WHAT GENDER CHARACTERISTICS, NORMS, AND ROLES MAY BE REPRESENTED IN THE THREE POPULAR YOUNG ADULT NOVEL BOOK SERIES HARRY POTTER, TWILIGHT, AND HUNGER GAMES?

Abstract
This dissertation research project explores the areas of gender characteristics, norms, and roles as may be interpreted by young people through the reading of the three popular young adult book series Harry Potter, Twilight, and Hunger Games. Louise Rosenblatt states that readers of text interact with meaning at either a conscious or subconscious level. With this in mind, knowing that young people are bombarded by gender characterizing information, my research strongly supports the need for students to be taught how to be aware and think and read critically concerning gender messages in literature so that he or she may determine to participate, support, reject, or accept the gender roles, characteristics, or norms being presented to him or her with intent.

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What is a novel? Learn about the components, types, and identifying characteristics of the novel. Novels overtook epic poetry and chivalric romances as the most popular mode of storytelling, with an emphasis on the personal reading experience. Today, novels come in a wide array of subgenres. Definition of a Novel. For the most part, novels are dedicated to narrating individual experiences of characters, creating a closer, more complex portrait of these characters and the world they live in. A novel may be told in the first person (narrated by a character) or in the third person (narrated by an outside "voice" with varying degrees of knowledge). Three-Act Structure. Regardless of the time frame, a novel's plot will often follow what is known as the three-act structure. Harry Potter, Twilight, and The Hunger Games keep the intensity high by including at least 3 life-or-death rescue scenes throughout their middle chapters. How to Deconstruct a Scene like K.M. Weiland [INFOGRAPHIC] | Better Novel Project. Recently, K.M. Weiland's Structuring Your Novel became available as an audiobook, and I couldn't wait to get my digital hands on it. Write a book based on this outline, made up of elements from Harry Potter, Twilight, and The Hunger Games. What Every Writer Should Know About Their Novel's Pre-Middle. The pre-middle consists is the period between receiving the invitation and the start of the action. Here are 5 questions that make this stage crucial to the rest of story. What Every Writer Should Know About Their Novel's Pre-Middle. Besides Harry Potter and The Hunger Games what are your favorite modern YA novels that buck the stereotype? 3953 comments. share. Thank you Dog, wherever you may be (or kind Internet stranger, but I prefer to think it was the disreputable dog). permalink. embed. I do think you're being a bit unfair to HP and Hunger games. That said, Mogget is probably my favorite fictional character of all time. From The Outsiders to Harry Potter and The Hate U Give, Angela Haupt examines how the YA novel has dramatically changed. "What Hinton was trying to do was provide books for young readers that talked openly and honestly about real issues that impacted their lives: socioeconomic class differences, bullying, peer pressure." From the moment we meet Alex and his three droogs in the Korova milkbar, drinking moloko with vellocet or synthemesc and wondering whether to chat up the devotchkas at the counter or tolchock some old veck in an alley, it's clear that normal novelistic conventions do not apply. Harry Potter may be more popular, but Willy Wonka is altogether weirder. As noted, Harry Potter might be said to be the first, but it still focused its appeal toward young male viewers. However, within that series came unexpected revelations for the studios -- female audiences turned out in high numbers as well, as did parents who read the books along with their kids. The studios started to think about it, and to see how such novels were already branded and had a built-in audience of young people who might also bring their parents to theaters as well. The Twilight Saga: New Moon. Harry Potter and the Deathly Hallows Part 2. I'll leave you with this trailer for The Hunger Games, which I’ll be seeing and writing more about in the next few days, so check back soon! Follow me on Twitter, on Google+, and on Quora. Read my blog.