The Fiction of Angela Carter

By Sarah Gamble, Sarah Gamble

Palgrave Macmillan. Paperback. Book Condition: new. BRAND NEW, The Fiction of Angela Carter, Sarah Gamble, Sarah Gamble, In this Readers’ Guide, Sarah Gamble, herself a leading interpreter of Carter’s work, examines the critical reception of her writing, including the much-debated non-fiction text, The Sadeian Woman. Drawing on interviews, articles, books and Carter’s own assessments of her role as writer, it focuses on the controversy surrounding Carter’s portrayals of sadistic eroticism; her adaptation of the Gothic, science-fiction and fairy-tale genres; her subversion of gender identity; and the extent to which she was influenced by postmodern theory.

Reviews

Thorough manual for ebook fans. It had been written quite properly and valuable. It is extremely difficult to leave it before concluding, once you begin to read the book.
-- Dr. Catherine Wehner

Absolutely among the best book I have possibly go through. I have go through and that i am certain that i am going to gonna read through once again again in the future. I am just delighted to tell you that this is basically the finest book i have got go through within my personal existence and could be he finest book for ever.
-- Brian Bauch
You May Also Like

Very Short Stories for Children: A Child's Book of Stories for Kids
Paperback. Book Condition: New. This item is printed on demand. Item doesn't include CD/DVD.

DK Readers L1: Jobs People Do: A Day in the Life of a Firefighter
DK Publishing. Paperback / softback. Book Condition: new. BRAND NEW, DK Readers L1: Jobs People Do: A Day in the Life of a Firefighter, Linda Hayward, DK Publishing, This Level 1 book is appropriate for children who are just beginning to read....

Genuine teachers in self-cultivation Books --- the pursue the education of Wutuobangbao into in J57(Chinese Edition)
paperback. Book Condition: New. Ship out in 2 business day, And Fast shipping, Free Tracking number will be provided after the shipment.Paperback. Pub Date :2012-05-01 Pages: 212 Publisher: Jilin Publishing Title: teachers' self-cultivation Books --- pursue educational utopia original price: 28 yuan...

Pearson, United States, 2015. Book. Book Condition: New. 10th. 250 x 189 mm. Language: English . Brand New Book. NOTE: Used books, rentals, and purchases made outside of Pearson If purchasing or renting from companies other than Pearson, the access codes for...

Who am I in the Lives of Children? An Introduction to Early Childhood Education
Pearson Education (US), United States, 2015. Paperback. Book Condition: New. 10th Revised edition. 254 x 201 mm. Language: English . Brand New Book. Note: This is the bound book only and does not include access to the Enhanced Pearson eText. To order...

Pearson, United States, 2015. Paperback. Book Condition: New. 10th. 251 x 203 mm. Language: English . Brand New Book. NOTE: Used books, rentals, and purchases made outside of Pearson If purchasing or renting from companies other than Pearson, the access codes for...
Angela Olive Carter (later Pearce) (née Stalker; 7 May 1940 – 16 February 1992), who published under the name Angela Carter, was an English novelist, short story writer, poet, and journalist, known for her feminist, magical realism, and picaresque works. She is best known for her book The Bloody Chamber, which was published in 1979. In 2008, The Times ranked Carter tenth in their list of "The 50 greatest British writers since 1945". In 2012, Nights at the Circus was selected as the best ever winner of Angela Carter. Photo: ullstein bild/Getty Images. Open The Bloody Chamber by Angela Carter and you know right away you’re reading a masterpiece — not something one expects with a modern collection of retold fairy tales. Electric, hypnotic, dizzying, occasionally hallucinatory — paragraph by paragraph, you are in the presence of an author in total control of her prose. That the stories are so familiar is part of the collection’s paradoxical force. The spell is irresistible. I say that as someone who finds fairy tales
Angela Carter was a legendary English fiction writer and journalist. She figured in “The Times” list of “The 50 Greatest British Writers Since 1945”. Her writings personified a pledge to feminism and also included nuances of magical realism. As a young girl, she was inspired to take up journalism, following the footsteps of her father and was soon appointed with “The Croydon Advertisement”. After a brief stint as a journalist, she began to write short-stories and novels, some of the celebrated ones being, “The Infernal Desire Machines of Doctor Hoffman”, “Fireworks: Nine Profane Pieces” and “Angela Carter. “Curiosity is the most fleeting of pleasures; the moment is satisfied, it ceases to exist and it always proves very, very expensive.” Angela Carter’s playful and subversive retellings of Charles Perrault’s classic fairy tales conjure up a world of resourceful women, black-hearted villains, wily animals and incredible transformations. In these seven stories, bristling with frank, earthy humour and gothic imagination, nothing is as it seems. One of our most imaginative and accomplished writers, Angela Carter left behind a dazzling array of work: essays, criticism, and fiction. But it is in her short stories that her extraordinary talents as a fabulist, feminist, social critic, and weaver of tales are most penetratingly evident. Angela Carter’s Feminist Mythology. A new biography shows how the British author made fairy tales psychological and sexy. By Joan Acocella. Carter’s taste for folklore, psychoanalysis, and luridness enabled her to take the fairy tale in new and shocking directions. Illustration by Oliver Munday / Photograph courtesy Andrew Travers. Save this story for later. The English novelist Angela Carter is best known for her 1979 book “The Bloody Chamber,” which is a kind of updating of the classic European fairy tales.

Angela Carter was a legendary English fiction writer and journalist. She figured in The Timesâ€™ list of The 50 Greatest British Writers Since 1945â€™. Her writings personified a pledge to feminism and also included nuances of magical realism. As a young girl, she was inspired to take up journalism, following the footsteps of her father and was soon appointed with The Croydon Advertiserâ€™. In 1978, Angela Carter wrote a controversial essay 'The Sadeian Woman and the Ideology of Pornography'. In the essay she offered a generally positive interpretation of the works of the Marquis de Sade. She argued that the Marquis de Sade was one of the first writers who viewed the function of women as something that transcended the function of producing babies. In 1969 Angela Carter used the proceeds of her Somerset Maugham Award to leave her husband and relocate for two years to Tokyo, Japan, where she claims in Nothing Sacred (1982) that she "learnt what it is to be a woman and became radicalised." She wrote about her experiences there in articles for New Society and a co Born Angela Olive Stalker in Eastbourne, in 1940, Carter was evacuated as a child to live in Yorkshire with her maternal grandmother. As a teenager she battled anorexia. As well as being a prolific writer of fiction, Carter contributed many articles to The Guardian, The Independent and New Statesman, collected in Shaking a Leg. She adapted a number of her short stories for radio and wrote two original radio dramas on Richard Dadd and Ronald Firbank. Angela Carter, British author who reshaped motifs from mythology, legends, and fairy tales in her books, lending them a ghastly humour and eroticism. Carter rejected an Oxford education to work as a journalist with the Croydon Advertiser, but she later studied medieval literature at the University. Carterâ€™s fiction gained new popularity in the 1980s, notably after the release of the motion picture The Company of Wolves (1984), which she cowrote; the film was based on a story from The Bloody Chamber (1979), a collection of her adaptations of fairy tales. Her interest in the macabre and the sensual was reflected in The Sadeian Woman: An Exercise in Cultural History (1979), a polemical study of the female characters in the writings of the marquis de Sade. Angela Olive Pearce (formerly Carter, nÃ©e Stalker; 7 May 1940 â€“ 16 February 1992), who published under the name Angela Carter, was an English novelist, short story writer, poet, and journalist, known for her feminist, magical realism, and picaresque works. She is best known for her book The Bloody Chamber, which was published in 1979. In 2008, The Times ranked Carter tenth in their list of "The 50 greatest British writers since 1945". In 2012, Nights at the Circus was selected as the best ever winner.
About Angela Carter: Born Angela Olive Stalker in Eastbourne, in 1940, Carter was evacuated as a child to live in Yorkshire with her maternal grandmother... As well as being a prolific writer of fiction, Carter contributed many articles to The Guardian, The Independent and New Statesman, collected in Shaking a Leg. She adapted a number of her short stories for radio and wrote two original radio dramas on Richard Dadd and Ronald Firbank. Two of her fictions have been adapted for the silver screen: The Company of Wolves (1984) and The Magic Toyshop (1987). Author Angela Carter's complete list of books and series in order, with the latest releases, covers, descriptions and availability. Angela Carter was born in 1940. She lived in Japan, the United States and Australia. Her first novel, Shadow Dance, was published in 1965. Her next book, The Magic Toyshop, won the John Llewellyn Rhys Prize and the next, Several Perceptions, the Somerset Maugham Award. She died in February 1992. Genres: Horror. Series. Author Salman Rushdie, said: "Angela Carter was incredibly kind and generous to young writers, including me. She was also one of the true originals of English literature, both fabulist and feminist, and her richness of language was and remains a treasure." Recent News. "The Bloody Chamber" makes 100 Best Horror Books of All Time. This volume presents Carter's considerable legacy of short fiction gathered from published books, and includes early and previously unpublished stories. Read More. American Ghosts...