Please use this identifier to cite or link to this item: http://hdl.handle.net/11375/10943

Title: The Crafting of Concealment: A Comparative Study of the Typescript and Text of Margaret Laurence's The Stone Angel

Authors: Woods, Susan J.

Advisor: York, Lorraine

Department: English

Keywords: English Language and Literature; English Language and Literature

Publication Date: Sep-1995

Abstract: Margaret Laurence confesses in Dance on the Earth: A Memoir that she felt compelled to write about something that women's published writing was lacking. Her novels are self-consciously about "Physical reality ... ordinariness, dirt, earth, blood, yelling [and] a few messy kids" (Laurence 130). In an interview with Michel Fabre she contends that "there are certain things I can get at only through women .... Also there are a great many male novelists and it is about time more women wrote about women" (Woodcock 204). The Stone Angel is just such a novel. Laurence's novel, It celebrates the , "- female and in so doing becomes a paradigm of Hélène Cixous's "writing with a difference."<p>This thesis will compare the typescript of The stone Angel to the published version. The purpose of such an examination is two-fold. First, the disparities between Laurence's private work and the product she presents to a public audience illustrate the gender confinement Laurence experienced as a woman writing in the early sixties. Second, the degree to which societal/cultural constraints informed Laurence's authorial censorship cannot be ignored. To my mind, Hagar Shipley's uneasiness with a shifting private/public world offers a glimpse of the tension with which Laurence herself was struggling.</p>Chapter One is an overview of the existing criticism of the text of The Stone Angel, particularly articles which relate to themes in this thesis. The second chapter explores the tension between the private and public spheres in the text and the themes which make The Stone Angel an example of Hélène Cixous's écriture féminine and a model of feminist literature. Chapter Three outlines the deletions and the corresponding entries in the published text. The fourth chapter examines the disparity between the typescript's and the novel's entries relating to religion. Chapter Five focuses on the treatment of death, motherhood and sex in the typescript and the text. Such an arrangement of topics is in truth a false separation, for all the themes are connected and impact on one another with a kind of synergistic energy. Nonetheless, the divisions are meant to be a way to better understand Laurence, the typescripts and Hagar."

<p>Hagar, despite or perhaps because of her marginalization, becomes a symbol of a new way of knowing, a new way of seeing things - a symbol of the feminine. Because of Laurence's manipulation of idiom and discourse, Hagar Shipley offers immediate access to readers because she is everyone's Grandmother; in many ways Hagar is every woman. In Laurence's own words:
</p><p>If Hagar in The Stone Angel has any meaning, it is the same as that of an old woman anywhere, having to deal with the reality of dying. On the other hand, she is not an old woman anywhere. She is very much a person who belongs in the same kind of prairie Scots-Presbyterian background as I do, and it was, of course, people like Hagar who created that background, with all its flaws and its strengths. (Heart of a Stranger 18)</p>

URI: http://hdl.handle.net/11375/10943

Identifier: opendissertations/5951
6980
2176855

Appears in Collections: Open Access Dissertations and Theses
Saint Margaret, tempera on wood, end of the 15th century. Flickr is almost certainly the best online photo management and sharing application in the world. Show off your favorite photos and videos to the world, securely and privately show content to your friends and family, or blog the photos and videos you take with a cameraphone. Carved roof boss showing St Margaret of Antioch who, crowned and with a book in her left hand, overcomes the Devil shown as a dragon at her feet. This is one of the large bosses carved in the centre of each bay depicting the trials and martyrdoms of five saints: St Laurence, St Margaret of Antioch, St Catherine, St John the Evangelist and St Stephen. Start studying Chapter 1-Lecture 1. Learn vocabulary, terms and more with flashcards, games and other study tools. The study of the mechanism, the rate, the energy transfer that happens when matter undergoes change. Analytical Chemistry. Composition of matter. Biochemistry. Study of processes that take place in organisms. Questions that are asked in Science. What? Birth of comparative-historical linguistics William Jones and other forerunners of historical linguistics. Franz Bopp, Rasmus Rask, Jacob Grimm and Alexander Vostokov as founders of comparative-historical linguistics. Wilhelm von Humboldt's linguistic heritage. Birth of comparative and historical linguistics. Published by Gillian Suzan Cunningham Modified over 2 years ago. Embed. This is the second quest of Jean's story quest Master's Day Off, Leo Minor Chapter: Act I. Talk to Margaret. Find Prince. Use Elemental Sight and follow the cat's footprints. At the beginning he is behind the Cat Tail's Tavern, then counterclockwise around the city. Your combat skills are replaced with new ones in order to capture Prince. Complete Margaret's commission. (Approach Margaret and Venti). Venti: ...So, yours is the cat that went missing. Paimon: Venti! Have you come to help? PDF | The female protagonists in Margaret Laurence's novels and short stories are outstanding in intellect and spirit and defy the boundaries of their mind. Pride, individuality and transformation: a study of Margaret Laurence's the stone angel. Shrishialya Tukaram Todkar.