Paintings from books: art and literature in Britain, 1760-1900

Creators:
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Contents:
Paintings from Books: Art and Literature in Britain, 1760-1900. Article. Sep 1989. In the burgeoning scholarly literature on the history of collecting and display of art in England, very little attention has been paid to painting collections made by institutions rather than individuals.
A survey of the acquisition, collection and display of paintings, especially portraits, in post-Reformation England shows that civic bodies such as towns and boroughs, livery companies, schools and university colleges also indulged in such activities. Prelude Britain's Golden Age of illustration, the illustration of children's literature in particular, was ushered in, at least in part, by Japonism. Other factors contributed to the flourishing of children's literature adorned with exquisite illustrations, but the beauty of the Japanese prints that flooded Europe after the Sakoku period elevated the status of illustrators whose art was engraved. — Art, music, books, history & current events. Search Henceforth, it will include applied arts and such artists as William Morris and Sir Edward Burne-Jones will be extremely versatile. [3] Alan Gowans, The Restless Art: a History of Painters and Painting 1760-1960 (Philadelphia and New York: J. B. Lippincott Company, 1966), p. 237. Nathan Milstein plays Jules Massenet’s Méditation from Thaïs. The development of concept of British Art and discussion of the major trends and ideas in the topic. According to art historian E. H. Gombrich it was not until the thirteenth century that artists (or rather artisans as they would have been then regarded) began to create pictures “copied and rearranged from old books,” of the apostles and the Holy Virgin. Wilson exhibited at the Society of Artists from 1760 and was in fact a founder member of the Royal Academy (though he sadly died in poverty in 1782). The Romantic spirit was well-established by the time of the Regency and it continued to infuse the visual arts in the paintings but also in literature with poets of the stature of Wordsworth, Byron, Coleridge and Shelley and novelists Walter Scott and Jane Austen. Paintings from books: art and literature in Britain, 1760–1900 by Richard D. Altick. PAINTINGS FROM BOOKS: ART AND LITERATURE IN BRITAIN, 1760–1900 by RICHARD D. ALTICK (pp. 50-54). Review by: Roger W. Peattie. https://www.jstor.org/stable/27794102. The waterloo directory of irish newspapers and periodicals, 1800–1900, phase II by John North. THE WATERLOO DIRECTORY OF IRISH NEWSPAPERS AND PERIODICALS, 1800–1900, PHASE II by JOHN NORTH (pp. 63-68). Review by: Rosemary T. VanArsdel. https://www.jstor.org/stable/27794105.