-97 [tufts of grass, cattails, open water, 2 distant women] 26.5 x 33.7 cm
  :035 Arcata Marsh, 1993-97 [large clump of sedge?, weathered wood?, plants] 31.8 x 26.7 cm
  :036 Arcata Marsh, 1993-97 [cattails, clusters of marsh pennywort on water] 26.5 x 34.1 cm
  :037 Arcata Marsh, 1993-97 [young cattails reflected in water] 26.5 x 34.0 cm
  :038 Arcata Marsh, 1993-97 [cattails in foreground, water covered by algae?] 26.5 x 34.3 cm
  :039 Arcata Marsh, 1993-97 [large curving pipe, grass and low plants, buildings] 26.6 x 33.7 cm
  :040 Arcata Marsh, 1993-97 [speckled round bulrush stems, horsetails, water] 26.6 x 33.7 cm
  :041 Arcata Marsh, 1993-97 [close-up of teasels and Queen Anne's lace] 26.6 x 34.2 cm
  :042 Arcata Marsh, 1993-97 [algae?-covered water, open water at left, pylon] 26.6 x 34.2 cm
  :043 Arcata Marsh, 1993-97 [marsh pennywort and water parsley] 26.6 x 34.2 cm
  :044 Arcata Marsh, 1993-97 [tufts of grass in wetland] 26.6 x 34.2 cm
LAND-WEBER, ELLEN

Manila Ponds Secondary Wastewater Treatment Project; gelatin silver prints

Water in the West Archive

98:045:045 Ocean View, January 1996 [sparsely vegetated sandy soil, 2 fences, ocean] 18.6 x 33.5 cm

:046 Ocean View, June 1997 [shrubbery vegetation, 2 fences leading to ocean] 26.4 x 33.6 cm

:047 Ocean View, January 1996 [gate, signs "no trespassing/warning sewage"] 22.8 x 33.6 cm

:048 Ocean View, January 1996 [rocks, young vegetation, 2 fences, ocean] 26.5 x 33.6 cm

:049 Ocean View, January 1997 [shrubbery vegetation, rocks, 2 fences, ocean] 26.5 x 33.6 cm

:050 Ocean View, June 1997 [shrubbery vegetation, rocks, 2 fences, ocean] 26.5 x 33.6 cm

:051 Ocean View, May 1996 [pond with young vegetation, fence, dune, surf] 26.4 x 33.7 cm

:052 [channel covered with fine plants, cattails on either side, fence], May 1996 26.4 x 33.5 cm

:053 Ocean View, January 1996 [new road curving left by newly excavated pond] 26.4 x 33.5 cm

:054 Ocean View, June 1997 [slightly vegetated path on berm, cattails, ocean] 26.4 x 33.5 cm

:055 Manila View, January 1996 [newly excavated shallow pond, pylon, houses] 26.4 x 33.5 cm

:056 Humboldt Bay View, June 1997 [rippled channel, marsh pennywort, cattails] 26.4 x 33.6 cm

:057 Dunes View, January 1996 [rocks in foreground, shallow pond w/berm, fence] 26.4 x 33.6 cm

:058 Dunes View, May 1996 [cattails in still water, berm, 2 objects, dune, pylons] 26.4 x 33.6 cm

:059 Dunes View, June 1997 [dense cattails, dune and pylon visible above] 26.4 x 33.7 cm

:060 Ocean View, January 1996 [pond with scattered young plants, berm, ocean] 26.4 x 33.5 cm

:061 [pond with clumps of vegetation, fence and roof at top of image], June 1997 26.4 x 33.6 cm

:062 [pond surrounded by dirt berm, scattered young marsh plants], January 1996 24.0 x 33.5 cm

:063 [pond with marsh pennywort and cattails, fence in left background], June 1997 26.4 x 33.5 cm

:064 Ocean View, June 1997 [foam-covered pond, fence, ocean in right distance] 26.4 x 33.6 cm

:065 Humboldt Bay View, June 1997 [backlit cattails in pond, pylon, clouds] 33.6 x 26.4 cm

:066 [algae?-covered pond with clump of marsh pennywort, backlit short spikes of young bulrushes?], May 1996 26.4 x 33.7 cm

:067 [pond water with flowering vegetation and foam, cattails and reflections at top of image], May 1996 26.4 x 33.7 cm

:068 [water covered with fine layer of algae?, cattails casting curved shadows at left, clump of marsh pennywort at center], June 1997 26.4 x 33.6 cm

:069 [pond with flowering vegetation, stones in left foreground, swirling foam, cattails and their reflections at top], May 1996 26.5 x 33.6 cm

:070 [marsh pennywort, water parsley, and bases of cattails, in high relief from sunlight], June 1997 26.5 x 33.6 cm

:071 [two clumps of sedges?, marsh pennywort, algae?-covered water], June 1997 26.5 x 33.6 cm

:072 [bases of cattails, scattered marsh pennywort, algae? covering water], June 1997 26.4 x 33.6 cm

:073 Ocean View, June 1997 [2 ducks in algae?-covered pond, bank, equipment] 26.4 x 33.7 cm

:074 Ocean View, January 1996 [2 ponds, berm, young vegetation, fence, stones] 26.4 x 33.4 cm

:075 [pond covered with fine plants, clump of tall sedge? with narrow blades at left casting shadows, cattails], June 1997 26.5 x 33.6 cm

:076 Ocean View, January 1997 [pump on anchored platform, fence, ocean] 25.5 x 33.7 cm

:077 Ocean View, January 1996 [stone berm, pond with young plants, fence] 26.5 x 33.6 cm

:078 [water with flowering vegetation, grass and reflections at top of image], May 1996 26.5 x 33.6 cm

:079 Manila View, January 1996 [pond with stone berm, young vegetation, fence] 24.1 x 33.6 cm

:080 [close-up of pennywort and cattails covering pond water], June 1997 26.4 x 33.6 cm

:081 Ocean View, June 1997 [marsh pennywort, narrow channel, berm, ocean] 26.4 x 33.4 cm

:082 [water covered with fine layer of plants, clump of sedges?, cattails], June 1997 26.4 x 33.4 cm
LANDWEBER, VICTOR

79:113:000

gelatin silver prints:
76:334:001 The Arches National Monument, Utah, 1972, gelatin silver (Adams Coll.) 20.3 x 29.4 cm

from the collection of Mildred Mead:
2000:106:001 Letter Picture, Summer 1968 19.2 x 24.1 cm
:.002 The Rowleys at Home, Fall 1968 24.1 x 19.1 cm

Cibachromes:
81:114:001 816 N. Crescent Heights Boulevard, Los Angeles, CA., 1980 22.2 x 33.1 cm
:.002 Festival of the Chariots, Venice, CA., 1977 22.3 x 33.2 cm
:.003 Museum of Natural History, Los Angeles, CA., 1977 22.2 x 33.1 cm

Cibachromes, from the American Cameras series:
86:053:001 Bear Photo Special, 1983 50.6 x 40.6 cm
:.002 Hopalong Cassidy, 1983 50.6 x 40.6 cm
:.003 Capitol "120", 1983 50.6 x 40.6 cm
2000:055:001 Beacon Two-twenty-five, 1983 40.4 x 50.5 cm
:.002 Imperial Debonair, 1983 50.5 x 40.4 cm
:.003 Insta Flash, 1983 40.4 x 50.5 cm
:.004 Duo Lens Imperial Reflex, 1983 50.5 x 40.4 cm
:.005 Ansco Panda, 1983 40.4 x 50.5 cm
:.006 Ansco Shur-Flash, 1983 50.5 x 40.3 cm
:.007 Brownie Starlet, 1982 40.4 x 50.5 cm
:.008 Cubex IV Imperial 127, 1983 50.5 x 40.3 cm
:.009 Tri-Vision, 1983 40.3 x 50.5 cm
:.010 Spartus Press Flash, 1982 50.5 x 40.3 cm
:.011 Bear Photo Special, 1983 (dup of 85:053:000) 50.5 x 40.3 cm

98:095:001 Treasure Tones no. 5, 1975 [4 images of paint chip cards—"Desert Scene", "Tropic Isle", "Winter Scene", "Mountain Scene with Dark Fawn by Silver Lake"], 4 Polaroid Polacolor prints 9.5 x 30.5 cm

See also: GROUP PORTFOLIOS: Silver See, 1977
New California Views, 1979
American Roads, 1982

LANG, VIKI

LANGE, DOROTHEA

gelatin silver prints

76:231:001 Street meeting, San Francisco, California, 1937 24.3 x 17.7 cm
:002 Power farming displaces tenants from the land in the western dry cotton areas, Texas Panhandle, June 1938 18.3 x 24.3 cm
:003 57 year old sharecropper woman, Hinds County, Mississippi. Black beads hung between the breasts are good for heart trouble, June, 1937 23.7 x 18.9 cm
:004 Arkansas mother come to California for a new start with husband and 11 children. Now a rural rehabilitation client, Tulare County, Calif., Nov. 1938 24.3 x 19.5 cm
:005 Women of the congregation of Wheeley's church on the steps with brooms and buckets on annual clean up day, Gordonton, N. Carolina, July 1939 18.4 x 24.3 cm
:006 Texas tenant farmer in Marysville migrant camp during the peack [sic] season, Calif. 1927 made $7000 cotton; 1928 broke even; 1930 went in hole; 1931 still deeper; 1932 hit the road; 1935 fruit tramp in California, Sept. 1935 24.3 x 19.5 cm
:007 Hoe culture (share cropper), Alabama, ca 1938 23.4 x 18.9 cm
:008 Toward Los Angeles, Calif., March 1937 [two men walking] 16.0 x 19.0 cm
:009 Industrialized agriculture. From Texas farmer to migratory worker in California (Kern County), November 1938 19.5 x 24.1 cm
82:021:001 "Charlie" Russell--Western illustrator, 1920s 18.9 x 15.1 cm

See also: GROUP PORTFOLIOS: American Roads, 1982
ANSEL AND VIRGINIA ADAMS COLLECTION: Portraits of Ansel Adams

LANGE, LAURIE

See: KLINGENSCHMITH, LAURIE

LANGHAM, ROBERT

See: GROUP PORTFOLIOS: Image Continuum Journal 2, January 1975

LANGIER, SANDY

See: ANSEL AND VIRGINIA ADAMS COLLECTION

LA ROSA, FERNANDO

OVERSIZE/VERTICAL

96:025:001 San Mateo / Huaraz, Perú, 1978 [dishrag in soaking pan, knife, dried pods / portrait of young man], gelatin silver diptych each 38.7 x 38.6 cm
LARSEN, HAZEL-FRIEDA

See: GROUP 20TH CENTURY

LARSON, WILLIAM

gelatin silver prints, except as noted  T82/S17B

from the Wynn Bullock Collection:

76:003:115 [woman in field], n.d., incorporated color coupler (image composed of 8 small prints)  5.1 x 45.0 cm
:202 [figure abstraction--four hands and eye], n.d.  16.8 x 17.0 cm
:203 [figure abstraction with woman's face], n.d.  16.8 x 16.9 cm
:204 [figure in motion study], ca 1968 (dup of 80:154:015)  4.4 x 24.4 cm
:205 [figure in motion study], ca 1968 (dup of 80:154:005)  4.2 x 24.4 cm
:206 [figure in motion study], ca 1968, incorporated color coupler (dup of 80:154:002)  3.5 x 24.7 cm
:207 [figure in motion study], ca 1968  4.5 x 24.4 cm
:208 [figure in motion study], ca 1968  4.2 x 24.3 cm
:209 [figure in motion study], ca 1968  4.5 x 24.3 cm
:210 [figure in motion study], ca 1968  4.5 x 24.3 cm
:211 [figure in motion study], ca 1968  4.5 x 24.5 cm
:212 [figure abstraction with eye], n.d.  16.7 x 17.0 cm
:213 [montage of miniature images], n.d., incorporated color coupler  14.9 x 16.7 cm
:214 [montage of nudes and literary images], n.d., incorporated color coupler  17.8 x 15.6 cm

80:031:088 [female nude study], n.d. (Siskind Collection)  16.9 x 16.9 cm

The Figure in Motion, 1966-70, 1980 (portfolio of 14 gelatin silver and 1 incorporated color coupler prints)  T83/S2

80:154:001 [figure in motion study]  5.5 x 25.3 cm
:002 [ " " " " ], incorporated color coupler  5.5 x 33.3 cm
:003 [ " " " " ]  5.5 x 25.4 cm
:004 [ " " " " ]  5.5 x 25.3 cm
:005 [ " " " " ]  5.5 x 25.4 cm
:006 [ " " " " ]  5.5 x 25.4 cm
:007 [ " " " " ]  5.5 x 25.3 cm
:008 [ " " " " ]  5.5 x 25.4 cm
:009 [ " " " " ]  5.5 x 25.4 cm
:010 [ " " " " ]  5.5 x 25.4 cm
:011 [ " " " " ]  5.5 x 25.4 cm
:012 [ " " " " ]  5.5 x 25.4 cm
:013 [ " " " " ]  5.5 x 25.4 cm
:014 [ " " " " ]  5.5 x 25.4 cm
:015 [ " " " " ]  5.5 x 25.4 cm
**LARSON, WILLIAM**

**dye transfer prints, from the Domestic Landscapes series:**

<table>
<thead>
<tr>
<th>Code</th>
<th>Image Description</th>
<th>Date</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>80:155:001</td>
<td>nude young girl with green socks, oriental rug</td>
<td>1979</td>
<td>34.5 x 34.2 cm</td>
</tr>
<tr>
<td>002</td>
<td>garden with irrigation tools</td>
<td>1980</td>
<td>35.6 x 34.3 cm</td>
</tr>
<tr>
<td>003</td>
<td>geranium on old blue lawn chair</td>
<td>1980</td>
<td>35.6 x 34.3 cm</td>
</tr>
</tbody>
</table>

**electro-carbon prints, transmitted by the Graphic Sciences Teleprinter: (each 28.0 x 21.7 cm)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
<th>Date</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>82:067:001</td>
<td>transmissions of author's voice, eye, fly, paper and picture, cloud</td>
<td>Jan. 15, 1976</td>
<td></td>
</tr>
<tr>
<td>002</td>
<td>transmissions of music, faces, words, shorthand</td>
<td>Sept. 10, 1974</td>
<td></td>
</tr>
<tr>
<td>003</td>
<td>transmissions of author's voice, off-sync images, adult male, clouds</td>
<td>June 10, 1975</td>
<td></td>
</tr>
<tr>
<td>004</td>
<td>transmissions of hand with line, nude figure, diagram problem 22, large fly, connect-the-dots game</td>
<td>Dec. 19, 1971</td>
<td></td>
</tr>
<tr>
<td>005</td>
<td>transmissions of aerial photo, circle graph, twins</td>
<td>Apr. 6, 1973</td>
<td></td>
</tr>
<tr>
<td>006</td>
<td>transmissions of author's voice, printed letters with short-hand, snapshot, adult nude, hands with leaves</td>
<td>July 15, 1975</td>
<td></td>
</tr>
</tbody>
</table>

**April, 1980 (portfolio of 10 dye transfer prints)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Image Description</th>
<th>Date</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>80:153:001</td>
<td>back of person in flowered shirt</td>
<td>1980</td>
<td>34.6 x 34.5 cm</td>
</tr>
<tr>
<td>002</td>
<td>aloe and blue shirt</td>
<td>1980</td>
<td>34.4 x 34.0 cm</td>
</tr>
<tr>
<td>003</td>
<td>poinsettia, person in flowered shirt</td>
<td>1980</td>
<td>34.5 x 34.2 cm</td>
</tr>
<tr>
<td>004</td>
<td>potted plants and wheelbarrow</td>
<td>1980</td>
<td>34.7 x 34.1 cm</td>
</tr>
<tr>
<td>005</td>
<td>begonia and sandbox</td>
<td>1980</td>
<td>34.4 x 34.2 cm</td>
</tr>
<tr>
<td>006</td>
<td>african violet and blue cup</td>
<td>1980</td>
<td>34.6 x 34.2 cm</td>
</tr>
<tr>
<td>007</td>
<td>begonia and asparagus fern</td>
<td>1980</td>
<td>34.4 x 34.2 cm</td>
</tr>
<tr>
<td>008</td>
<td>plants on pink tablecloth</td>
<td>1980</td>
<td>34.7 x 34.1 cm</td>
</tr>
<tr>
<td>009</td>
<td>rose on pipes, back yard scene</td>
<td>1980</td>
<td>34.4 x 34.7 cm</td>
</tr>
<tr>
<td>010</td>
<td>lawn mower and cactus garden</td>
<td>1980</td>
<td>34.4 x 34.1 cm</td>
</tr>
</tbody>
</table>

**Tucson Gardens series, incorporated color coupler prints**

<table>
<thead>
<tr>
<th>Code</th>
<th>Image Description</th>
<th>Date</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>93:038:001</td>
<td>white and pink house with gravel yard</td>
<td>1980-81</td>
<td>36.0 x 47.0 cm</td>
</tr>
<tr>
<td>002</td>
<td>trees encased in chain link fences</td>
<td>1980-81</td>
<td>36.0 x 47.0 cm</td>
</tr>
<tr>
<td>003</td>
<td>chain link fenced yard, tree at center</td>
<td>1980-81</td>
<td>36.0 x 47.0 cm</td>
</tr>
<tr>
<td>004</td>
<td>rock garden at Norton and 9th</td>
<td>1980-81</td>
<td>36.0 x 47.0 cm</td>
</tr>
<tr>
<td>005</td>
<td>large pyracantha concealing house</td>
<td>1980-81</td>
<td>36.0 x 47.0 cm</td>
</tr>
<tr>
<td>006</td>
<td>palo verde tree in front of chain link fence, trucks and mobile homes in background</td>
<td>1980-81</td>
<td>36.0 x 47.0 cm</td>
</tr>
<tr>
<td>007</td>
<td>desert garden with cacti and palms</td>
<td>1980-81</td>
<td>36.0 x 47.0 cm</td>
</tr>
<tr>
<td>008</td>
<td>poolside garden with vending machines</td>
<td>1980-81</td>
<td>36.0 x 47.0 cm</td>
</tr>
<tr>
<td>009</td>
<td>fenced yard with rusty chairs and cement wall</td>
<td>1980-81</td>
<td>36.0 x 47.0 cm</td>
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<tr>
<td>010</td>
<td>rose garden with white adobe house</td>
<td>1980-81</td>
<td>36.0 x 47.0 cm</td>
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</tbody>
</table>

See also: **GROUP PORTFOLIOS:** Underware, 1976  
Student Independent 7, 1969 (Institute of Design, Illinois Institute of Technology)
LARTIGUE, JACQUES-HENRI

A Portfolio of Photographs by Jacques Henri Lartigue, 1972 (published by Witkin-Berley Ltd., Roslyn Heights, NY, #24/50; 10 gelatin silver prints, printed by Jean Yves du Barre, Paris)

76:245:001 Cousin "Bichonade" in flight, 1905 17.0 x 23.1 cm
:002 Simone Roussel on the beach at Villerville, 1906 17.0 x 23.0 cm
:003 My brother, Zissou, gets his glider airborne, Château de Rouzat, October, 1908 17.0 x 23.0 cm
:004 The race course at Auteuil, Paris, 1910 17.2 x 23.0 cm
:005 Woman with fox fur, Avenue des Acacias, 1911 17.0 x 23.1 cm
:006 Zissou in his tire boat, Château de Rouzat, 1911 23.1 x 17.1 cm
:007 Wheeled bobsleigh designed by Jacques Henri Lartigue, 1911 17.0 x 23.0 cm
:008 Grand Prix of the Automobile Club of France, 1912 17.0 x 23.0 cm
:009 The famous Rowe twins of the Casino de Paris, 1929 23.1 x 17.1 cm
:010 Picasso, 1955 [bare torso, wearing derby hat] 23.1 x 16.9 cm

from the Irving W. Rose Collection:
92:104:042 Grand Prix de l'A.C.F., 1912 26.0 x 29.6 cm
:043 Grand Prix at Monaco, 1934 26.0 x 29.6 cm


94:047:001 40 Rue Cortambert in Paris, Bouboutte - Louis - Robert - Zissou, 1903 19.0 x 15.3 cm
:002 Merlimont. First flight of Gabriel Voisin in the Archdeacon glider, 1904 16.6 x 19.2 cm
:003 Villerville - My cousin Simone, 1904 [children and dog at seaside] 13.2 x 19.1 cm
:004 Villerville. Nanik and Monsieur Plantevigne, 1906 [people at beach] 12.7 x 19.3 cm
:005 Zissou driving his "bob on 4 wheels" with Oléo and Louis as passengers. Overloaded, the bob is going to crash into a tree, August 1910 14.2 x 19.1 cm
:006 Buc. Zissou in the backwash of the propeller of an Essnault-Pelterie airplane, 9 November 1911 13.5 x 19.1 cm
:007 Paris. Bois de Boulogne. Monsieur Folletête, Papa's secretary, with his dog "Tupy", 1912 [throwing dog over small stream] 17.0 x 19.3 cm
:008 Paris. The Singer racing car: "Bunny III", 1912 13.9 x 19.1 cm
:009 Marly Forest - My cousin Simone, 1913 [doing somersault] 16.9 x 19.1 cm
:010 Deauville: Daisy Spéranza, 1916 [tennis player] 14.7 x 19.1 cm

--additional image, color gravure produced from original autochrome transparency, matted inside portfolio case: Cap d'Antibes. Bibi at the opening of the new Eden-Roc restaurant, 1920

LaRUE, WILLIAM

See: ANSEL AND VIRGINIA ADAMS COLLECTION
LATIMER, WALTER R.

platinum prints

T83/S7A

80:038:001 Mount Grove, 1916 [farm landscape] 10.9 x 16.7 cm
  :002 Concourse, 1915 [entryway to boat dock] 11.3 x 16.7 cm
  :003 Concourse, 1915 (dup of :002) 11.5 x 16.6 cm
  :004 Metallic lace, ca 1915-16 [suspension bridge detail] 11.7 x 16.7 cm
  :005 City garden with pool and trees, 1915 16.8 x 11.8 cm

LAUGHERN, RICHARD

See: GROUP 20TH CENTURY

LAUGHLIN, CLARENCE JOHN

gelatin silver prints, from the Wynn Bullock Collection (except as noted)

T83/S7B

76:246:001 Light and time, 1949 (The etched wall) 24.6 x 18.7 cm
  :002 We reached for our lost hearts, 1941 23.9 x 19.0 cm
  :003 Space pendulum (San Antonio), 1952 24.6 x 19.8 cm
  :004 The horse in the witch-wood, 1948 24.6 x 19.5 cm
  :005 Plantation boy (Melrose Plantation, N. Louisiana), 1952 24.8 x 19.5 cm
  :006 The disease of pride, 1952 24.6 x 19.7 cm
  :007 Victorian phantasms, 1946 (Phantasms out of time) 24.9 x 17.6 cm
  :008 Figure from the underworld, 1950 24.2 x 19.3 cm
  :009 The house of lost keys, 1953 24.7 x 20.0 cm
  :010 The awry hut and the open-jawed tree, 1953 (Tree with open jaws) 24.7 x 20.0 cm
  :011 Light as protagonist, 1949 24.5 x 19.6 cm
  :012 Star of ruin, 1953 (The dark star, star of ruin) 24.5 x 19.8 cm
  :013 It capers in darkness, 1953 24.1 x 19.4 cm

T83/S8A

76:246:014 The elder worship, 1949 (As though the darkness had become personalized) 24.6 x 19.6 cm
  :015 Child imprisoned in clouds (St. Louis, Mo.), 1953 24.6 x 19.5 cm
  :016 Jack-in-the-wall, 1955 (The wall-o-bronchus (saurus)) 19.7 x 24.1 cm
  :017 Compressed, and decompressed, rectangles, 1952 24.4 x 19.6 cm
  :018 The bearer of darkness (San Francisco), 1952 25.0 x 19.8 cm
  :019 Transpositions on a gothic theme, 1953 24.7 x 17.6 cm
  :020 Entrance to a sub-world, 1954 19.8 x 24.6 cm
  :021 Diagram of tensions, 1953 25.1 x 20.0 cm
  :022 Cast-iron memories, 1954 (Utah) 24.0 x 19.0 cm
  :023 Forms influenced by diagonals, 1953 24.8 x 20.1 cm

80:031:089 The spell of the circle, 1962 (Aaron Siskind Collection) 25.2 x 19.9 cm
LAUGHLIN, CLARENCE JOHN

gelatin silver prints

<table>
<thead>
<tr>
<th>T83/S8B</th>
<th>85:043:001 Thrust, n.d.</th>
<th>35.0 x 26.2 cm</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>002 The monster #3, 1946</td>
<td>34.7 x 25.9 cm</td>
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<td></td>
<td>003 Monster snaps its jaws, 1953</td>
<td>33.6 x 24.9 cm</td>
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<td></td>
<td>004 Headless monster with young, 1946</td>
<td>27.0 x 34.3 cm</td>
</tr>
<tr>
<td></td>
<td>005 Moss monster, 1941</td>
<td>34.5 x 27.4 cm</td>
</tr>
<tr>
<td></td>
<td>006 Deathly forest, 1946</td>
<td>34.5 x 27.2 cm</td>
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<tr>
<td></td>
<td>007 The moss creatures, 1949</td>
<td>35.0 x 28.0 cm</td>
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<tr>
<td></td>
<td>008 The octopus tree, 1951</td>
<td>27.3 x 34.0 cm</td>
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<tr>
<td></td>
<td>009 The slain tree, 1951</td>
<td>27.3 x 34.2 cm</td>
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<tr>
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<td>010 The darksome tree, 1951</td>
<td>35.4 x 27.6 cm</td>
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<tr>
<th>T83/S9A</th>
<th>85:043:011 Trees playing limbs, 1951</th>
<th>34.5 x 27.4 cm</th>
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<tr>
<td></td>
<td>012 Totemic tree, 1951</td>
<td>34.3 x 27.5 cm</td>
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<tr>
<td></td>
<td>013 The light of southern skies, 1955</td>
<td>26.8 x 34.5 cm</td>
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<tr>
<td></td>
<td>014 Prehistoric birth, 1960</td>
<td>34.7 x 27.5 cm</td>
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<td></td>
<td>015 Conclave of monsters: the tree as demonology, 1953</td>
<td>43.0 x 35.0 cm</td>
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<td></td>
<td>016 The ogre and his familiars, 1954</td>
<td>43.0 x 35.0 cm</td>
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<td></td>
<td>017 The ogre and his familiars (The tree as dark magic), 1954</td>
<td>43.0 x 35.0 cm</td>
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<td></td>
<td>018 The wood daemon scratches his nose, 1954</td>
<td>43.7 x 27.4 cm</td>
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<tr>
<td></td>
<td>019 The wood daemon scratches his nose (variant), 1954</td>
<td>43.0 x 35.0 cm</td>
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<tr>
<td></td>
<td>020 The guardian monsters, 1953</td>
<td>43.3 x 31.3 cm</td>
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</table>

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<thead>
<tr>
<th>T83/S9B</th>
<th>85:043:021 The monstrous plunging worm, 1953</th>
<th>34.3 x 31.3 cm</th>
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<tr>
<td></td>
<td>022 Emergent monster no. 1, 1953</td>
<td>34.4 x 27.9 cm</td>
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<td>023 Fish creature gaping at the wooden man in the moon, 1953</td>
<td>43.0 x 35.1 cm</td>
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<td></td>
<td>024 Once living sculpture, 1953</td>
<td>34.2 x 27.6 cm</td>
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<td></td>
<td>025 Archway to the sky, 1953</td>
<td>34.2 x 27.6 cm</td>
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<tr>
<td></td>
<td>026 Massive dance, 1953</td>
<td>34.2 x 27.6 cm</td>
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<tr>
<td></td>
<td>027 The unending tree, 1953</td>
<td>34.7 x 27.0 cm</td>
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<td></td>
<td>028 Pigeon in a tree, 1953</td>
<td>34.6 x 27.5 cm</td>
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<tr>
<td></td>
<td>029 Pigeon in a tree #2, 1953</td>
<td>34.4 x 26.8 cm</td>
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<tr>
<td></td>
<td>030 The loop and the shadow (The tree as spatial enigma), 1953</td>
<td>34.2 x 27.5 cm</td>
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LAURENT, JEAN (JUAN) (y Cia., Madrid)

albumen prints

T83/S10A

81:113:001  19 Toledo—La puerta del Sol 33.3 x 25.2 cm
  002  65 Ávila—Puerta del Alcázar 25.2 x 33.5 cm
  003  2107 Ronda (Málaga)—Puente nuevo del Tajo de Ronda, por el poniente 32.8 x 24.8 cm
  004  2111 Ronda (Málaga)—La gruta del Gato 33.0 x 24.8 cm
  005  2120 Málaga—Vista de la Alameda 25.0 x 33.5 cm
  006  2095 Gibraltar—Vista general tomada desde la Linea 24.8 x 32.7 cm
  007  117 San Ildefonso—Estanque del Mar 32.6 x 24.0 cm
  008  2109 Ronda (Málaga)—Los molinos del Tajo de Ronda 24.3 x 33.3 cm
  009  2066 Cádiz—La Alameda de Apodaca con la iglesia del Carmen 24.1 x 33.0 cm
  010  2229 Aranjuez—Entrada de los jardines de la Isla 33.5 x 24.6 cm
  011  128 Aranjuez—Pabellones de la Ria, en el jardín del Príncipe 24.7 x 33.2 cm
  012  382 Segovia—Vista general del acueducto romano 25.3 x 32.9 cm
  013  425 Málaga—Vista general desde el Faro 23.3 x 33.6 cm
  014  133 Aranjuez—Fuente del Cisne, en el jardín del Príncipe 24.9 x 33.4 cm
  015  1308 Segovia—Vista de las murallas de Segovia 24.8 x 32.8 cm
  016  57 Ávila—Portada de la catedral 33.4 x 24.8 cm
  017  7bis Toledo—Portada del hospital de Santa Cruz 33.5 x 25.2 cm
  018  49 El Escorial—Vista del monasterio desde la presa 25.0 x 33.2 cm
  019  90 Catedral de Burgos—Puerta del Sarmental 33.2 x 24.6 cm

T83/S10B

81:113:020  95 Catedral de Burgos—Vista de la Nave de la puerta de la Pelleguería 33.3 x 24.5 cm
  021  125bis Aranjuez—El palacio real y el Parterre 23.8 x 32.9 cm
  022  562 Toledo—Vista interior de San Juan de los Reyes 33.3 x 24.9 cm
  023  567 Toledo—Claustro de San Juan de los Reyes, visto desde el fondo 33.5 x 25.2 cm
  024  1012 Toledo—Vista interior de la catedral 33.1 x 24.0 cm
  025  1081 San Ildefonso—Vista de palacio y de la cascada de la Selva 25.2 x 33.5 cm
  026  1304 Segovia—Vista de la Catedral desde la plaza 25.5 x 33.6 cm
  027  1310 Segovia—El Alcázar y la Catedral vistos desde la Fuencisla 24.0 x 33.3 cm
  028  2057 Cádiz—Vista general desde puerta de tierra 24.0 x 33.3 cm
  029  1561 Burgos—El paseo del Espolón 25.0 x 33.4 cm
  030  1576 La Cartuja (Burgos)—Vista interior del templo 32.9 x 25.1 cm
  031  1577 La Cartuja (Burgos)—Sepulcro de los Reyes D. Juan II y Da. Isabel de Portugal 24.9 x 33.5 cm
  032  1582 Las Huelgas (Burgos)—Fachada del monasterio 24.5 x 33.1 cm
  033  1774 Toledo—Vista interior de la iglesia del Tránsito 24.6 x 33.6 cm
  034  1800 Ávila—Altar de Santa Lucía en la catedral 32.8 x 22.7 cm
  035  2242 Catedral de Toledo—Parte lateral del altar mayor 33.4 x 25.1 cm
  036  2260 Catedral de Toledo—Capilla de Santiago, con los sepulcros de D. Alvaro de Luna y su muger 32.8 x 24.8 cm
  037  245 Cathédrale de Tolède—Statuette de St. François, oeuvre d’Alonso Cano 33.5 x 24.8 cm
  038  2244bis El Escorial—El rey Don Felipe II, la reina doña Ana, su cuarta y ultima muger; doña Isabel de Valois, su tercera muger; doña Maria de Portugal, su primera esposa y el príncipe Don Carlos (obra de Pompeyo Leoni), n.d. 27.0 x 37.2 cm
LAURENT, JEAN (JUAN) (y Cia., Madrid)

albumen prints

T83/S11A

81:113:039  16bis  Murillo—La Conception de la Vierge (au Musée du Prado)  33.1 x 18.7 cm
80:040  18  Murillo—La Vierge au Rosaire (au Musée du Prado)  32.8 x 22.3 cm
80:041  484  Murillo—Sainte Élisabeth, Reine de Hongrie guérisson les teigneux
   (à l'Académie de St. Ferdinand)  35.9 x 27.6 cm
80:042  4  Murillo—Jésus et Saint Jean enfants (Les enfants à la coquille) (au
   Musée du Prado)  35.9 x 27.6 cm
80:043  12  Murillo—Le divin berger (au Musée du Prado)  30.7 x 25.7 cm
80:044  488  Murillo—La vision du Patricien romain (à l'Académie de St. Ferdinand)  16.1 x 37.1 cm
80:045  489  Murillo—Le Patricien racontant sa vision au Pape et lui demandant
   l'autorisation de la réaliser (à l'Académie de St. Ferdinand)  16.0 x 36.7 cm
80:046  1810  Murillo—Le mariage mystique de Ste. Catherine, dernière œuvre de
   Murillo (au couvent des “Capuchinos” à Cádiz)  29.8 x 22.8 cm
80:047  57  Velazquez—Le prince Balthazar Charles à cheval (au Musée du Prado)  28.9 x 24.5 cm
80:048  44  Velazquez—L'infant D. Balthazar Charles, fils de Philippe IV (au Musée
   du Prado)  33.8 x 19.8 cm
80:049  171  Velazquez—Le Christ à la croix (au Musée du Prado)  35.7 x 24.9 cm
80:050  60  Velazquez—Les buveurs (au Musée du Prado)  22.7 x 30.2 cm
80:051  59  Velazquez—La reddition de la ville de Bréda, Les Lances (au Musée
   du Prado)  27.1 x 33.0 cm
80:052  32  Velazquez—Bouffon de Philippe IV appelé Pablillos de Valladolid (au
   Musée du Prado)  32.8 x 20.5 cm
80:053  34  Velazquez—Esoppe (au Musée du Prado)  33.4 x 18.3 cm
80:054  118  Velazquez—Moïse sauvé du Nil (au Musée du Prado)  29.4 x 23.8 cm
80:055  174  J. Jordaens—Scène de famille dans un jardin (au Musée du Prado)  25.3 x 26.1 cm
80:056  150  Van Dyck—Van Dyck et son protecteur le comte de Bristol (au Musée
   du Prado)  26.1 x 30.6 cm
80:057  323  Rubens—Le jardin d'amour (au Musée du Prado)  23.9 x 33.4 cm
80:058  145  Titien—L'empereur Charles Quint à cheval (au Musée du Prado)  30.3 x 25.7 cm

LAUTERSTEIN, GEORGE

See:  ANSEL AND VIRGINIA ADAMS COLLECTION
LAVENSON, ALMA

gelatin silver prints

T83/S11B

76:462:001 Mining town, n.d., from Mother Lode series (Adams Collection) 16.9 x 24.2 cm
91:047:001 Calla leaf, 1931 23.0 x 30.1 cm
:002 Eucalyptus leaves, 1933 30.7 x 22.3 cm
:003 Hands of an etcher, 1932 23.1 x 17.4 cm
:004 Sweating glass, 1931 30.4 x 23.1 cm
:005 Yosemite, 1941 [tree trunk], vintage contact print 9.3 x 12.1 cm
:006 Yosemite, 1941 [logs and plants], vintage contact print 9.3 x 11.9 cm
:007 Self-portrait, 1932 [hands adjusting camera lens] 23.0 x 30.1 cm
:008 San Ildefonso Indians, 1941 29.5 x 25.6 cm
:009 Child with doll, 1932 22.9 x 30.1 cm
:010 Union Oil tanks, Alameda, 1931 (Tanks, Standard Oil Co.) 30.1 x 23.0 cm
:011 Calaveras Cement Works, 1933 23.1 x 30.4 cm
:012 Indian ovens, Taos, 1941 25.6 x 32.8 cm
:013 Taos, New Mexico, 1941 [stepped buildings, ladder, stone wall] 25.6 x 32.8 cm

T83/S12A

2002:031:001 Easter lily, 1931 24.5 x 19.2 cm
:002 Imogen Cunningham, 1945 [with gray cat on shoulder] 21.5 x 19.3 cm
:003 Mesa Verde, 1928 [cliff dwelling ruins, ladder at bottom center] 20.0 x 22.9 cm
:004 Clouds, New Mexico, 1941 18.5 x 24.8 cm
:005 Woman of Taos, plastering house, New Mexico, 1941 (or 1944) 18.1 x 23.5 cm
:006 Locomotive, 1930 17.9 x 24.3 cm
:007 Chemist's shelf, 1931 17.3 x 22.7 cm
:008 “Death and the Maiden”, 1947 [carved sculpture on cupola, Mendocino] 25.1 x 20.1 cm
:009 Two women with dog, Villa las Rosas, Mexico, 1959 25.3 x 20.2 cm
:010 Mexico, 1983 [double doorway, sign “Foto Estudio Universidad”] 20.1 x 24.7 cm

LAWLER, LOUISE

T83/S12B

94:043:001 Untitled (Dreams), 1993, paperweight (silver dye bleach print, crystal, felt) 9.0 cm diam. x 5.5 cm height

LAWRENCE, WILLIAM

gelatin silver prints, from the Ansel and Virginia Adams Collection

T83/S13A

76:459:001 In the Dargle, 1890s 13.7 x 19.3 cm
:002 Steven's Green, Dublin, 1890s 13.9 x 19.4 cm
:003 Dargle Bridge, 1890s 13.6 x 19.4 cm

See also: GROUP ALBUMS: Travels in Europe, ca. 1884 (with James Valentine and George Washington Wilson)
LAZAR, ARTHUR

gelatin silver prints

from the Ansel and Virginia Adams Collection:
76:335:001 Maine, September 1969 [wet rocks] 11.7 x 15.0 cm
:002 Adobe Detail, Isleta Pueblo, New Mexico, 1969 11.4 x 15.3 cm
2001:003:001 Utah, 1997 [sunlit mesa, clouds] 24.2 x 19.3 cm
:002 Great Sand Dunes, Colorado, 1990 [loop of grass on shadowed dune] 19.4 x 24.4 cm
:003 Fremont River, Utah, 1992 21.7 x 27.3 cm
:004 Mexico, 1999 [sunlit weed growing from cinder block wall, rippled water] 35.4 x 35.1 cm
:005 Mexico, 1999 [mottled wall, ropes hanging from top, rebar at center] 35.0 x 34.4 cm
2003:021:001 Scotland, 1987 [sheep seen through rainy window, silhouetted plants on sill] 20.3 x 30.4 cm
:002 Ohio turnpike, 1980 [back view of semi truck with “GRACE”, sunburst] 20.3 x 30.3 cm
:003 Chicago, 1980 [side of subway? car “6248”, uniformed man, young woman] 20.2 x 30.2 cm
:004 Pool players, Colorado, 1972 [older man in overalls, crouched young man] 20.3 x 30.4 cm
:005 Bathhouse near Guanajuato, Mexico, 1999 [5 people in public bath] 20.4 x 30.4 cm

See also: GROUP PORTFOLIOS: New Mexico Portfolio, 1976

LAZORIK, WAYNE R.

See: GROUP PORTFOLIOS: New Mexico Portfolio, 1976

LÊ, DINH Q.

OVERSIZE/VERTICAL

98:061:001 Untitled, 1998 [children’s portraits with number placards, Cambodian carved stone figure], woven incorporated color coupler prints with scorched edges, in wooden frame with glass 59.5 x 50.0 cm

LEBECK, JERRY

See: ANSEL AND VIRGINIA ADAMS COLLECTION

Le BÈGUE, RENÉ

See: CAMERA WORK

LECONTE, JOSEPH

See: VIRGINIA ADAMS STEREOVIEW COLLECTION
LECKRONE, JUDITH
See: GROUP PORTFOLIO: Center Student Portfolio, 1988

LEE, BOB
See: HARRY A. GOLDSMITH COLLECTION

LEE, BRIAN
See: GROUP PORTFOLIOS: Southern Exposure, 1974

LEE, JIN S.
See: GROUP PORTFOLIOS: Photography 87: Graduate/Student Portfolio, 1987 (RISD)

LEE, KEITH
See: GROUP PORTFOLIOS: Photography 87: Graduate/Student Portfolio, 1987 (RISD)
LEE, RUSSELL

gelatin silver prints

Farm Security Administration  

**76:234:001**  
Soda jerk, Corpus Christi, Texas, Feb. 1939  
18.1 x 24.1 cm

**002**  
Cattlemen at auction of prize beef steers and breeding stock at San Angelo Fat Stock Show, San Angelo, Texas, March 1940  
18.3 x 24.0 cm

**003**  
Buildings, Mound Bayou, Mississippi, Jan. 1939  
17.5 x 23.8 cm

**004**  
Graveyard along U.S. ___ near Arlington, Vermont, 1938  
18.8 x 24.4 cm

**005**  
Gas station, Louisiana, 1938 (New Iberia, Louisiana)  
16.6 x 24.2 cm

**006**  
Mother and children at Agricultural Workers Union Meeting, Taber, Oklahoma, February 1940  
18.4 x 24.3 cm

**007**  
Activity in front of courthouse, San Augustine, Texas, April 1939  
18.0 x 24.2 cm

**008**  
Farm woman and son at Pie Supper, Muskogee City, Ok., Feb. 1940  
18.5 x 24.2 cm

**009**  
Sign, Streetwater, Texas, May 1939 [“ice water cold as Amarillo”]  
16.9 x 24.3 cm

**010**  
Workmen, Shasta Dam, Shasta County, California, 12/1941  
18.2 x 24.2 cm

**011**  
Oklahoma City, 1939 (Enjoying a milkshake, Okla. City)  
15.6 x 15.4 cm

**012**  
Children taking bath in their home in Community Camp, Oklahoma City, Ok., July 1939  
18.4 x 24.3 cm

**013**  
Woman and child, refugees in schoolhouse, Sikeston, Mo., Jan. 1937  
16.6 x 24.6 cm

**014**  
Farmer's children looking through catalog, "The Dream Book", North Dakota, 1937  
18.7 x 24.5 cm

**015**  
Josie Caudill looking over slab fence on her father's farm, Pie Town, New Mexico, May 1940  
18.1 x 24.3 cm

**016**  
Barker concession at state fair, Donaldsonville, La., 1938  
17.1 x 24.5 cm

**017**  
Negro girls playing, Lafayette, La., 1938  
23.1 x 15.4 cm

**81:094:002**  
Farm woman & son at pie supper, Muskogee City, Okla., Feb. 1940  
(vintage print)  
26.1 x 34.4 cm

**78:147:001**  
Truck garden near Piazza Armerina, Sicily, 1960  
25.8 x 33.7 cm

**002**  
Children at the blackboard, Lake Dick Project, Arkansas, Oct. 1938  
18.1 x 24.5 cm

**003**  
Coal miner's children, Appalachia, 1946  
26.0 x 33.1 cm

**004**  
Coal miner's family, Appalachia, 1946  
26.5 x 34.0 cm

**005**  
Interior of coal miner's home, Appalachia, 1946  
34.0 x 26.6 cm

**006**  
Religious service which included the laying on of hands to cure the sick, coal mining camp, Harlan, Kentucky, 1946  
26.8 x 34.1 cm

**007**  
Woman in solitary confinement, Texas, 1959  
26.1 x 34.1 cm

**008**  
Grocery store, San Augustine, Texas, April 1939  
24.5 x 18.1 cm

**009**  
Coal miner walking home after completing day's work, Kentucky, 1946  
27.0 x 34.0 cm

**80:016:001**  
Peasant mother and son, Umbria, Italy, 1960  
27.2 x 33.8 cm

**002**  
Enterance to consolidated school, now boarded up, Gemmel, Minn., August 1937  
19.9 x 24.5 cm

**003**  
Lumber jacks at dinner, camp near Effie, Minn., Sept. 1937  
24.4 x 18.9 cm

**004**  
Auction sale, Sikeston, Mo., ca 1938  
16.5 x 24.4 cm

**005**  
Women at community sing, Pietown, New Mexico, 1940  
38.3 x 48.6 cm
LEEBRICK, G. W.

See: GROUP PORTFOLIOS: [Society for Photographic Education Southeast Region Portfolio], 1988

LEESON, ADELAIDE HANSCOM

See: GROUP 19TH CENTURY: HANSCOM, ADELAIDE

LEHNDORFF, VERA, and HOLGER TRÜLZSCH

dye transfer prints, selections from the portfolio Oxydationen (Hamburg: self-published, 1979, III/VII)

<table>
<thead>
<tr>
<th>Catalog Number</th>
<th>Description</th>
<th>Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>2002:010:001</td>
<td>Aufgeschlagene Mauerstelle ueber Elektrokasten [Part of Cracked Wall Next to Fuse Box], Hamburg Altona, 1978</td>
<td>40.5 x 40.0 cm</td>
</tr>
<tr>
<td>:002</td>
<td>Mauerstelle ueber Elektrokasten [Brick Wall Next to Electrical Box], Hamburg Altona, 1978</td>
<td>40.8 x 40.1 cm</td>
</tr>
</tbody>
</table>
LEHRER, CY

gelatin silver prints, from Places of Ha'Shoah series (except 95:052:014)  
T83/S16

95:051:001  Upper - Entrance to Auschwitz II - Birkenau (vic. Oswiecim, Poland);  
Lower - "Gate of Death" Leading to Execution Wall, Theresienstadt Old  
Fortress (vic. Terezin, Czech Republic), 1994/1995  49.2 x 39.3 cm  
:002  Upper - Bunk, Women's Barrack, Auschwitz II - Birkenau (vic. Oswiecim,  
Poland); Lower - Eyeglass Display, Block 5, Auschwitz I (vic. Oswiecim,  
Poland), 1994/1995  49.2 x 39.3 cm  
95:052:001  Barrack 18 Site, Dachau Concentration Camp (vic. Dachau, Germany),  
1983/1995  48.8 x 36.1 cm  
:002  "Arbeit Macht Frei," Dachau Concentration Camp (vic. Dachau, Germany),  
1983/1995  35.3 x 48.3 cm  
:003  Upper - Chevra Kadisha, Burial Society of the High Synagogue, Kazimierz  
District (Cracow, Poland); Lower - Flowers, Crematorium III, Auschwitz  
II - Birkenau (vic. Oswiecim, Poland), 1994/1995  49.0 x 39.4 cm  
:004  Upper - Old Synagogue, Kazimierz District (Site of Nazi Roundups of Jews  
for "Resettlement") (Cracow, Poland); Lower - Photograph, Auschwitz I  
Museum (vic. Oswiecim, Poland), 1994/1995  49.2 x 39.3 cm  
:005  Wreckage of Crematorium III (destroyed by SS as Soviet Troops Closed In),  
Auschwitz II - Birkenau (vic. Oswiecim, Poland), 1994/1995  39.3 x 49.1 cm  
:006  Main Gate and Transport Tracks, Auschwitz II - Birkenau (vic. Oswiecim,  
Poland), 1994/1995  35.3 x 48.3 cm  
:007  Left & Right: Women's Barracks, Auschwitz II - Birkenau (vic. Oswiecim,  
Poland), 1994/1995  39.3 x 49.2 cm  
:008  Selection Platform, Men's Barracks Ruins and Quarantine Barracks,  
Auschwitz II - Birkenau (vic. Oswiecim, Poland), 1994/1995  35.5 x 48.5 cm  
:009  Upper - Szeroka Street (The Old Jewish "Broadway"), Kazimierz District  
(Cracow, Poland); Lower - Pond, Auschwitz II - Birkenau (vic. Oswiecim,  
Poland), 1994/1995  49.1 x 39.3 cm  
:010  Upper - Solitary Confinement Cell, Theresienstadt Old Fortress (vic. Terezin,  
Czech Republic); Lower - Swimming Pool (Built by Prisoners for Nazi  
Guards and Their Families), Theresienstadt Old Fortress (vic. Terezin,  
Czech Republic), 1994/1995  49.1 x 39.3 cm  
:011  Cell Block B, Theresienstadt Old Fortress (vic. Terezin, Czech Republic),  
1994/1995  35.3 x 48.3 cm  
:012  Left - Showers and Washbasin, Theresienstadt Old Fortress (vic. Terezin,  
Czech Republic); Right - Stanchions, Wire and Lights, Auschwitz II -  
Birkenau (vic Oswiecim, Poland), 1994/1995  39.3 x 49.1 cm  
:013  Left - Surgery Room Basin, Theresienstadt Old Fortress (vic. Terezin, Czech  
Republic); Right - Show Lavatory (Built by Nazis for Red Cross Inspection  
Visit), Theresienstadt Old Fortress (vic. Terezin, Czech Republic),  
1994/1995  39.3 x 48.8 cm  
:014  Iron Door Grating (Budapest, Hungary), 1994/1995, from Fragments from  
the Budapest Ghetto  22.4 x 32.8 cm  

97:005:001  Marcia, Richard and Cindy [Grand] at Andrea Doria (Tucson, AZ), 4/20/96  37.2 x 47.4 cm
LEIGHTON, RON


LEINWOHL, STEF

See: LAURA VOLKERDING COLLECTION

LEIVICK, JOEL

See: FREDERICK SOMMER COLLECTION PORTRAITS OF PHOTOGRAPHERS

LEKOUSIS, PETE

See: GROUP PORTFOLIOS: Umbra, 1978

LEMAÎTRE, MAURICE

Au-Delà du Déclic, 1965 (artist's book containing 21 gelatin silver prints, 2 Polaroid Polacolor prints, and 1 unprocessed print; sizes vary; #10/10; images and text contain examples of Lemaître's "lettrist" experimentation with text) 81:235:000

LEONE, T. (Italy)

See: JULIA F. CORSON COLLECTION
LENDER, NATHAN

gelatin silver prints, except as noted

90:021:001 Eye and barbed wire, 1939 35.5 x 49.1 cm
  002 Eye on nails #2, 1940 48.1 x 38.8 cm
  003 The swimmer, 1935 29.8 x 20.2 cm
  004 Closed eye, 1940 33.3 x 24.7 cm
  005 Light volume, 1937 31.7 x 45.4 cm
  006 Eye on window, 1943 33.6 x 38.0 cm
  007 Brown's face #1, 1939 29.6 x 22.2 cm
  008 Brown's face #2, 1939 (detail of :007) 33.5 x 27.5 cm
  009 Alien image, before life, 1987, Cibachrome 35.8 x 49.0 cm
  010 Man without shirt, 1936 20.5 x 14.3 cm

See also: GROUP PORTFOLIOS: In Chicago, 1983

LESCH, WILLIAM

OVERSIZE

90:017:001 Flowers without lizards II, 1989, Cibachrome with light painting 76.6 x 60.6 cm

See also: GROUP PORTFOLIOS: Spectrum Gallery, 1976

LESHER, MICHAEL

See: MITCHELL PAYNE COLLECTION
LESTER, GEORGE P.
See: PAUL L. ANDERSON COLLECTION

LEVENTON, ALEXANDER
See: GROUP 20TH CENTURY

LEVIN, JONATHAN R.
See: ANSEL AND VIRGINIA ADAMS COLLECTION

LEVINE, MICHAEL

LEVINE, SHERRIE
See: OVERSIZE/VERTICAL

[Evans’ “Tenant Farmer’s Wife, Alabama, 1936” reprinted],
photogravure with aquatint 48.0 x 38.0 cm

LEVINSON, DAVID
See: AARON SISKIND COLLECTION
LEVINSON, JOEL D.


82:026:001 Untitled number 60, 1977 29.2 x 45.3 cm
:002 Untitled number 50, 1977 37.6 x 34.6 cm
:003 Untitled number 21, 1976 38.7 x 34.6 cm
:004 Untitled number 35, 1976 38.2 x 33.3 cm
:005 Untitled number 48, 1976 31.2 x 44.3 cm
:006 Untitled number 52, 1977 31.4 x 46.1 cm
:007 Untitled number 54, 1977 38.9 x 34.8 cm
:008 Untitled number 56, 1977 35.1 x 42.0 cm
:009 Untitled number 26, 1976 41.0 x 35.0 cm
:010 Untitled number 11, 1975 35.3 x 35.8 cm
:011 Untitled number 18, 1975 34.7 x 42.6 cm
:012 Untitled number 49, 1976 35.9 x 40.8 cm
:013 Untitled number 34, 1976 32.6 x 43.4 cm
:014 Untitled number 63, 1977 44.7 x 34.0 cm
:015 Untitled number 17, 1975 35.4 x 38.2 cm

LEVINSTEIN, LEON

gelatin silver prints

80:088:001 Puerto Rican couple, 1973 [young woman with man's arms around her] 41.3 x 35.0 cm
:002 Tattooed man, 1958 [back view of heavy man's tattooed arms and back] 44.1 x 38.2 cm
:003 Coney Island, 1959 [back of two men's shaved heads, beach crowd] 39.8 x 50.9 cm
:004 Fifth Avenue, 1958 (=Rockefeller Center, 1956) [two elderly women in profile] 42.6 x 35.1 cm

81:137:001 Hollywood, Florida, 1975 [tattooed man's back, bikinied woman, on stools] 34.0 x 26.4 cm
:002 Times Square, 1963 [vertically distorted young man at curb with cigarette] 34.5 x 25.6 cm
:003 West Side, New York, 1968 [close-up profile of gaunt man] 34.0 x 26.5 cm
:004 Blind woman, Harlem, 1954 [face half-lit by sun, tin cup pinned to coat] 35.4 x 28.1 cm
:005 Herald Square, New York, ca 1955 [woman with open mouth holding baby] 27.7 x 32.2 cm

97:087:001 Europe, ca 1970 [curly-haired man in burlap? shirt, Muslim women] 33.8 x 25.9 cm
:002 Coney Island, 1960 [woman walking on beach] 34.3 x 27.1 cm
:003 New York, 1952 [man reading newspaper, blurred] 34.6 x 27.2 cm
:004 India, 1980 [turbanned men talking on raised seats by pavement] 26.5 x 34.8 cm
:005 India, 1980 [two bearded turbanned men at bus window] 26.7 x 34.5 cm
:006 New York, 1975 [short woman with baby carriage] 33.8 x 26.7 cm
:007 New York, 1980 [man looking at tiny portrait in large frame] 34.5 x 27.0 cm
:008 Haiti, 1965 [elderly man in ill-fitting suiting shading face with newspaper] 35.0 x 25.8 cm
:009 Haiti, 1965 [young man bent over looking in car side mirror] 29.9 x 21.4 cm
:010 India, 1980 [obscured view of scowling man looking out car window] 34.6 x 27.4 cm
:011 India, 1980 [man by cart being drawn by cow, child standing on hitching pole] 35.0 x 27.4 cm
:012 New York, 1980 [young mustached man sitting with eyes closed against tree] 34.9 x 27.1 cm
:013 New York, 1970 [young people walking down street, boy's arm around girl] 33.7 x 25.8 cm
:014 New York, 1970 [family playing on grass, strewn torn paper] 27.0 x 32.0 cm
:015 New York, 1958 [family crowd on street in front of beer/soda sign] 26.8 x 35.1 cm
LEVINESTEIN, LEON

gelatin silver prints

2000:081:001 [man with cigar and hat in front of corner shop], n.d. 31.1 x 26.0 cm
:002 [walking man with sleeping roll], n.d. 34.5 x 25.9 cm
:003 [children's faces, multiple exposure], n.d. 23.8 x 34.4 cm
:004 [two women and a child in doorway], n.d. 34.6 x 27.2 cm
:005 [man on boat holding mast], n.d. 35.0 x 26.4 cm
:006 [man with shade string in window], n.d. 24.2 x 33.0 cm
:007 [woman with child in street], n.d. 34.0 x 26.1 cm

2000:083:001 [little girl in communion dress], n.d. 33.3 x 24.1 cm
:002 [couple reclining on lawn], n.d. 27.3 x 35.2 cm
:003 [seated boy in entryway, India], n.d. 23.8 x 28.8 cm
:004 [three children seen through window], n.d. 26.8 x 34.2 cm
:005 [man pushing cart, Haiti], n.d. 27.3 x 31.7 cm
:006 [man carrying bales, Haiti], n.d. 34.8 x 26.0 cm
:007 [man atop a horse, India], n.d. 34.4 x 24.7 cm

2000:084:001 [boys looking at magazine page], n.d. 25.7 x 33.7 cm
:002 [two women dressing on sand], n.d. 34.3 x 26.0 cm
:003 [spread-legged man wearing stockings], n.d. 33.2 x 26.6 cm
:004 [portraits in window], n.d. 25.9 x 33.2 cm
:005 [walking man with tin can], n.d. 27.0 x 35.1 cm
:006 [walking man mid-stride], n.d. 35.2 x 24.4 cm
LEVINTHAL, DAVID

gelatin silver prints on Kodalith paper, from the "Hitler Moves East" series, 1972-75

<table>
<thead>
<tr>
<th>T84/S7A</th>
<th>Description</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>silhouette of soldier emerging from armored tank, 1972</td>
<td>27.3 x 35.2 cm</td>
</tr>
<tr>
<td>002</td>
<td>toy soldiers working on plane, reflected in foreground water, 1975</td>
<td>19.0 x 23.8 cm</td>
</tr>
<tr>
<td>003</td>
<td>toy tank on fire, 1973</td>
<td>19.0 x 23.7 cm</td>
</tr>
<tr>
<td>004</td>
<td>two toy soldiers advancing in right foreground, overturned tank and plane in flight in background, 1972</td>
<td>18.9 x 18.0 cm</td>
</tr>
<tr>
<td>005</td>
<td>toy soldiers standing guard over tank, dark silhouetted tank in foreground, telephone poles, 1973</td>
<td>19.6 x 19.2 cm</td>
</tr>
<tr>
<td>006</td>
<td>two toy tanks surrounded by toy houses and soldiers, 1972</td>
<td>17.9 x 23.0 cm</td>
</tr>
<tr>
<td>007</td>
<td>overview of toy buildings with invading tanks and soldiers, 1972</td>
<td>23.0 x 18.0 cm</td>
</tr>
<tr>
<td>008</td>
<td>blurred tank at right, group of soldiers at left, 1972</td>
<td>22.9 x 17.9 cm</td>
</tr>
<tr>
<td>009</td>
<td>tank at right advancing on church, blurred figures in foreground, 1972</td>
<td>23.0 x 18.0 cm</td>
</tr>
<tr>
<td>010</td>
<td>destroyed bridge, buildings in left distance, 1972</td>
<td>18.4 x 23.4 cm</td>
</tr>
<tr>
<td>011</td>
<td>toy buildings with advancing tanks, soldiers; horizon line at center, 1972</td>
<td>18.3 x 18.0 cm</td>
</tr>
<tr>
<td>012</td>
<td>toy soldiers advancing across bridge, 1972</td>
<td>17.9 x 17.9 cm</td>
</tr>
<tr>
<td>013</td>
<td>toy tank and soldiers advancing along country road, 1972</td>
<td>17.9 x 23.0 cm</td>
</tr>
<tr>
<td>014</td>
<td>group of toy soldiers with guns facing right, some soldiers fallen, 1972</td>
<td>18.0 x 22.9 cm</td>
</tr>
<tr>
<td>015</td>
<td>side view of plane above bridge and overturned jeep, 1972-75</td>
<td>23.0 x 18.0 cm</td>
</tr>
<tr>
<td>016</td>
<td>toy tanks and soldiers nearing entrance to bridge, 1973</td>
<td>19.2 x 24.4 cm</td>
</tr>
<tr>
<td>017</td>
<td>single toy soldier between two boxcars, 1975</td>
<td>27.8 x 21.8 cm</td>
</tr>
<tr>
<td>018</td>
<td>two toy soldiers with tank on uneven soil, blurred horizon, 1975</td>
<td>27.4 x 35.1 cm</td>
</tr>
<tr>
<td>019</td>
<td>toy soldiers riding motorcycle with sidecar, 1975</td>
<td>20.7 x 19.4 cm</td>
</tr>
<tr>
<td>020</td>
<td>overview of soldiers loading snow-covered plane, 1975</td>
<td>28.1 x 21.8 cm</td>
</tr>
<tr>
<td>021</td>
<td>brightly lit windows of building, gravel, 1975</td>
<td>29.2 x 24.5 cm</td>
</tr>
<tr>
<td>022</td>
<td>silhouette of two soldiers in combat in shadows of destroyed building, 1975</td>
<td>27.5 x 35.4 cm</td>
</tr>
<tr>
<td>023</td>
<td>two soldiers crossing railroad tracks, one with carrying case, 1974</td>
<td>24.2 x 29.7 cm</td>
</tr>
<tr>
<td>024</td>
<td>two soldiers firing rifles into dark, open-sided building ruin, 1974</td>
<td>29.6 x 23.5 cm</td>
</tr>
<tr>
<td>025</td>
<td>two soldiers and officer firing cannon, 1974</td>
<td>24.1 x 29.7 cm</td>
</tr>
<tr>
<td>026</td>
<td>group of toy soldiers emerging from two tanks, 1973</td>
<td>28.6 x 23.7 cm</td>
</tr>
<tr>
<td>027</td>
<td>blurred view of row of armored tanks, 1975</td>
<td>27.7 x 23.5 cm</td>
</tr>
<tr>
<td>028</td>
<td>four soldiers on grassy hummock, falling under fire, 1975</td>
<td>19.0 x 23.8 cm</td>
</tr>
<tr>
<td>029</td>
<td>two soldiers advancing toward building, 1974</td>
<td>24.2 x 29.7 cm</td>
</tr>
<tr>
<td>030</td>
<td>tank and two soldiers firing guns behind bush and white fence, 1973</td>
<td>23.0 x 28.2 cm</td>
</tr>
<tr>
<td>031</td>
<td>truck crossing bridge, reflection in water, 1975</td>
<td>24.3 x 29.7 cm</td>
</tr>
<tr>
<td>032</td>
<td>toy soldier standing near tank in gravel field, 1974</td>
<td>24.3 x 29.7 cm</td>
</tr>
<tr>
<td>033</td>
<td>side view of two soldiers moving through building ruins, 1974</td>
<td>24.3 x 29.7 cm</td>
</tr>
<tr>
<td>034</td>
<td>overhead view of toy plane airfield, 1974</td>
<td>24.9 x 26.4 cm</td>
</tr>
<tr>
<td>035</td>
<td>group of toy soldiers standing guard, one near telephone pole, 1973</td>
<td>23.0 x 28.9 cm</td>
</tr>
</tbody>
</table>
LEVINTHAL, DAVID

Polaroid 20 x 24 inch Land prints

from the series "Mein Kampf", 1994-95

95:062:001 [soldier holding flag at right edge of image], 1994
95:002 [soldier with gun pointed to woman's back], 1994
95:003 [three female bodies hanging from nooses], 1994
95:004 [Hitler doll standing on pedestal with Nazi symbol], 1994
95:005 [Nazi doll soldiers saluting on horseback], 1994
95:006 [Hitler doll riding in back of open parade car], 1994
95:007 [back view of soldier saluting Nazi flag at podium], 1994
95:008 [marching soldier with flag, monument with white columns in background], 1994
95:009 [Hitler with soldiers facing front, banners and flags in background], 1994
95:010 [silhouette of saluting soldier standing between two white columns, red background], 1994
95:011 [white nude figure in foreground tied with ropes held by blue clothed figure], 1994
95:012 [soldier with dog at prison perimeter, tower in background], 1994
95:013 [interior view of gas chamber], 1994
95:014 [bound female figure on fire with smoke], 1994
95:015 [soldiers firing at group of white female nude figures], 1994
95:016 [silhouette of twin guard towers], 1994
95:017 [Hitler doll saluting soldiers marching with banners and flags in background], 1994
95:018 [military band with two drummers, mallets raised], 1994
95:019 [Hitler doll standing behind banister], 1994
95:020 [open-top car with group of soldiers facing forward], 1994

2000:051:001 Untitled, 1997 [close-up of blackface figurine in blurred yellow suit], from the Blackface series

LEVITT, HELEN

Mexico City, 1941; gelatin silver prints

96:001:001 Untitled (Mexico City), 1941 [two women and girl inside home] 13.7 x 20.4 cm
97:016:001 Untitled (Mexico City), 1941 [two boys wrestling on ground in center of plaza] 24.9 x 16.9 cm
97:009 Untitled (Mexico City), 1941 [couple lying near pathway, landscape] 18.5 x 27.5 cm
97:010 Untitled (Mexico City), 1941 [young girl holding dead rabbit] 22.7 x 15.2 cm
98:028:001 Untitled (Tacubaya, Mexico City), 1941 [woman near entrance of two caves] 14.5 x 21.4 cm
99:049:001 Untitled (Mexico City), 1941 [young girl in the street looking upward] 21.0 x 32.0 cm
99:002 Untitled (Mexico City), 1941 [man in foreground, boy rolling hoop down street] 17.0 x 24.0 cm
2000:054:001 Untitled (Mexico City), 1941 [woman washing dish by barrels, chicken, vendor stalls] 11.1 x 16.6 cm
2000:068:001 Untitled (Mexico), 1941 [boys walking down road by railroad tracks] 16.0 x 23.7 cm
2000:002 Untitled (Mexico City), 1941 [girl walking down dirt road] 19.7 x 24.6 cm
2000:069:001 Untitled (Village in Mexico), 1941 [girl carrying baby on her back, children in doorways] 16.5 x 23.5 cm
2002:016:001 Untitled (Mexico City), 1941 [two figures on crest of dirt slope near path, utility pole] 13.6 x 18.5 cm
2002:002 Untitled (Mexico City), 1941 [two children carrying baskets, dog, small stream] 18.4 x 24.4 cm
2002:017:001 Untitled (Mexico City), 1941 [two boys wrestling on ground in center of plaza] (dup of 97:016:001) 15.2 x 22.4 cm
2003:015:001 Mexico City, 1941 [two women and man on ground by barbed wire fence, children in background, building] 20.6 x 13.9 cm

16.4 x 24.2 cm
**LEVITT, HELEN**

New York, ca. 1940 (except as noted); gelatin silver prints  

| T84/S8A |
|-----------------|-----------------|-----------------|
| **92:083:001** Untitled (Halloween, N.Y.), ca. 1942 [two boys outdoors with chalk on their faces] | 16.2 x 23.8 cm |
| **97:016:002** Untitled (N.Y.), ca. 1940 [two women sitting in chairs in front of building] | 15.6 x 23.2 cm |
| :003 Untitled (N.Y.), ca. 1940 [girl sitting on top of store counter with signs] | 15.5 x 23.2 cm |
| :004 Untitled (N.Y.), ca. 1936 [two women resting in park] | 20.4 x 14.1 cm |
| :005 Untitled (Bronx, N.Y.), ca. 1940 [two women—one lying, one sitting, on grass] | 17.1 x 25.3 cm |
| :006 Untitled (N.Y.), ca. 1940 [crying girl with boy standing in front of car] | 14.5 x 21.5 cm |
| :007 Untitled (N.Y.), ca. 1940 [boy leaning from back of truck] | 13.7 x 20.6 cm |
| :008 Untitled (N.Y.), ca. 1940 [grandfather with baby] | 22.0 x 15.6 cm |
| :011 Untitled (N.Y.), ca. 1940 [two girls walking, older woman and boy watching] | 18.8 x 12.5 cm |
| :012 Untitled (N.Y.), ca. 1939 [three women sitting outside box office] | 15.9 x 20.3 cm |
| **98:028:002** Untitled (N.Y.), ca. 1939 [woman reaching hand toward young girl, water spraying from fire hydrant into street, car and vendor cart] | 14.8 x 22.3 cm |
| :003 New Hampshire, 1986 [pig with four piglets] | 21.0 x 31.0 cm |
| :004 Untitled (N.Y.), ca. 1939 [couple looking at empty lot between buildings] | 18.7 x 12.0 cm |
| :005 Untitled (N.Y.), 1982 [three running boys] | 18.7 x 12.0 cm |
| **98:033:001** Untitled (N.Y.), ca. 1940 [small boy holding stick, beside large crate tipped up] | 20.6 x 13.9 cm |
| :002 Untitled (N.Y.), ca. 1942 [six people by storefront] | 16.5 x 21.3 cm |
| :003 Untitled (Halloween, N.Y.), ca. 1942 (dup of 92:083:001, different cropping) | 20.2 x 25.2 cm |

New York, ca. 1940; gelatin silver prints  

| T84/S8B |
|-----------------|-----------------|-----------------|
| **98:042:001** Untitled (N.Y.), ca. 1942 [woman and newspaper] | 17.6 x 19.3 cm |
| :002 Untitled (N.Y.), ca. 1940 [boy and girl in communion whites] | 24.2 x 16.3 cm |
| :003 Untitled (N.Y.), ca. 1940 [seated man with baby] | 25.2 x 18.8 cm |
| **99:040:001** Untitled (N.Y.), ca. 1940 [boy in hat with black cat] | 26.6 x 17.6 cm |
| :002 Untitled (N.Y.), ca. 1940 [preacher on stoop with children] | 18.4 x 27.0 cm |
| :003 Untitled (N.Y.), 1940 [couple outside store, man in zoot suit] | 19.2 x 28.1 cm |
| **99:041:001** Untitled (N.Y.), ca. 1939 [two girls sitting on truck fender] | 28.7 x 19.2 cm |
| :002 Untitled (N.Y.), ca. 1942 [women standing outside candy store] | 15.4 x 22.5 cm |
| :003 Untitled (N.Y.), ca. 1981 [pair of wing-tip shoes on sidewalk] | 17.9 x 27.4 cm |
| :004 Untitled (N.Y.), 1982 (dup of 98:028:002) | 13.6 x 20.8 cm |
| **99:042:001** Untitled (N.Y.), ca. 1939 [children looking at dead cat in the street] | 21.8 x 14.4 cm |
| :002 Untitled (N.Y.), ca. 1939 [chalk drawing on the pavement of man and woman] | 24.0 x 17.0 cm |
| :003 Untitled (N.Y.), ca. 1939 [woman standing in interior under large curtain] | 23.8 x 17.4 cm |
| **99:082:001** Untitled (N.Y.), ca. 1938 [man with bottle and bell on New York street] | 16.8 x 20.9 cm |
| :002 Untitled (N.Y.), 1939 [man with hat standing left of doorway to shop] | 15.8 x 10.6 cm |
| :003 Untitled (N.Y.), ca. 1939 [children on street standing around lamppost and cat] | 24.2 x 16.7 cm |
| **2000:079:001** Untitled (N.Y.), ca. 1942 [2 girls by doorstep, playing with long ribbon] | 17.7 x 26.2 cm |
| :002 Untitled (N.Y.), ca. 1940 [2 boys playing in back of panel truck] | 18.6 x 27.9 cm |
| **2003:016:001** Untitled (N.Y.), ca. 1940 [two women sitting on either side of doorway] | 11.6 x 17.1 cm |
| :002 Untitled (N.Y.), ca. 1940 [man in cap and soiled clothes sitting on car bumper, right arm raised, left arm on chest] | 17.1 x 24.5 cm |
LEVITT, HELEN

color prints  T84/S9

dye transfer:
93:060:001 New York, 1972  [man in truck, looking out window]  23.8 x 35.0 cm
  :002 New York, 1972  [man sitting on milk crate watching TV]  23.2 x 35.0 cm
98:028:011 Bronx, New York, 1976  [woman sitting in front of red door with railing]  35.8 x 23.5 cm
  :012 New York, 1971  [woman in pink blouse standing by girl near doorway]  44.0 x 29.0 cm
  :013 New York, 1980  [man in T-shirt and hat pushing cart, woman’s profile]  44.0 x 29.0 cm
  :014 New York, 1972  [two boys, one with face painted dark, one holding bubble blowing apparatus and green bubble]  24.4 x 36.0 cm

incorporated color coupler:
97:015:001 New York, 1974  [woman with sleeping baby on her lap]  24.4 x 17.4 cm
  :002 New York, 1972  [two aged women sitting in front of doorway]  23.0 x 33.7 cm
  :003 New York, 1984  [boy in helmet standing in front of motorcycle]  22.1 x 33.0 cm
  :004 New York, 1972  [old woman with dog, hand of child reaching out to dog]  25.5 x 36.5 cm
  :005 New York, 1972  [man and children standing on stairway]  35.7 x 23.8 cm
98:028:006 New York City, 1959  [woman holding flashlight]  27.2 x 37.0 cm
  :007 New York City, 1963  [still life—clock and pigeons]  24.2 x 35.6 cm
  :008 New York City, 1959  [man with newspaper, leaning against car]  25.9 x 17.1 cm
  :009 New York City, 1959  [woman standing near candy machine]  25.9 x 16.1 cm
  :010 New York City, 1977  [man with street cart selling snowcones]  35.6 x 24.3 cm

LEVY, STU

gelatin silver prints  T84/S10

86:028:001 Cottonwoods & wall, Paria Canyon, Arizona, 1983  27.2 x 34.8 cm
  :002 Spring trees & falls, Columbia River Gorge, Oregon, 1984  34.8 x 27.3 cm
  :003 Sand dunes & grasses, Eel Creek, Oregon I, 1983  27.2 x 34.6 cm
88:019:001 Near Celilo—III, May 1987 (Columbia River Gorge series)  26.4 x 33.8 cm
  :002 Elowah Falls, Oregon, 1986 (Columbia River Gorge series)  27.0 x 34.6 cm

LEWIS, CYNTHIA GANO

gelatin silver prints  T84/S11

80:032:001 [nude child lying down], 9/79  38.0 x 38.0 cm
  :002 [nude child on back, arms up], 9/79  38.0 x 38.0 cm
  :003 [nude child with legs crossed], 9/79  38.0 x 38.0 cm
  :004 [nude children on bed], 9/79  37.9 x 38.0 cm
  :005 [nude children on bed], 9/79  38.0 x 38.0 cm
  :006 [nude children facing each other on bed], 9/79  38.0 x 31.9 cm

See also:  PORTRAITS OF PHOTOGRAPHERS
GROUP PORTFOLIOS:  Spectrum Gallery, 1976
LIBELL, ROBERT I.

See: LAURA VOLKERDING COLLECTION

LICHTSTEINER, RUDOLF

See: GROUP 20TH CENTURY

LIEBLING, JEROME

Jerome Liebling: Photographs, 1976 (portfolio of 10 gelatin silver prints)  
77:060:001 Boy and car, New York City, 1949 25.3 x 25.4 cm
    :002 Coal worker, Minnesota, 1952 24.8 x 26.3 cm
    :003 Woman's lips, Neck, Minnesota, 1960 23.8 x 32.0 cm
    :004 Slaughter house, So. St. Paul, Minnesota, 1962 25.5 x 24.3 cm
    :005 Mannequin, Minnesota, 1963 32.6 x 24.3 cm
    :006 Confirmation dress, Spain, 1966 24.8 x 32.8 cm
    :007 Governor Wallace, Minnesota, 1968 24.5 x 31.2 cm
    :008 Goya, Louvre, Paris, 1974 11.5 x 24.5 cm
    :009 Cadaver, New York City, 1973 32.5 x 24.3 cm
    :010 Mother, baby's hand, Mexico, 1974 29.9 x 24.1 cm

Jerome Liebling, Selected Images, ca. 2000 (portfolio, self-published)  
2002:024:001 Boy and car, New York City, 1949 25.8 x 25.7 cm
    :002 Dress, Paris, France, 1974 31.2 x 24.1 cm
    :003 Young girl, West St. Paul, MN, 1956 25.7 x 25.6 cm
    :004 British Museum, London, 1967 24.2 x 32.4 cm
    :005 Toddy's Café, North Minneapolis, MN, 1964 24.9 x 31.3 cm
    :006 Woman and child, Malaga, Spain, 1966 25.8 x 25.5 cm
    :007 Grain worker, Minneapolis, MN, 1950 25.7 x 25.5 cm
    :008 Women at parade, New York City, 1947 25.3 x 25.5 cm
    :009 Boys playing at abandoned building, New York City, 1949 25.5 x 25.5 cm
    :010 Cowboy, Browning, Montana, 1962 25.6 x 25.5 cm

See also: PAUL STRAND COLLECTION: Portraits of Strand
LIFTIN, JOAN

gelatin silver prints

Haitian immigrants, Delray Beach, Florida; gelatin silver prints, part of the Indivisible Archive:

<table>
<thead>
<tr>
<th>Image</th>
<th>Description</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>2000:035:001</td>
<td>Swinton Avenue, Delray, Florida, Haitian Quarter, 1999</td>
<td>31.6 x 47.5 cm</td>
</tr>
<tr>
<td>:002</td>
<td>Delray Beach, Florida, 1999</td>
<td>28.8 x 42.8 cm</td>
</tr>
<tr>
<td>:003</td>
<td>The beach at night, 1999</td>
<td>45.8 x 28.8 cm</td>
</tr>
<tr>
<td>:004</td>
<td>Delray Beach, Florida, 1999</td>
<td>28.8 x 42.8 cm</td>
</tr>
<tr>
<td>:005</td>
<td>At Fourth of July picnic, 1999</td>
<td>28.8 x 42.7 cm</td>
</tr>
<tr>
<td>:006</td>
<td>Boca Raton, Florida, 1999</td>
<td>28.6 x 42.4 cm</td>
</tr>
<tr>
<td>:007</td>
<td>Haitian descent who just graduated high school and got work as an apprentice carpenter, good money, 1999</td>
<td>28.6 x 42.4 cm</td>
</tr>
<tr>
<td>:008</td>
<td>Near Delray Beach, Florida, 1999</td>
<td>42.3 x 28.7 cm</td>
</tr>
<tr>
<td>:009</td>
<td>Fiancée drowned on Illegal Boat, Delray Beach, Florida, 1999</td>
<td>27.1 x 40.2 cm</td>
</tr>
<tr>
<td>:010</td>
<td>Near Delray Beach, Florida, 1999</td>
<td>28.7 x 42.4 cm</td>
</tr>
<tr>
<td>:011</td>
<td>Delray Beach, Florida, 1999</td>
<td>28.8 x 42.7 cm</td>
</tr>
<tr>
<td>:012</td>
<td>Delray Beach, 1999</td>
<td>27.2 x 40.3 cm</td>
</tr>
<tr>
<td>:013</td>
<td>Mad Dads and street person, 1999</td>
<td>28.8 x 42.3 cm</td>
</tr>
<tr>
<td>:014</td>
<td>Delray Beach, Florida, 1999</td>
<td>42.4 x 28.6 cm</td>
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<tr>
<td>:015</td>
<td>Good Friday--Community in Mourning for Drowned Haitians. Good Friday procession from Catholic Church. It was a particularly mournful event as it followed right on the heels of two illegal boats sinking with 40 of the 42 aboard drowning. The boats were making for Delray and people in the community lost family, 1999</td>
<td>31.6 x 47.7 cm</td>
</tr>
<tr>
<td>:016</td>
<td>Portrait of a member of Preacher Elmon's congregation, 1999</td>
<td>42.8 x 28.8 cm</td>
</tr>
<tr>
<td>:017</td>
<td>Delray Beach, Florida, 1999</td>
<td>28.7 x 42.4 cm</td>
</tr>
<tr>
<td>:018</td>
<td>Palm Beach Stockage Correctional Facility, 1999</td>
<td>28.7 x 42.5 cm</td>
</tr>
</tbody>
</table>

gelatin silver prints:

<table>
<thead>
<tr>
<th>Image</th>
<th>Description</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>2000:082:001</td>
<td>Barcelona girl, 2000 [girl leaning against tree, children playing in courtyard]</td>
<td>29.9 x 45.2 cm</td>
</tr>
<tr>
<td>:002</td>
<td>Italian landscape, 1986 [misty landscape, power lines in front of tree]</td>
<td>45.2 x 29.9 cm</td>
</tr>
<tr>
<td>:003</td>
<td>Man behind bush, Nafplion, Greece, 1977 [man on bench hidden by bush]</td>
<td>30.1 x 45.1 cm</td>
</tr>
<tr>
<td>:004</td>
<td>Table, chairs, tracks, Nafplion, Greece, 1977 [tables near railroad tracks]</td>
<td>30.0 x 45.1 cm</td>
</tr>
<tr>
<td>:005</td>
<td>Auto and castle, Nafplion, Greece, 1977</td>
<td>26.3 x 45.2 cm</td>
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</tbody>
</table>

incorporated color coupler prints:

<table>
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<tr>
<th>Image</th>
<th>Description</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>2003:009:001</td>
<td>Bates Motel, “Psycho,” Kentucky, 1982</td>
<td>31.4 x 47.4 cm</td>
</tr>
<tr>
<td>:002</td>
<td>Drive-in owners, North Carolina, 1987</td>
<td>31.7 x 46.8 cm</td>
</tr>
<tr>
<td>:003</td>
<td>West Virginia, 1983 [neon-lit ticket book for drive-in theater]</td>
<td>31.0 x 46.7 cm</td>
</tr>
<tr>
<td>:004</td>
<td>Capri Michigan drive-in, 2000</td>
<td>30.6 x 46.2 cm</td>
</tr>
</tbody>
</table>
LIGHT, KEN

gelatin silver prints

images of industrial workers (most published in *Images of Work*, 1978)
96:073:001 Printing pressman, Oakland Tribune, Oakland, California, 1977 20.0 x 31.0 cm
 :002 Danger employees only, Oakland, California, 1977 20.0 x 30.6 cm
 :003 Ruben, packing table, 2½ years, Nelsonville, Ohio, 1973 30.7 x 20.3 cm
 :004 Always work safely, Richmond, California, 1975 20.3 x 30.8 cm
 :005 Welder, do not disturb, 1977 20.2 x 30.3 cm
 :006 Welder, Utility Body Company, Oakland, 1975 20.2 x 30.4 cm
 :007 Grinder, Phoenix Iron Works, Oakland, California, 1975 20.2 x 30.4 cm
 :008 Moulder, 29 years, industrial accident, Oakland, California, 1975 20.2 x 30.3 cm
 :009 Iron worker, High Steel, MGM Hotel, Reno, 1977 30.5 x 20.0 cm
 :010 Foundry workers, Phoenix Iron Works, Oakland, California, 1975 20.0 x 30.5 cm
 :011 Moulder, Phoenix Iron Works, Oakland, California, 1975 30.7 x 20.2 cm
 :012 Turbine gears, Delaval Turbine Company, Oakland, 1975 30.5 x 20.0 cm
 :013 Sand blaster with makeshift mask, ca 1975 30.6 x 20.2 cm

images of agricultural laborers (published in *With These Hands*, 1986)
96:073:014 35¢ for twelve bunches, green onion field, Salt River Valley, Arizona, 1979 24.9 x 24.7 cm
 :015 Laotian family, strawberry harvest, $1.50 a flat, Hillsboro, Oregon, 1982 24.9 x 24.7 cm

images of agricultural laborers (cont'd)
96:073:016 Green onions, Salt River Valley, Arizona, 1979 24.9 x 24.5 cm
 :017 Child of the fields, Rio Grande Valley, Texas, 1979 24.8 x 24.7 cm
 :018 Chits, forty buckets at 35¢ each, Homestead, Florida, 1982 24.9 x 24.5 cm
 :019 Child of migrant pear workers, Lake County, California, 1979 24.9 x 24.7 cm
 :020 Two ladders at dusk, pear orchard, Hood River, Oregon, 1980 24.9 x 24.7 cm
 :021 Break in the fields, Rio Grande Valley, Texas, 1979 24.9 x 24.7 cm
 :022 Cabbage field, Rio Grande Valley, Texas, 1979 24.8 x 24.7 cm
 :023 Onion picker, Rio Grande Valley, Texas, 1979 24.9 x 24.5 cm
 :024 Grape picker, Delano, California, 1982 24.9 x 24.7 cm
 :025 Grape picker, Napa Valley, California, 1984 24.9 x 24.7 cm

images of the U.S.-Mexico border (published in *To the Promised Land*, 1988)
97:073:026 Cañon Zapata/*soccer field*, Tijuana/San Ysidro, ca 1988 22.4 x 22.9 cm
 :027 Abandoned sweater, fence along the border, Tijuana/San Ysidro, ca 1988 22.4 x 22.9 cm
 :028 The international hole, Tijuana/San Ysidro, ca 1988 22.4 x 22.9 cm
 :029 Caught running from *la migra*, San Ysidro, ca 1988 22.4 x 22.9 cm
 :030 Surrender, 74 year old man from Zamora, Michoacán; San Ysidro, ca 1988 22.9 x 22.4 cm
LIGHT, KEN

gelatin silver prints

images of the U.S.-Mexico border (cont'd)
96:073:031 Family from Michoacán with children five months and four years old apprehended in San Ysidro, ca 1988 22.4 x 22.9 cm
:032 Victim of bandits, San Ysidro, ca 1988 22.4 x 22.9 cm
:033 Indocumentados discovered in the trunk of a car abandoned by their coyote, San Ysidro, ca 1988 22.4 x 22.9 cm
:034 Apprehended father and son in the back of an INS truck, San Ysidro, ca 1988 22.4 x 22.9 cm

images from the Mississippi Delta (published in Delta Time, 1994)
97:073:035 Leola Thomas, one room for her three children and no water or indoor toilet, Glendora, Mississippi, 1989 22.4 x 22.9 cm
:036 Mr. Bucklesy, Shelby, Mississippi, 1990 22.4 x 22.9 cm
:037 Cotton field along Highway 61, Mississippi Delta, 1990 22.4 x 22.9 cm
:038 Walking the dog, Marigold, Mississippi, 1990 22.4 x 22.9 cm
:039 "Then cometh Jesus...", Marks, Mississippi, 1989 22.4 x 22.9 cm
:040 River baptism, Moon Lake, Coahoma County, Mississippi, 1989 22.4 x 23.0 cm
:041 Waiting to be baptised in Moon Lake, Coahoma County, Mississippi, 1989 22.4 x 23.0 cm
:042 Miss Ruth Ann, 70 years old, Jonestown, Mississippi, 1989 22.4 x 22.9 cm
:043 Kevin, 15 years old, looking out his screen door, Walls, Mississippi, 1992 22.4 x 22.9 cm
:044 Ms. Jammie B. Wilson, 76 years old, Robinsonville, Mississippi, 1989 22.4 x 22.9 cm
:045 Plantation shack in cotton field, Mississippi Delta, 1990 22.4 x 22.9 cm

LIGHT, MICHAEL

gelatin silver prints, from Ranch (series)

95:014:001 [belly of heifer, legs pulled by ropes at left and right], 1993 38.1 x 57.3 cm
:002 [view through windows of truck, man standing behind side mirror], 1993 38.3 x 57.1 cm
:003 [crackled sign of Hereford cow's head in circle], 1993 38.3 x 57.3 cm
:004 [head of cow tied on ground, being dehorned, men's boots], 1993 38.1 x 57.3 cm

LINDEMANN, EDWARD

See: GROUP 20TH CENTURY

LINDHOLM, BOB

gelatin silver prints, from the Ansel and Virginia Adams Collection

78:021:052 Requiem, 1977 33.2 x 25.5 cm
:053 Final rest, 1976 25.9 x 33.0 cm
83:077:041 Vigil, 1979 24.2 x 24.2 cm
LINDROTH, LINDA

Book, a handmade book containing a T-shirt, magic slate, and a book of reproductions T84/S17B
with one original Polaroid
2 copies: copy I 76:247:000
       copy II 76:248:000

LINEHAN, BILL

See: GROUP PORTFOLIOS: Umbra, 1978

LINEHAN, PATRICK

See: AARON SISKIND COLLECTION

LINK, O. WINSTON

gelatin silver prints T85/S2

85:093:001 Hot Shot eastbound, Iaeger, West Virginia, 1956 39.3 x 49.4 cm
    :002 Meeting of N&W No.2 and B&O No.7, Shenandoah Junction, Virginia, 1957 39.4 x 49.4 cm
    :003 Living room on the tracks, Lithia, Virginia, 1955 39.5 x 49.2 cm
90:049:001 Hot Shot eastbound, Iaeger, West Virginia, 1956 (dup of 85:093:001) 36.8 x 46.5 cm

LINN, AL

See: PORTRAITS OF PHOTOGRAPHERS

LIPCHITZ, YULLA

Polaroid SX-70 prints T85/S3A

81:090:001 [light abstraction], ca. 1980 7.9 x 7.8 cm
    :002 [geometric abstractions], ca. 1980, triptych each 7.9 x 7.8 cm
    :003 [organic abstractions], ca. 1980, diptych each 7.9 x 7.8 cm
    :004 [architectural abstractions], ca. 1980, triptych each 7.9 x 7.8 cm
    :005 [architectural abstractions], ca. 1980, 4-part polyptych each 7.9 x 7.8 cm
    :006 [light abstractions], ca. 1980, 4-part polyptych each 7.9 x 7.8 cm
LISHAH, BOB
See: ANSEL AND VIRGINIA ADAMS COLLECTION

LITTLE TURTLE, CARM
See: GROUP 20TH CENTURY

LITTLEHALES, BRET
See: GROUP PORTFOLIOS: The Artist’s Choice Portfolio, 1976, RISD

LOCK & WHITFIELD

Men of Mark: A Gallery of Contemporary Portraits (woodburytypes) T85/S3B
84:079:000 1876 edition (lacks 1 plate) - 1st series
84:080:000 1877 edition (lacks 4 plates) - 2nd series
84:081:000 1878 edition (lacks 1 plate) - 3rd series

LOCKS, NORMAN
See: ANSEL AND VIRGINIA ADAMS COLLECTION

LOEB, LEONARD
See: JOHAN HAGEMEYER COLLECTION: Portraits of Hagemeyer
LOENGARD, JOHN

gelatin silver prints, from project "Celebrating the Negative" T85/S4

94:050:001 Ansel Adams, Moonrise, Hernandez, New Mexico, 1941. Carmel Highlands, California, 5/84 22.3 x 33.4 cm
:002 Ansel Adams, Mount Williamson, 1944. Carmel Highlands, California, 5/84 22.3 x 15.4 cm
:004 Wynn Bullock, Child in Forest, 1951. Center for Creative Photography, University of Arizona, Tucson. Hands: Dianne Nilsen, 5/15/92 21.5 x 31.8 cm
:005 Wynn Bullock, Child in Forest, 1951. Center for Creative Photography, University of Arizona, Tucson. Hands: Dianne Nilsen, 5/15/92 (variant) 20.2 x 30.7 cm
:006 Harry Callahan, Aix-en-Provence, 1958. Atlanta. Hands: Harry Callahan, 2/10/94 20.0 x 30.5 cm
:007 Harry Callahan, Eleanor, circa 1951. Atlanta. Hands: Harry Callahan, 2/10/94 22.5 x 15.2 cm
:008 Louise Dahl-Wolfe, Betty Threat Washing Her Hair in a Japanese Bath, circa 1954. Center for Creative Photography, University of Arizona. Hands: Amy Rule, 8/20/93 22.5 x 15.7 cm
:010 Aaron Siskind, Pleasures and Terrors of Levitation (#63), 1956. Center for Creative Photography, University of Arizona. Hands: Amy Rule, 8/20/93 27.7 x 19.0 cm
:011 Aaron Siskind, Gloucester (1H), 1944. Center for Creative Photography, University of Arizona. Hands: Amy Rule, 8/20/93 22.5 x 15.2 cm
:012 W. Eugene Smith, Dr. Albert Schweitzer, 1954. Center for Creative Photography, University of Arizona, Tucson. 11/78 22.5 x 15.2 cm
:013 Ralph Steiner, Ham and Eggs, circa 1934. Center for Creative Photography, University of Arizona, Tucson. Hands: Amy Rule, 8/20/93 22.8 x 34.0 cm
:014 Brett Weston, Negatives, Burned at His 80th Birthday Celebration. Center for Creative Photography, University of Arizona, Tucson. Hands: Dianne Nilsen, 5/15/92 22.5 x 15.2 cm
:015 Brett Weston, Cracked Paint, 1955. Center for Creative Photography, University of Arizona, Tucson. Hands: Amy Rule, 8/20/93 22.8 x 15.3 cm
:016 Edward Weston, Pepper #35p, 1930. Center for Creative Photography, University of Arizona, Tucson. Hands: Dianne Nilsen, 5/15/92 30.0 x 20.5 cm
:017 Edward Weston, Shell, 1927. Center for Creative Photography, University of Arizona, Tucson. Hands: Dianne Nilsen, 5/15/92 32.0 x 22.0 cm

LOEW, HEINZ

See: BAUHAUS COLLECTION

LOMBARDI, C. P.

See: GROUP ALBUMS: Naples, Florence and Siena, with Carlo Brogi and Giorgio Sommer
LOMEO, ANGELO
See: GROUP 20TH CENTURY

LONG, LOIS A.
See: GROUP PORTFOLIOS: Photography 87: Graduate/Student Portfolio, 1987 (RISD)

LONG, W. D.
See: AARON SISKIND COLLECTION

LONGSTAFF, MICHAEL
T85/S5
96:005:001 The Rheindeerification of Jenai Marley, 1995, assemblage of 3 Vandyke prints on cloth coated with white paint and varnish, bits of embedded newspaper text, attached to heavy wire with thread, in wooden window frame 64.3 x 42.5 x 3.0 cm

LONGWELL, DAVID E.
OVERSIZE/VERTICAL
89:044:001 Arroyo Seco, 1989 [rocks with colored paper], grid of 121 Polaroid SX-70 prints approx. 115.5 x 115.5 cm

LOPEZ, JOSÉ, and LUIS MEDINA
See: LAURA VOLKERDING COLLECTION

LOPEZ, MARTINA
OVERSIZE / H
2001:008:001 Questioning Nature's Way 2, 1998, silver dye bleach print 75.7 x 126.5 cm
LOPEZ, RICARDO

gelatin silver prints, from the Frederick Sommer Collection

2000:110:032 [weathered coastal rocks, grass, pools of water, waves], n.d. 19.2 x 24.3 cm

2000:110:033 [weathered coastal rock formation, waves in background], n.d. 13.3 x 19.6 cm

2000:110:034 [closeup of joshua tree with hills in background], n.d. 13.3 x 19.6 cm

2000:110:035 [seascape with waves breaking against rocks], n.d. 17.6 x 24.2 cm

2000:110:036 [dead tree trunk resting atop foliage, cliff in background], n.d. 19.2 x 24.3 cm

2000:110:037 [coastal rock formations with breaking waves], n.d. 24.4 x 19.0 cm

2000:110:038 [waves crashing against rock formation], n.d. 13.2 x 19.4 cm

2000:110:039 [desert floor with cholla cactus, rocks, brush], n.d. 13.3 x 19.6 cm

2000:110:040 [weathered rock standing in body of rippled water, grass growing along edges of rock], n.d. 15.1 x 22.2 cm

2000:110:041 [water gleaming off weathered rock surface], n.d. 14.3 x 21.1 cm

2000:110:042 [cliffs overlooking sea, flowering plants and birds perched on ledge], n.d. 24.3 x 19.1 cm

2000:110:043 [waves crashing against weathered rocks], n.d. 21.4 x 14.5 cm

2000:110:044 [flowering plants growing on rocks, ocean in background], n.d. 19.1 x 24.3 cm

2000:110:045 [dead tree trunks lying on forest ground], n.d. 19.0 x 24.3 cm

2000:110:046 [large tree trunk at right, dead branches and pine needles on ground, more trees in background], n.d. 19.2 x 24.3 cm

2000:110:047 [coastal scene, grass and shrubs in foreground, piney cliffs and shoreline in background], n.d. 19.2 x 24.3 cm

2000:110:048 [tree trunks, one broken, against backdrop of pine foliage], n.d. 13.2 x 19.5 cm

2000:110:049 [birds atop rock formation on coastline, gnarled trees in foreground], n.d. 24.3 x 19.1 cm

2000:110:050 [seascape with water crashing against rocks on beach], n.d. 19.0 x 24.3 cm

2000:110:051 [tree trunk and branches, outstretched above other foliage, rocks at bottom left corner], n.d. 19.1 x 24.3 cm

2000:110:052 [ground with tree roots, sticks and pine needles], n.d. 13.2 x 19.5 cm
LOUIE, REAGAN

incorporated color coupler prints, part of the Indivisible Archive

<table>
<thead>
<tr>
<th>T85/S7</th>
</tr>
</thead>
<tbody>
<tr>
<td>2000:032:001 Inlaid tile and stone floor of Meditation Park, 1999</td>
</tr>
<tr>
<td>:002 James &quot;Big Man&quot; Maxton at home, 1999</td>
</tr>
<tr>
<td>:003 Casey Ayers (with blindfold) and Raheem Wilson play pin-the-tail-on-the-donkey during a baby shower given for a teen mom at the Village, 1999</td>
</tr>
<tr>
<td>:004 Long View of the Village's Tree Farm, 1999</td>
</tr>
<tr>
<td>:005 Casey Ayers and Ora Eldridge at a teen group meeting, 1999</td>
</tr>
<tr>
<td>:006 Boy playing hide-and-seek in Ile Ife Park, 1999</td>
</tr>
<tr>
<td>:007 An after-school art class, 1999</td>
</tr>
<tr>
<td>:008 Mosaic sculpture in Ile Ife Park, by Joseph &quot;Jo Jo&quot; Williams and James &quot;Big Man&quot; Maxton, 1999</td>
</tr>
<tr>
<td>:009 Angel Alley murals designed by Lily Yeh: &quot;Angel Alley&quot; (left) mosaicked by James &quot;Big Man&quot; Maxton and &quot;Angel Eyes&quot; (right) mosaicked by Carolyn Overholt and Brother Mohammed, 1999</td>
</tr>
<tr>
<td>:010 Kitchen and entertainment center in a house being rehabilitated by the Village, 1999</td>
</tr>
<tr>
<td>:011 Bahia Beasley and a woman tie ribbons on newly planted trees, 1999</td>
</tr>
<tr>
<td>:012 Village staff members Sally Hammerman and Andres Chamorro performing with puppets on Earth Day, 1999</td>
</tr>
<tr>
<td>:013 Neighborhood resident Devore Henderson playing guitar, 1999</td>
</tr>
</tbody>
</table>

OVERSIZE / H4

| 2000:032:014 Lily Yeh works with a neighborhood boy in Fairhill Park, Cumberland and Tenth, 1999 | 75.9 x 96.2 cm |
| :015 "Magical Garden" tile mural designed by Lily Yeh, Warnock Street, 1999 | 75.9 x 96.2 cm |
| :016 Girls playing on Germantown Avenue, 1999 | 76.0 x 96.4 cm |
LOVING, DON
See: GROUP 20TH CENTURY

LOWN, LYNN
See: GROUP 20TH CENTURY

LU, JOANNA
See: GROUP PORTFOLIOS: The Artist’s Choice Portfolio, 1976, RISD

LUBKEN, WALTER J.
See: KLETT, MARK, Water in the West Archive

LUBROTH, ADAM
See: GROUP PORTFOLIOS: Photographic Education Society Portfolio, 1977, RISD

LUCE, CHARLES
See: GROUP PORTFOLIOS: Photographic Education Society Portfolio, 1977, RISD
Photographic Education Society Portfolio, 1978, RISD

LUDWIG, ALLAN J., and GWEN AKIN
platinum/palladium prints

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Date</th>
<th>Dimensions</th>
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<tr>
<td>86:047:001</td>
<td>Goose, 2/5, 1983</td>
<td>50.0 x 60.5 cm</td>
<td></td>
</tr>
<tr>
<td>:002</td>
<td>Goat, 1/5, 1985</td>
<td>50.5 x 60.5 cm</td>
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</tbody>
</table>
**LUPP, MARSHALL**

gelatin silver prints (multiple printing), from the Aaron Siskind Collection  

92:092:127  [dark waterscape and clouds], 1989  


<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Date</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>92:095:001</td>
<td>Bread, sand, 1988</td>
<td></td>
<td>21.0 x 14.3 cm</td>
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<tr>
<td>:002</td>
<td>Paint, sand, 1988</td>
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<td>21.0 x 14.3 cm</td>
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<tr>
<td>:003</td>
<td>Rocks, snow, 1988</td>
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<td>21.0 x 14.3 cm</td>
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<tr>
<td>:004</td>
<td>Clouds, snow, 1988</td>
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<td>21.0 x 14.4 cm</td>
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<tr>
<td>:005</td>
<td>Clouds, ice, 1988</td>
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<td>21.0 x 14.3 cm</td>
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<tr>
<td>:006</td>
<td>Lilies, clouds, 1988</td>
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<td>21.0 x 14.3 cm</td>
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<tr>
<td>:007</td>
<td>Clouds, rushes, 1988</td>
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<td>21.0 x 14.3 cm</td>
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<tr>
<td>:008</td>
<td>Ice, root, 1988</td>
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<td>20.9 x 14.3 cm</td>
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<td>:009</td>
<td>Glass, paper, 1988</td>
<td></td>
<td>20.9 x 14.3 cm</td>
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<tr>
<td>:010</td>
<td>Ice, metal, 1988</td>
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<td>21.0 x 14.3 cm</td>
</tr>
<tr>
<td>:011</td>
<td>Water, water, 1988</td>
<td></td>
<td>21.0 x 14.3 cm</td>
</tr>
<tr>
<td>:012</td>
<td>Towel, gravel, 1988</td>
<td></td>
<td>21.0 x 14.3 cm</td>
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</tbody>
</table>

**LUTZ, NANCY**

See:  GROUP PORTFOLIOS:  Center Student Portfolio, 1988

**LYNCH, MARY ANN**

See:  GROUP PORTFOLIOS:  Image Continuum Journal 2, 1975
LYNES, GEORGE PLATT

gelatin silver prints  T85/S8B

83:060:001  Elizabeth Lynes, ca. 1953  17.2 x 21.6 cm
90:030:001  Ingrid Bergman, ca. 1947  15.6 x 12.3 cm
  :002  Dorothy Parker, ca. 1943  22.7 x 18.1 cm
  :003  Eugenie Coroussow, American Ballet Theater, ca. 1950  20.3 x 18.3 cm
  :004  [fashion study at Pierre Matisse—woman with ostrich plume hat]  24.0 x 19.2 cm
  :005  [fashion study—woman in striped dress, soft focus]  33.4 x 26.4 cm
  :006  [fashion study—woman in dark dress]  24.2 x 19.2 cm
  :007  [fashion study, Paris Theater—"Devil in the Flesh"]  25.3 x 20.2 cm
  :008  Marianne Moore, ca. 1950  23.6 x 19.1 cm
  :009  Self portrait, ca. 1950  25.4 x 20.5 cm
  :010  Capricorn Concerto (Herbert Bliss, Maria Tallchief, Francisco Moncion), 1948  17.4 x 18.9 cm

91:043:001  [woman in dark dress playing solitaire on large hassock], ca. 1940s  32.7 x 26.0 cm
  :002  [woman in fox stole, painting in background, chair back], ca. 1940s  33.4 x 25.7 cm
  :003  [woman in coat with fur collar and muff, equine sculpture], ca. 1940s (mounted on verso of :002)  33.4 x 25.7 cm
  :004  [three women with hats and parasols], ca. 1940s  33.6 x 26.5 cm
  :005  [woman in dress with deep crossover cleavage and gauzy corsage, sitting on edge of table], ca. 1940s (mounted on verso of :004)  33.6 x 26.5 cm

T85/S9A

93:053:001  [self-portrait with foot on stool], 1940s  22.5 x 12.5 cm
  :002  [woman in coat with statue], ca. 1940s  23.7 x 19.6 cm
  :003  [woman partially hidden by drape], ca. 1947  23.3 x 19.5 cm
  :004  [woman in nightgown, with hands at head], ca. 1940s  23.3 x 19.0 cm
  :005  [woman with arms outstretched], ca. 1940s  33.0 x 25.1 cm
  :006  The Pump Room, Chicago, ca. 1940s  35.6 x 27.0 cm
  :007  [woman and man by desk], ca. 1940s  35.4 x 27.5 cm
  :008  [woman in gown, double exposure], ca. 1940s (attributed to Lynes)  33.5 x 26.5 cm
  :009  [woman seated with painting of Lynes], ca. 1940s  34.3 x 26.0 cm

94:039:001  [dark-haired woman in dark gown and elbow-length white gloves, in oval frame], ca. 1940s  24.4 x 19.5 cm
  :002  [blond woman with jewelry, gauzy scarf draped over arm, in oval frame], ca. 1940s  24.4 x 19.5 cm
  :003  [self-portrait in dark bonnet standing with woman], ca. 1950-55  24.5 x 19.5 cm

95:050:001  [woman in pale gown seated on floor, white fur stole on chair], ca. 1940s  24.5 x 19.5 cm
  :002  [woman in patterned top and darker skirt, elbow on fireplace mantel], ca. 1940s  24.4 x 19.6 cm
  :003  Model at fence, ca. 1948  24.5 x 19.5 cm
  :004  Jared French, 1939 [seated by window working on drawing]  24.6 x 19.5 cm
  :005  Scene from American Ballet Theatre Rehearsal, ca. 1948 [Maria Tallchief and Herbert Bliss]  33.7 x 26.7 cm

96:061:001  [veiled woman with long fur stole around her neck], 1946-48  24.3 x 19.6 cm
  :002  [woman with white fur stole around her shoulders], ca. 1940s  24.6 x 19.6 cm
  :003  [woman in fur coat, low-angle back view by baroque doorway], ca. 1940s  24.6 x 19.5 cm

97:088:001  Cary Grant, 1955 [in suit by movable steps, with smiling woman]  23.9 x 19.1 cm
  :002  Mitzi Gaynor, ca. 1950-55 [standing by lamp in ornate interior]  23.6 x 19.0 cm
  :003  Mrs. Huttleston Rogers, ca. 1940s [in dark evening gown with feathers]  23.4 x 19.0 cm
  :004  Mrs. William K. Carpenter, ca. 1940s [in shoulderless dress, with poodle]  23.5 x 19.1 cm
  :005  Mrs. William Paley, ca. 1940s [with chin leaning on hand, pale painting]  22.8 x 19.0 cm
  :006  Mrs. Harrison Williams, ca. 1940s [with fluffy dog, snowflake-like backdrop]  23.5 x 19.1 cm
LYNES, GEORGE PLATT

gelatin silver prints

T85/S9B

2000:088:001 G.P. Lynes III, n.d. (Lynes’ nephew) 23.5 x 19.3 cm
:002 Man Standing behind Wall, n.d. 24.0 x 13.7 cm
:003 Dog on Tabletop, n.d. 19.0 x 22.8 cm
:004 Ingrid Bergman, n.d. 16.3 x 13.5 cm
:005 Ingrid Bergman Reclining, n.d. 17.7 x 13.7 cm
:006 Portrait of Velevkousky, n.d. 23.6 x 19.0 cm
:007 [portrait of woman looking left (Loretta Young?)], n.d. 17.8 x 14.0 cm
:008 Burt Lancaster at Table, n.d. 24.3 x 19.5 cm
:009 [half-length portrait of woman in glasses], n.d. 23.7 x 19.0 cm
:010 [older woman in hat - actress in role of Elizabeth Cady Stanton?], n.d. 22.2 x 18.3 cm
:011 [man in uniform standing next to iron gate], n.d. 35.3 x 27.7 cm
:012 Dog on Tabletop, n.d. 19.3 x 23.8 cm
:013 [woman holding necklace at shoulders, seated on floral rug wearing leaf print skirt], n.d. 24.2 x 19.1 cm
:014 [model standing near porch with arms crossed in front], n.d. 23.9 x 19.0 cm
:015 [blond woman reclining on couch next to long-stemmed roses], n.d. 18.5 x 23.2 cm
:016 [model in bun and black cape sitting on chair with back to viewer], n.d. 23.8 x 19.4 cm
:017 [full-length view of model in eyelet gown, hands at forehead], n.d. 24.3 x 19.4 cm
:018 [full-length view of model in sleeveless gown standing by wall with acorn finials], n.d. 24.3 x 19.1 cm
:019 [model in chiffon gown with arms outstretched looking over left shoulder], n.d. 23.4 x 19.0 cm
:020 [model in chiffon gown with arms outstretched looking toward camera], n.d. 23.4 x 18.9 cm
:021 [model in hat and trench coat standing by man and statue head], n.d. 24.3 x 19.5 cm
:022 [blonde model in satin blouse and vest with cigarette], n.d. 23.4 x 18.9 cm
:023 [model in polka-dot skirt and gloves sitting on table looking up over left shoulder], n.d. 23.7 x 19.0 cm
:024 [model in polka-dot skirt and gloves sitting on table looking down over left shoulder], n.d. 24.3 x 19.5 cm
:025 [model in polka-dot dress with bow sitting on settee with white gloves], n.d. 24.3 x 19.5 cm
:026 [three-quarter length view of model in fur coat and hat holding collar], n.d. 24.3 x 19.2 cm
:027 [model in black hat and textured coat looking over right shoulder], n.d. 24.0 x 19.0 cm
:028 [half-length portrait of model with eyes looking down in fur coat and hat], n.d. 24.0 x 19.2 cm
:029 [model in fur stole and hat with glass bead bracelet], n.d. 23.9 x 19.0 cm
:030 [three-quarter length portrait of model in fur coat leaning on chair], n.d. 24.0 x 19.2 cm
:031 [model sitting with elbow on knee and fur over left shoulder], n.d. 23.9 x 18.8 cm
:032 [model with Noguchi sculpture looking at viewer], ca. 1950 27.7 x 25.8 cm
:033 [model with Noguchi sculpture looking to right], ca. 1950 31.6 x 23.5 cm
:034 [model in a full gown sitting in a chair with sculpture and painting], n.d. 33.0 x 26.7 cm
:035 [woman and man standing near fireplace talking], n.d. 35.4 x 27.8 cm
:036 [model in floral chiffon dress reclined against wall in front of bench], ca. 1950 33.4 x 26.8 cm
:037 [model in floral chiffon dress sitting on bench next to wall], ca. 1950 32.6 x 23.6 cm
:038 [model in long dress standing next to curtain looking at viewer], n.d. 32.5 x 25.3 cm
:039 [model in long dress standing next to wall facing camera, looking down and smiling], n.d. 32.6 x 23.3 cm
:040 [model holding fur coat with tree backdrop], n.d. 34.5 x 27.4 cm
:041 [model in plaid suit with cigarette standing next to fireplace], n.d. 35.5 x 27.4 cm
:042 [model in white gown and gloves, diamond choker, with black background], n.d. 32.5 x 26.3 cm
:043 [model reclining on wooden bench with three pillows], n.d. 25.3 x 23.2 cm
:044 [model with child and flowers], n.d. 35.5 x 27.5 cm

(box continued on next page)
**LYNES, GEORGE PLATT**

<table>
<thead>
<tr>
<th>Gelatin Silver Prints</th>
<th>T85/S9B</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>2000:088:045</strong></td>
<td><strong>(cont'd)</strong></td>
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<tr>
<td>Catherine Cuistains, May 1947</td>
<td>33.9 x 26.7 cm</td>
</tr>
<tr>
<td>[smartly dressed, smiling man and woman reclining on woven mat with plants], n.d.</td>
<td>33.8 x 26.3 cm</td>
</tr>
<tr>
<td>[model with wavy hair leaning against wall opening], n.d.</td>
<td>23.4 x 19.0 cm</td>
</tr>
<tr>
<td>Edward Hopper, n.d.</td>
<td>24.4 x 19.4 cm</td>
</tr>
<tr>
<td>[double exposure of model in white turban and leaves], n.d.</td>
<td>24.5 x 19.7 cm</td>
</tr>
<tr>
<td>[woman in library holding sheet music], n.d.</td>
<td>24.1 x 19.1 cm</td>
</tr>
<tr>
<td>[woman in white dress with darker bow standing in doorway with chair], n.d.</td>
<td>24.0 x 19.1 cm</td>
</tr>
<tr>
<td>[full-length portrait of woman in lace dress looking over right shoulder], n.d.</td>
<td>24.1 x 19.2 cm</td>
</tr>
<tr>
<td>[model in satin gown standing next to plant and oil painting of Lynes photographing], n.d.</td>
<td>24.2 x 19.0 cm</td>
</tr>
<tr>
<td>[model in white gown seated on floor leaning on chair with cape], n.d.</td>
<td>24.0 x 19.0 cm</td>
</tr>
<tr>
<td>[model sitting in silk dress and hat with hand on forehead], n.d.</td>
<td>24.4 x 19.4 cm</td>
</tr>
<tr>
<td>[full length portrait of model leaning on table with elaborate flowers], n.d.</td>
<td>24.2 x 19.3 cm</td>
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See also: VOGUE STUDIO, for prints by other photographers received with prints by Lynes:
- Anonymous (34)
- Cecil Beaton (1)
- Constantin Joffé (3)
- Frances McLaughlin-Gill (5)
- John Rawlings (1)

and BALKIN, SERGE (9)
- HORST, HORST P. (10)

**LYNN, JENNY**

See: GROUP 20TH CENTURY
LYON, DANNY

gelatin silver prints

Danny Lyon, 1979 (portfolio, published by Hyperion Press; 30 gelatin silver prints)  

86:064:001 Truck in the desert near Yuma, Arizona, 1962  
:002 Uptown, Chicago, 1965  
:003 Uptown, Chicago, 1965  
:004 Route 12, Wisconsin, 1963  
:005 Scrambles track, McHenry, Illinois, 1966  
:006 Racer, Schererville, Indiana, 1965  
:007 Jack, Chicago, 1865-66  
:008 Andy, meeting at the Stoplight, Cicero, Illinois, 1965-66  
:009 Sparky and Cowboy, Schererville, Indiana, 1965-66  
:010 Crossing the Ohio, Louisville, 1966  
:011 The Line, Ferguson Unit, Texas, 1967-69  
:012 Cotton pickers, Ferguson Unit, Texas, 1967-69  
:013 Clearing land, Ellis Unit, 1967-69  
:014 The cornwagon, Ramsey Unit, Texas, 1967-69  
:015 From the picket tower, Ferguson Unit, 1967-69  
:016 Showers, Diagnostic Unit, Texas, 1967-69  
:017 Shakedown, Ramsey Unit, Texas, 1967-69  
:018 Dominoes, Walls Unit, Texas, 1967-69  
:019 Heat exhaustion, Ellis Unit, Texas, 1967-69  
:020 Llanito, New Mexico, 1970  
:021 Santa Marta, Colombia, 1972  
:022 Joselin, Santa Marta, Colombia, 1972  
:023 Mary, Santa Marta, Colombia, 1972  
:024 Namequepa, Chihuahua, Mexico, 1972  
:025 Truck in Nueva Casas Grandes, Chihuahua, Mexico, 1975  
:026 Andrew at sixteen, Bernalillo, New Mexico, 1976  
:027 Morelia, Michoacan, Mexico, 1977  
:028 Bus stop, Tehuantepec, Oaxaca, 1978  
:029 IRT 2, South Bronx, New York City, 1979  
:030 IRT 2, South Bronx, New York City, 1979

Danny Lyon, 1979 (portfolio, copy 2)  
80:050:000

T85/S10A

T85/S10B
LYON, DANNY

Conversations with the Dead, 1983 (portfolio, published by RFG Publishing, #2/50; 76 gelatin silver prints); all images dated 1967-69

84:048:001 [view of prison from inside car on road] 20.7 x 30.1 cm
:002 Entering prison, seven years and life 20.7 x 30.1 cm
:003 Entering prison 30.0 x 20.4 cm
:004 Contents of arriving prisoner's wallet 20.7 x 30.6 cm
:005 Entering prison, two years for burglary, ten years for robbery 20.7 x 30.6 cm
:006 Showers 30.0 x 20.3 cm
:007 New arrivals from Corpus Christi 20.8 x 30.5 cm
:008 Main corridor 20.7 x 30.6 cm
:009 Four years, burglary 20.7 x 30.6 cm
:010 Dining room 20.7 x 30.6 cm
:011 Age 18, six years, theft; age 18, three years, burglary; age 18, four years, forgery 30.0 x 20.4 cm
:012 The line 20.7 x 30.6 cm
:013 Convict and boss 20.6 x 30.6 cm
:014 Two years, burglary 20.6 x 30.6 cm
:015 Cotton pickers 20.6 x 30.6 cm
:016 The line 20.6 x 30.7 cm
:017 Hoe sharpener and the line 20.7 x 30.6 cm
:018 Boss 30.1 x 20.4 cm
:019 Guns are passed to the picket tower; the line returns from work 20.7 x 30.6 cm
:020 Main corridor 30.0 x 23.0 cm
:021 Main corridor after work 20.7 x 30.6 cm
:022 [Aaron Evert Jones, Jr., leaning against wall] 30.0 x 20.3 cm
:023 Main entrance to the walls 30.0 x 20.0 cm
:024 Meal line 20.7 x 30.5 cm
:025 Seven years flat on a twenty-five year sentence 20.6 x 30.6 cm
:026 Cell of two Chicano convicts 23.0 x 23.0 cm
:027 Three convicts 20.6 x 30.5 cm
:028 Cell block table 20.7 x 30.6 cm
:029 Prison tattoos 30.0 x 20.3 cm
:030 Aaron Evert Jones, life, habitual criminal 20.7 x 30.6 cm
:031 Norris Mundy, from Montreal; five years and an eight-year federal hold 20.7 x 30.6 cm
:032 The yard 20.7 x 30.6 cm
:033 Texas Prison Rodeo 30.0 x 20.3 cm
:034 Visiting room 20.6 x 30.6 cm
:035 Jones and Raymond Jackson, ten years, robbery 20.7 x 30.6 cm
:036 Condemned man 30.0 x 20.3 cm
:037 The electric chair 30.0 x 20.3 cm
:038 The line, twenty-five, five, thirty-five, forty, and fifteen years 20.7 x 30.6 cm
:039 The line, Ramsey Two 20.6 x 30.6 cm
:040 Waiting to weigh cotton 20.7 x 30.6 cm
:041 Watering a boss 20.7 x 30.6 cm
:042 Cotton picker, ten years, robbery and assault 20.6 x 30.6 cm
:043 Cotton picker; life sentence, robbery 20.7 x 30.5 cm
:044 Water boy 30.0 x 20.3 cm
:045 Heat exhaustion 20.7 x 30.5 cm
:046 Hoe squad 20.7 x 30.1 cm
:047 Return from the fields 20.7 x 30.5 cm
:048 Shakedown before returning to the building 20.7 x 30.5 cm
:049 Cell block 30.0 x 20.4 cm
:050 Shakedown 20.7 x 30.5 cm
:051 Six-wing cell block 20.7 x 30.5 cm

(portfolio continued on next page)
LYON, DANNY

Conversations with the Dead (portfolio)  

T85/S11A  
(cont'd)

84:048:052 Young convict about to discharge a ten-year sentence. Apparatus to open cells  

:053 Two convicts  
:054 Convict  
:055 Weight-lifters  
:056 Dining room  
:057 Education department  
:058 Classroom. Fifteen years, seven years, and a convict teacher, fifteen years  
:059 Ramsey  
:060 Inmate outside warden's office, about to be transferred by local authorities  
:061 Forty-five years, robbery  
:062 Heat exhaustion  
:063 Clearing land  
:064 Young boss  
:065 Dog boy  
:066 Return from the fields, shakedown at the rear gate, twice every work day  
:067 Shakedown  
:068 Shakedown  
:069 Shakedown, main corridor  
:070 Day room  
:071 Cell block  
:072 Building shakedown  
:073 Day room  
:074 Convict in prison twenty calendar years, life sentence. Speaking is forbidden in the dining room  
:075 Schizophrenic inmate imprisoned twenty years  
:076 [Billy George McCune behind bars]
LYON, DANNY


88:044:001 Croix des Bossales (The Slaves Market), Port-au-Prince, 1984 24.4 x 24.3 cm
  :002 The market, Port-au-Prince, ca 1984 (p.9) 24.1 x 23.9 cm
  :003 [women in animated discussion], ca 1984 21.1 x 31.5 cm
  :004 Dominicans at the Copa Club, ca 1984 (p.21) 20.9 x 31.0 cm
  :005 Canadians at the Copa Club, 1983 (p.23) 21.3 x 31.9 cm
  :006 The mural at the Copa Club, ca 1984 (p.18) 24.3 x 24.2 cm
  :007 Dominoes at the Fiesta Club, ca 1984 (p.19) 24.4 x 24.2 cm
  :008 The market, Port-au-Prince, ca 1984 (p.14) 21.3 x 31.9 cm
  :009 A girl in the market, ca 1984 (p.34) 24.4 x 24.3 cm
  :010 Port-au-Prince, ca 1984 [trio going to market] (p.43) 24.4 x 24.4 cm
  :011 Baby Doc, ca 1984 [mural] (p.41) 14.4 x 14.2 cm
  :012 Simone Duvalier, ca 1984 [mural] (p.41) 14.3 x 14.2 cm
  :013 Papa Doc, ca 1984 [mural] (p.41) 14.3 x 14.1 cm
  :014 [haircutters painted sign], ca 1984 14.3 x 14.3 cm
  :015 Demonstrator shot in the January 31 manifestation being interviewed by a Dutch journalist, Port-au-Prince, 1986 (p.24) 21.2 x 31.8 cm
  :016 Dawn on February 7th. As news spreads that Jean Claude Duvalier is gone, a soldier disarms a Tonton Macoute, 1986 (p.37) 21.3 x 32.0 cm
  :017 The soldier is greeted as hero, February 7, Port-au-Prince, 1986 (p.38) 21.3 x 32.0 cm
  :018 An out-of-uniform Tonton Macoute with an Uzi machine gun harasses a crowd, ca 1984 (p.16) 21.4 x 32.1 cm
  :019 An out-of-uniform Tonton Macoute throws a looter down a flight of stairs, 1986 (diptych) (p.26) 24.1 x 16.8 cm
  :020 February 7, Port-au-Prince, students wave green branches and pieces of uniforms torn from the Tontons Macoute as they enter the capital on a tap-tap, 1986 (p.39) 21.4 x 32.1 cm
  :021 Boulevard Jean Jacques Dessalines, Port-au-Prince, ca 1984 [man with pistol, woman approaching] (p.30) 21.3 x 32.0 cm
  :022 Revolutionaries from Gonaives hunt the Tontons Macoute, Gros-Morne, 1986 (p.52) 21.6 x 32.4 cm
  :023 The niece of a Tonton Macoute is taken prisoner during a search for her uncle, Gros-Morne, 1986 (p.53) 21.7 x 32.5 cm
  :024 Manifestations before the palace demand the end of the military junta, ca 1984 [young man holding up flag, doll and wine bottle] (p.49) 21.4 x 32.1 cm
  :025 Haitian women, March 1986 [eyes closed] (p.55) 21.1 x 31.7 cm
  :026 Two youth imitate the Tontons Macoute during Mardi Gras, Gonaives, ca 1984 (p.47) 24.6 x 24.4 cm
  :027 Gonaives, February 9, 1986 [girl skipping on veranda] (p.46) 24.5 x 24.3 cm
  :028 Manifestations before the palace demand the end of the military junta, ca 1984 [young man holding up illustration] (p.57) 21.1 x 31.5 cm
  :029 The revolutionary flag flies as Gonaives celebrates February 10, 1986 (p.45) 24.3 x 24.2 cm
  :030 [women waiting in room, one reading], ca 1984 24.5 x 24.2 cm
  :031 Port-au-Prince, ca 1984 [street scene--men on ground, women walking] (p.11) 25.1 x 24.7 cm
  :032 [women on donkeys], ca 1984 (polypych of 4 images) (p.1) 22.7 x 31.0 cm
  :033 [primitive church, child running], ca 1984 24.6 x 24.3 cm
  :034 Women wait to plant a field above Jacmal, ca 1984 (p.60) 24.6 x 24.4 cm
  :035 Cap Haitian, ca 1984 [shantytown, hand holding kite] (p.59) 32.0 x 21.2 cm
LYON, DANNY

T85/S12

gelatin silver prints:
87:007:001 Gonaïves, 1986  (dup of 88:044:027)  26.2 x 26.0 cm
87:032:001 Cowboy at a Rogues’ picnic, South Chicago, 1966  22.0 x 32.3 cm
92:001:001 Clarksdale, Mississippi, 1963  [policemen, one holding crotch]  22.4 x 32.9 cm
:002 Guido with Noah and Raphe, 1988  [man with two boys by pond]  37.3 x 45.1 cm
:003 Frank Smith, Bob Moses and Willie Peacock, Greenwood, Mississippi, 1963  22.5 x 33.3 cm
98:062:001 Texas prison, 1968  (dup of 84:048:008)  23.1 x 34.3 cm

gelatin silver and incorporated color coupler prints, assembled as cross-form polyptychs, part of the Indivisible Archive:
2000:009:001 The Valley, Elissa Villareal, Benito Castillo and Heidy Rios Aleman at the All Valley Flea Market dance, 1999  36.7 x 37.0 cm
:002 A historic marker for the spot "where American blood was shed on American soil," along with murals from Mission, and the Farm Workers Union hall in Pharr. In 1847 Congressman Abraham Lincoln declared that "the spot" was not, nor never had been part of Texas or the United States, and therefore could not justify an invasion of Mexico. This unpopular sentiment ruined his political career for the next decade, 1999  39.9 x 39.4 cm
:003 A farm worker, Rolando Garcia, sings into an onion, with the bus schedule out of McAllen, 1999  39.9 x 39.4 cm
:004 Homes and interiors at Colonia Jessups with Lauro Pérez preparing lunch at the Proyecto Azteca site, 1999  39.7 x 39.3 cm

gelatin silver prints (except as noted), part of the Indivisible Archive  T85/S13
2000:033:001 María Lopez at home in a colonia near Alamo, Texas, 1999  18.9 x 18.9 cm
:002 Aristeo Orta, a construction worker at Proyecto Azteca, 1999  26.1 x 26.1 cm
:003 At the All Valley Flea Market Dance, 1999  26.1 x 26.0 cm
:004 Martha Rángel harvesting onions near Mercedes. Ms. Rángel carries her immigration papers in her back pocket in case she has to show them to INS workers, 1999  26.2 x 26.0 cm
:005 Noe Galindo, Colonia Jessups, near Monte Alto, 1999  26.0 x 26.0 cm
:006 Farm worker in a field near Monte Alto, 1999  26.1 x 26.0 cm
:007 The dance hall, All Valley Flea Market, 1999  25.9 x 26.0 cm
:008 Epifanio Morales at Proyecto Azteca, 1999  26.1 x 26.2 cm
:009 Taco stand, downtown McAllen, 1999, incorporated color coupler  25.6 x 25.6 cm
:010 Roberto Rodríguez’s family near Edinburg, 1999  27.6 x 46.2 cm
:011 Pay phone, San Juan, Texas, 1999  31.3 x 31.2 cm
:012 Family at the flea market, Pharr, Texas, 1999  31.3 x 31.1 cm
:013 Farm worker, a regular at the All Valley Flea Market dance, cutting cabbage, 1999  31.2 x 31.2 cm
:014 At the All Valley Flea Market Dance, 1999  31.2 x 31.2 cm
:015 Farmers clear an onion field near Monte Alto, 1999  31.3 x 31.3 cm
:016 Route 281, the Military Highway. The horizon shows the Rio Grande River, established as the border with Mexico after the War of 1848, 1999  26.7 x 46.9 cm
LYON, DANNY

South civil rights movement, printed by Chuck Kelton (Bleak Beauty), 1996 T85/S14

99:071:001 Cairo, Illinois, 1962. Demonstrators at the “all white” swimming pool. 22.9 x 33.8 cm

99:071:002 Atlanta, Georgia, winter 1963. High school student Taylor Washington is arrested at Lebs Delicatessen. His eighth arrest. 33.9 x 23.1 cm

99:071:003 Cambridge, Maryland, 1964. Clifford Vaughs, a SNCC photographer, is arrested. 22.8 x 33.6 cm

99:071:004 Ruleville, Mississippi, 1964. Gwen Gillon, a SNCC staff member from Alabama, conducts a literacy class during Freedom Summer, 1964. 22.9 x 33.6 cm

2000:045:001 Cairo, Illinois, 1962. SNCC field secretary, later SNCC Chairman, now Congressman John Lewis, and others pray during a demonstration. 22.8 x 33.5 cm

2000:045:002 Birmingham, Alabama, 1963. SNCC workers outside the funeral: Emma Bell, Dorie Ladner, Dona Richards, Sam Shirah and Doris Derby. 22.8 x 33.5 cm

2000:045:003 Southwest Georgia, 1963. SNCC field secretary Charles Sherrod and Randy Battle visit a supporter in the countryside. Sherrod is currently a member of the Albany City Council. 22.6 x 33.3 cm

2000:045:004 Birmingham, Alabama, 1963. Crowds wait along the funeral route of the girls murdered in the 16th Street Baptist Church bombing. 22.8 x 33.7 cm

2002:028:001 Selma, Alabama, 1963. Sheriff Jim Clark arrests two young men demonstrating for voter registration on the steps of the federal building. 23.0 x 33.7 cm

2002:028:002 Hattiesburg, Mississippi, 1964. Fannie Lou Hamer, sharecropper from a family of twenty, evicted for trying to register, beaten in the Winona jail, SNCC field secretary from Ruleville, and future Mississippi Freedom Democratic Party candidate for Congress. Miss Hamer is now recognized as one of the truly extraordinary women of American history. 33.8 x 23.1 cm

2003:028:001 Atlanta, Georgia, winter 1963/4. A Toddle House has the distinction of being occupied during a sit-in by some of America’s most effective organizers. In the room are Taylor Washington, Ivanhoe Donaldson, Joyce Ladner, John Lewis behind Judy Richardson, George Green and Chico Neblett. 22.9 x 33.6 cm

2003:028:002 Leesburg, Georgia, 1963. Arrested for demonstrating in Americus, teenage girls are kept in a stockade in the countryside. 22.7 x 33.5 cm

2003:028:003 Atlanta, Georgia, winter 1963/4. Arrests during mass demonstrations downtown. 22.9 x 33.6 cm

See also: GROUP PORTFOLIOS: First Apeiron Portfolio, 1974 (Siskind Collection)
LYONS, JOAN


81:103:001 [portrait of woman with fabric], 1980  
:002 [portrait of woman], 1980  
:003 [two women], 1980  
:004 [blurred portrait of woman with fabric], 1980  
:005 [portrait of woman with fabric], 1980  
:006 [portrait of man], 1980  
:007 [portrait of woman with fabric], 1980  
:008 [portrait of man with partial mask], 1980  
:009 [portrait of woman and two male figures], 1980  
:010 [portrait of woman and man], 1980  
:011 [portrait of man with fabric], 1980

56.5 x 42.0 cm
54.7 x 42.7 cm
54.2 x 42.2 cm
54.7 x 41.9 cm
55.7 x 42.1 cm
54.8 x 42.7 cm
56.7 x 42.2 cm
56.9 x 42.0 cm
54.4 x 41.8 cm
57.0 x 42.0 cm
57.2 x 42.3 cm

80:031:092 [woman screaming], 1976, offset lithograph (Siskind Collection)  
21.5 x 31.0 cm

84:013:001 Patio fountain, Pavilion, NY, 1982, vandyke (pinhole image)  
44.5 x 53.2 cm

99:012:001 [painting of reclining Venus and cupid, angled view showing cracking of paint at top], 1996-1999, from Re-Presentations series  
40 6 x 50.2 cm

LYONS, NATHAN

See: GROUP PORTFOLIOS: American Roads, 1982
This Collection contains photographs and photograph post cards of unknown subjects. Because of the age and publishing dates and after searching for copyright status of photographs with studio identification their copyright status has been determined to be in the Public Domain. Any questions concerning Copyright, Intellectual Property issues, or general matters concerning the identification of possible subjects in the photographs should be addressed to gathus801@gmail.com. The purpose behind The Photographs collection consists of more than 250,000 original photographic images of which at least 130,000 are original negatives. They date from the 1840s to the present day. The collection is divided into two parts; a Primary Collection of items that have a catalogue number prefix with the capital letter P and the remainder, which have a lower case ‘x’, prefix before the catalogue number. Items contained within albums have an ‘Ax’ prefix. Introduction. Digital Photography Collections. Photography links were compiled in 2002 by Margaret Kensinger, an ALIC student library technician from the College of Information Science at the University of Maryland. Updated Spring, 2014. A collection of NARA documents and photographs relating to the internment of Japanese in the United States. A lesson plan for educators that provides a correlation between the Great Depression and American attitudes toward the Japanese is included.