James Jackson and Esther Cooper Jackson grew up understanding that opportunities came differently for blacks and whites, men and women, rich and poor. In turn, they devoted their lives to the fight for equality, serving as career activists throughout the black freedom movement. This choice in political affiliation would come to shape and define not only their participation in the black freedom movement but also the course of their own marriage as the Cold War years unfolded. In this dual biography, Sara Rzeszutek Haviland examines the couple's political involvement as well as the evolution of their personal and public lives in the face of ever-shifting contexts. James Jackson and Esther Cooper Jackson grew up understanding that opportunities came differently for blacks and whites, men and women, rich and poor. In turn, they devoted their lives to the fight for equality, serving as career activists throughout the black freedom movement.
as career activists throughout the black freedom movement. This choice in political affiliation would come to shape and define not only their participation in the black freedom movement but also the course of their own marriage as the Cold War years unfolded. In this dual biography, Sara Rzeszutek Haviland examines the couple's political involvement as well as the evolution of their personal and public lives in the face of ever-shifting contexts. The Black Power movement became an iconography for the American struggle for racial equality. Peniel E. Joseph traces the history of the men and women who made up that movement - many famous, others nameless, all working together to create and sustain the most powerful organisation for change in recent political history. "Waiting 'til the Midnight Hour" begins in Harlem in the 1950s, where - despite the Cold War's hostile climate - black writers, artists and activists built a new urban militancy that was the movement's earliest incarnation. Love and activism: James and Esther Cooper Jackson and the Black freedom movement in the United States, 1914--1968. Sara E. Rzeszutek. History.