This thesis project explored the merging of eastern design theories with modern western building methods. More specifically, the thesis examined Feng Shui principles, specifically the methods used in the Form School. These Form School theories were synthesized together and used as a basis to inform the design of a cancer treatment facility prototype. Feng Shui emphasizes harmony with nature and surroundings, with the goal of creating and maintaining positive chi, or energy. In this project, design decisions were based on what would create the most suitable environment for healing. Feng Shui has made a significant contribution to design in the eastern world for many centuries. In western society, the primary concern when constructing a building has included methods involved in scientific analysis using measurable data. These western scientific approaches have included bioclimatic design, ecological design, and environmental psychology. This scientific approach has become the norm for many designers and architects in the west. Although Feng Shui principles have become more commonplace in the western world, the thesis project explored how these principles could be integrated into modern architectural practice.
Shui principles have become more commonplace in western countries in the last fifteen years, many architects and designers still view these principles as lacking a scientific foundation and little more than superstition. This thesis challenged the notion that Feng Shui is based on superstition and has no value in contemporary design practice. In addition, this thesis project illustrates the potential for incorporating these eastern philosophies, alongside western principles, into other healing environments.

**Identifier:** FSU_migr_etd-1221 (IID)

**Submitted Note:** A Thesis Submitted to the Department of Interior Design in Partial Fulfillment of the Requirements for the Degree of Master of Science.

**Degree Awarded:** Fall Semester, 2006.

**Date of Defense:** June 30, 2006.

**Keywords:** Cancer Center, Human Health, Design Program, Nature Environment, Feng Shui, Interior Design, Chinese Culture, Architecture, Climatic Influence, Modern Design Methods, Healing Environment

**Bibliography Note:** Includes bibliographical references.

**Advisory committee:** Ricardo Navarro, Professor Directing Thesis; Lisa Waxman, Committee Member; Tock Ohazama, Committee Member.

**Subject(s):** Interior architecture

**Persistent Link to This Record:** http://purl.flvc.org/fsu/fd/FSU_migr_etd-1221

**Use and Reproduction:** This Item is protected by copyright and/or related rights. You are free to use this Item in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses you need to obtain permission from the rights-holder(s). The copyright in theses and dissertations completed at Florida State University is held by the students who author them.

**Host Institution:** FSU

Feng Shui emphasizes harmony with nature and surroundings, with the goal of creating and maintaining positive chi, or energy. In this project, design decisions were based on what would create the most suitable environment for healing. Feng Shui has made a significant contribution to design in the eastern world for many centuries. In western society, the primary concern when constructing a building has included methods involved in scientific analysis using measurable data. These western scientific approaches have included bioclimatic design, ecological design, and environmental psychology. The Body Keeps the Score: Brain, Mind, and Body in the Healing Environment Prototype. 105 Pages·2015·7.71 MB·105 Downloads. Feng shui is basically the science, and art, of how interior/exterior decorating produces psychological effects. Or at least practically that is a functional way to describe it. It is about Feng Shui and so much more. In the past, I have struggled with traditional Feng Shui ideas in that they often seemed unattainable or unrealistic in my home or just don’t sit right with my essential self. Benko, however, clarifies that there are MULTIPLE traditions of Feng Shui (something I didn’t realize), and although I won a copy of The Holistic Home from a Goodreads Giveaway, and it was a total score! This was totally up my alley. (The color red breeds an aggressive environment, but it conjures up authority and is considered lucky. Orange is a stimulating color that promotes happiness (page 162).