For over two hundred years, Antarctica and the Southern Ocean have been a source of inspiration for poets, and today the number of pieces in the Antarctic poetry canon numbers in hundreds. Yet despite the significance of this group of texts, there is a dearth of critical literature focusing specifically on Antarctic poetry. This review will analyse criticism from a range of Antarctic literary fields, namely narrative fiction, non-fiction, and poetry, by a number of authors, collating perspectives and opinions on canonical themes and motifs. These will explore notions of Antarctica as: a wide, white expanse and blank slate for writers to attempt their mark; a transformational landscape, one that fundamentally changes the people who visit it; a place of stark contrasts; a space where heroic era history acts as both narrative and metaphor; and a contemporary, lived environment, where the natural environment and daily goings on provide inspiration. Using these thematic categories as a framework, a selection of poems by Chris Orsman, Bill Manhire, Bernadette Hall and Owen Marshall will be analysed, and recommendations made for future research in Antarctic poetry.
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Poetry analysis is the process of investigating a poem's form, content, structural semiotics and history in an informed way, with the aim of heightening one's own and others' understanding and appreciation of the work. The words poem and poetry derive from the Greek poëma (to make) and poieo (to create). That is, a poem is a made thing: a creation; an artifact. One might think of a poem as, in the words of William Carlos Williams, a "machine made of words". Machines produce some effect, or do some work. Poetry analysis is examining the independent elements of a poem to understand the literary work in its entirety. Analyzing poems line by line allows you to break poems down in order to study their structure, form, language, metrical pattern, and theme. The purpose of literary analysis is to interpret the meaning of a poem and appreciate it on a deeper level. 5 Things to Consider When Analyzing Poetry. Poetry involves different elements like language, rhythm, and structure. Together, they tell a story and create a complexity that is unique to poetic verse. When studying poems in-depth, look at A website dedicated to analysing poetry from past and present, to provide a database of articles to summarize and critically analyse any poem. We have compiled a list of all of the major educational syllabuses, so you have a full analysis of every poem you need. You can Contact us if you need your educational poetry syllabus analyzed. Read poetry analysis for education.

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