The legacy of duo-pianists Bill and Pat Medley

William Perry Whipple III, University of Iowa

DOI
10.17077/etd.phuomaj5

Document Type
Dissertation

Date of Degree
Fall 2014

Degree Name
DMA (Doctor of Musical Arts)

Degree In
Music

First Advisor
Huckleberry, Alan

First Committee Member
Tsachor, Uriel

Second Committee Member
Lecuona, Rene

Third Committee Member
Marx, Maurita Murphy

Fourth Committee Member
Jones, Susan Sondrol

Abstract
The purpose of this D.M.A. Essay is to highlight the legacy of duo-pianists, Bill and Pat Medley. To that end, this essay will explore: (a) the early biographical information of the Medleys (developing their musical talents in the Depression and World War II Era), (b) the Medleys' concert touring career, including a section on the logistics of travelling with their own concert grand pianos across the United States and Canada, (c) the Medleys' teaching career which included both secondary and pre-college levels, (d) a collection of comical stories learned through personal interviews with the Medleys that speak to their many years of concertizing, and (e) the Medleys' composing and arranging career, which includes a detailed overview of The Medley Way method book series published by The Hal Leonard Corporation and a detailed review and analysis of twenty-two of their educational solos, which were published by the Alfred Music Company, The FJH Music Company, and The Willis Music Company.

Bill Medley stated, "As I look back on our lives and the past sixty years, I see two teenagers striking out on a journey that would take them to unfathomable destinations. It would not be done alone, by any means, but with the help of many, many people..."

It is my hope that this essay will shed light on a career that has endured sixty plus years and counting. The Medleys' touring career allowed small town communities to experience the art of classical music, who otherwise would not have experienced such beauty. The Medleys' teaching career passed along a musical lineage from their teachers, including Pierre Luboshutz and Genia Nemenoff, along with a composing and arranging career that continues to serve as a pedagogical essence of quality to this day.

Public Abstract
The purpose of this D.M.A. Essay is to highlight the legacy of duo-pianists, Bill and Pat Medley. To that end, this essay will explore: (a) the early biographical information of the Medleys (developing their musical talents in the Depression and World War II Era), (b) the Medleys' concert touring career--including a section on the logistics of travelling with their own concert grand pianos across the United States and Canada, (c) the Medleys' teaching career which included both secondary and pre-college levels, (d) a collection of comical stories learned through personal interviews with the Medleys that speak to their many years of concertizing, and (e) the Medleys' composing and arranging career, which includes a detailed overview of The Medley Way method book series published by The Hal Leonard Corporation and a detailed review and analysis of twenty-two of their educational solos, which were published by the Alfred Music Company, The FJH Music Company, and The Willis Music Company.
educational solos, which were published by the Alfred Music Company, The FJH Music Company, and The Willis Music Company. It is my hope that this essay will shed light on a career that has endured sixty plus years and counting. The Medleys' touring career allowed small town communities to experience the art of classical music, who otherwise would not have experienced such beauty. The Medleys' teaching career passed along a musical lineage learned from their teachers, including Pierre Luboshutz and Genia Nemenoff along with a composing and arranging career that continues to serve as a pedagogical essence of quality to this day.

Keywords
publicabstract, Bill and Pat Medley, Duo-Planism, Duo-Pianists, Piano Pedagogy

Pages
x, 185 pages

Bibliography
Includes bibliographical references (pages 182-185).

Comments
This thesis has been optimized for improved web viewing. If you require the original version, contact the University Archives at the University of Iowa:
https://www.lib.uiowa.edu/sc/contact/.

Copyright
Copyright © 2014 William Perry Whipple III

Recommended Citation
https://doi.org/10.17077/etd.phuomaj5

Bill Medley (right) is one half of the famed Righteous Brothers signing duo with Bobby Hat Find this Pin and more on RIGHTEOUS BROTHER - BOBBY HATFIELD by Sheri Strobaugh. More information. Bill Medley (right) is one half of the famed Righteous Brothers signing duo with Bobby Hat Find this Pin and more on RIGHTEOUS BROTHER - BOBBY HATFIELD by Sheri Strobaugh. More from dailymail.co.uk. For the first time since the death of Bobby Hatfield more than a decade ago, Bill Medley is once again embracing the "Righteous Brothers" name with a new show, new. McClure Films. Unchained melody - Bobby Hatfield (The Righteous Brothers) 1940-2003 & Remigiusz Gc (Poland) * 1971 - YouTube. Dr. Whipple is currently Lecturer of Music-Piano at the University of Wisconsin-Eau Claire and maintains a private studio in Eau Claire, WI. He is an active performer, lecturer, and guest clinician around the United States and abroad. Teaching since: Lecturer of Music – Piano, University of Wisconsin-Eau Claire, Eau Claire, WI. Piano Instructor, Fresno City College, Fresno, CA. Piano Instructor, Kirkwood Community College, Cedar Rapids IA. Taught applied individual lessons to piano majors, music majors, and non-majors. Teaching Assistant-Piano Area, University of Iowa, Iowa City, IA. Published Thesis – University of Iowa Legacy of Duo-Pianists Bill and Pat Medley, 2014. Fresno City College student. He teaches very well and encourages you to do better. Bill Medley is an American singer and songwriter and was one half of the Righteous Brothers signing duo with Bobby Hat Find this Pin and more on RIGHTEOUS BROTHER - BOBBY HATFIELD by Sheri Strobaugh. More from dailymail.co.uk. For the first time since the death of Bobby Hatfield more than a decade ago, Bill Medley is once again embracing the "Righteous Brothers" name with a new show, new. McClure Films. Unchained melody - Bobby Hatfield (The Righteous Brothers) 1940-2003 & Remigiusz Gc (Poland) * 1971 - YouTube. Dr. Whipple is currently Lecturer of Music-Piano at the University of Wisconsin-Eau Claire and maintains a private studio in Eau Claire, WI. He is an active performer, lecturer, and guest clinician around the United States and abroad. Teaching since: Lecturer of Music – Piano, University of Wisconsin-Eau Claire, Eau Claire, WI. Piano Instructor, Fresno City College, Fresno, CA. Piano Instructor, Kirkwood Community College, Cedar Rapids IA. Taught applied individual lessons to piano majors, music majors, and non-majors. Teaching Assistant-Piano Area, University of Iowa, Iowa City, IA. Published Thesis – University of Iowa Legacy of Duo-Pianists Bill and Pat Medley, 2014. Fresno City College student. He teaches very well and encourages you to do better. Bill Medley is an American singer and songwriter and one half of the Righteous Brothers. He met his singing partner Bobby Hatfield while attending California State University and began singing as a duo in 1962. Their first single was "Little Latin Lu"; their first hit was "You've Lost That Lovin' Feelin'", produced by Phil Spector in 1964. Follow-up hits included "(You're My) Soul and Inspiration" and "Unchained Melody". He Ain't Heavy, He's My Brother.