Distant Fathers: Disjointed World of George Eliot
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Abstract

The article discusses distant fathers in the novels of George Eliot within the context of the nineteenth century. In the nineteenth-century Britain, the father’s role is best defined by Nelson, “authority, guidance and financial support”. (Natalie 2011, p.155) The article is devoted to explore the distant or absent fathers, which means no guidance, protection, and financial support to the children. The absence might be the consequences of many aspects relating to fathers. The father could be absent either physically or emotionally. The article argues that Eliot seeks and yearns for a perfect fatherhood by showing some shortcomings of the father and its effects on the lives of their children.

Keywords

George Eliot, distant fathers, nineteenth century

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References

Primary Sources


Secondary Sources


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