Abstract
The aim of this study is to stylistically analyze the common symbols in Charles Dickens’s Christmas Books, which revived the Christmas spirit in the dark Victorian era. Experiencing the vast impacts of Industrial Revolution, people in Dickens’s time were suffering from the consequences of industrialism, poverty, class distinctions and shifting values within a dark world. Upon combining sentimentality towards human nature, Dickens, in his Christmas stories, revived a festival which faded away from English life during the 19th c. Through this blending of a Christmas spirit in the dark Victorian era, Dickens drew the desired picture of a better future for his readers. His ‘Dickensian’ style enables questioning and judging the discrepancies in the society and the defects of humanity while entertaining the reader with the concerns of family harmony, forgiveness, charity, happiness, compassion and Christmas joy. Yet instead of presenting his messages explicitly, in the deeper structure, Charles Dickens directs his readers through the messages with the use of symbols in his five Christmas stories. To this end, this study aims at clarifying the common symbols in the stories of Christmas Books to suggest that Dickens lights a candle via his stories for his readers who were imprisoned in the dark Victorian age.

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future. Dickens, aged 12, was forced to pawn his collection of books, leave school and work at a dirty and rat-infested shoe-blacking factory. The aim of this study is to stylistically analyze the common symbols in Charles Dickens's Christmas Books, which revived the Christmas spirit in the dark Victorian era. Experiencing the vast impacts of Industrial Revolution, people in Dickens's time were suffering from the consequences of industrialism. Full description. Saved in The Dickensian Christmas, with its cozy homes, hearty dinners, and festive pleasures, is the embodiment of the Victorian Christmas, and indeed the present-day incarnation of the holiday, as well. In order to understand Dickens' contribution to the development of a Christmas, I shall begin by looking at the ways in which he helped to encourage the emergence, and reemergence, of a number of distinctive Yuletide cultures, such as the nostalgic, child-centric, and charitable aspects of the holiday that became increasingly important during the nineteenth-century. Such an effort can be clearly seen throughout Dickens' Christmas books, not least in the Carol, which is at heart the story of a money-loving employer coming to see the importance of helping the poor. Candles were an important part of Victorian Christmas traditions. Many homes used an Advent wreath to decorate during the holidays. It was common to place lighted candles in a home's windows during the 12 days of Christmas to signify that food and shelter was available for weary travelers. Businesspeople also frequently gave candles to their customers as gifts. Serve Christmas Pudding. Christmas pudding is a porridge made by boiling beef and mutton combined with raisins, currants, prunes, spices, eggs, breadcrumbs, ale, and spirits. This dish is made in large copper kettles and prepared s