Anita Desai:

A Preliminary Inventory of Her Collection in the Manuscript Collection at the Harry Ransom Center

Descriptive Summary

Creator: Desai, Anita, 1937-
Title: Anita Desai Collection
Dates: 1958-2013
Extent: 50 boxes, 6 oversize boxes (29.5 linear feet)
Abstract: Manuscripts for Anita Desai's published works make up a significant portion of this collection, which also includes materials concerning public appearances, awards, and writings about her works.
Language: English, French, Italian, and Urdu
Access: Open for research

Administrative Information

Acquisition: Purchases, 1989-2013 (R11751, R12773, R13947, R16481, 13-10-003-P)
Processed by: Jonathan Reynolds, 2007; Elizabeth E. Preston, 2017
Repository: The University of Texas at Austin, Harry Ransom Center
Scope and Contents

Manuscripts for Anita Desai's published works make up a significant portion of this collection, which also includes materials concerning public appearances, awards, and writings about her works. The collection is organized into two series: I. Works, 1958-2013; and II. Career Related Materials, 1962-2013.

The Works Series is divided into four subseries: A. Major Works, B. Short Stories, C. Introductions and Prefaces, and D. Articles and Reviews, with items within the subseries arranged alphabetically by title. Included are manuscripts and typescripts in various stages of editing and revision, such as Desai’s award-winning novels Baumgartner’s Bombay, Fire on the Mountain, Clear Light of Day, In Custody, and Fasting, Feasting. The latter three were short-listed for the Booker Prize in 1980, 1984, and 1999, respectively. In Custody was also made into a film by Merchant Ivory Productions in 1993. The short stories include works published as early as 1958, preceding her first novel by several years. Desai’s work on introductions for books by authors from Anne Brontë to Salman Rushdie and several articles addressing the treatment of women and children around the world are also present. Correspondence directly related to her works has been maintained with the respective work throughout the series and subsequently arranged alphabetically by author.

The Career Related Material is also divided into four subseries: A. Speeches, Interviews, Lectures, and Radio; B. Honors and Public Appearances; C. Articles and Reviews of Desai; and D. Correspondence, Finances, and Other Papers. Included are materials from the PEN International Writer's Day conference and the Flair Symposium, both from 1994. Present as well are her honorary degrees, in addition to publicity materials from her awards, including the Royal Society of Literature Award in 1977 and the Sahitya Akademi Fellowship in 2007, and clippings on her works and career from around the world. Correspondence in this series is more general and does not address any single work, and includes letters between Desai and her first English publisher, Peter Owen. Her royalty statements and tax information are also present along with subsequent correspondence.

The collection does not contain materials related to Desai's personal life or her career as a professor, though it does several theses written by students on the subject of Desai’s work. Access to those papers is restricted.

Related Material

Additional Desai materials at the Ransom Center are present in the Alfred A. Knopf, Inc. Records and the Peter Owen Ltd. Records.
Separated Material

Books, digital material, moving images, and sound recordings have been transferred to other collections within the Ransom Center.
Desai, Anita, 1937-

**Series I. Works, 1958-2013**

**Subseries A. Major Works, 1965-2012**

The Artist of Disappearance (2011)

Correspondence, 2009-2012  
**Box** 22.1-22.4

Typescript with corrections  
**Box** 22.5

The Artist of Disappearance

Handwritten and typescript drafts, 2006-2010  
**Box** 22.6

Typescript drafts, 2010  
**Box** 22.7

The Museum of Final Journeys

Handwritten and typescript drafts, 2009-2010  
**Box** 22.8-22.9

Typescripts drafts, 2010  
**Box** 23.1

Translator Translated

Handwritten and typescript drafts, 2009-2010  
**Box** 23.2-23.4

Baumgartner's Bombay (1988)

Handwritten drafts  
**Box** 1.1-1.2

Typescript with author’s revisions  
**Box** 1.3-1.4

Typescripts  
**Box** 1.5-1.6

Page proofs with corrections (removed to oversize box 21)  
**Box** 21

Notes  
**Box** 2.1

Dust jacket proof  
**Box** 2.2

Screenplay

Screenplay for Gary Dvorkin  
**Box** 2.3

Correspondence, 1997-1999  
**Box** 23.5
Desai, Anita, 1937-

Screenplay, 1997-1998
Box 23.6

Screenplay, January, 1999
Box 23.7

Screenplay, July 1998
Box 24.1


1st handwritten draft
Box 2.5

Handwritten draft with notes
Box 2.6

Typescript
Box 2.7

Typescript with notes
Box 2.8

Dust jacket proof
Box 2.9

Correspondence
Box 2.10

Cat on a Houseboat (1976)

Handwritten draft, typescript, and correspondence
Box 2.11

Clear Light of Day (1980) (a.k.a. Summer Noon Sun)

Handwritten draft in 5 notebooks
Box 2.12

Handwritten draft
Box 3.1

Typescript
Box 3.2

Dust jacket proof
Box 3.3

Correspondence
Box 3.4-3.5

Carbon typescript
Box 24.2

Cry, the Peacock (1963)

Handwritten draft
Box 3.6

Dust jacket proof
Box 3.7

Correspondence
Box 3.8

Diamond Dust and Other Stories (2000)
Correspondence, 1999

Handwritten draft

Typescript (photocopy)

Typescript with corrections

Page proofs

Typescripts

Dust jacket proofs

HQ Magazine featuring The Artist’s Life, 2001

Publicity, 2009

Granta featuring Five Hours to Simla, 1997

Granta correspondence, Five Hours to Simla, 1997

Tepoztlán Tomorrow, drafts with corrections, 2001

Fasting, Feasting (1999)

Handwritten drafts

Typescript with revisions, 1996

Typescript, 1999

Typescript, 1999

Typescript, 1999

Proof with corrections, 1999 (oversize material)

Notes, revisions, and correspondence

Publicity tour
Desai, Anita, 1937-

Dust jacket proofs

Fire on the Mountain (1977)

Notes

Handwritten draft

Handwritten draft in a notebook; also contains ‘2nd drafts of poems’

Two typescripts

Page proofs with revisions

Dust jacket proofs (1 for Swedish edition)

Correspondence

Games at Twilight and Other Stories (1978)

Games at Twilight, handwritten draft and three typescripts

Private Tuition by Mr. Bose, handwritten draft, four typescripts, published pages from Indian Literature, and clipping from The Telegraph, 11 July 1992

Studies in the Park, two handwritten drafts and five typescripts

Surface Textures, handwritten draft, six typescripts, and a screenplay

Sale, five typescripts

Pineapple Cake, two handwritten drafts and three typescripts

The Accompanist, drafts and French version in Le Serpent a Plumes, Autumn 1991

A Devoted Son, two handwritten drafts and six typescripts

The Farewell Party, two handwritten drafts and five typescripts

Pigeons at Daybreak, two handwritten drafts and four typescripts

Scholar and Gypsy, three handwritten drafts and two typescripts

Notes and dust jacket proofs

Correspondence
In Custody (1984)

- Handwritten draft with notes **Box 5.1**
- Two typescripts with revisions **Box 5.2-5.3**
- Notes for revisions **Box 5.4**
- Typescript **Box 5.5**
- Audio-book version **Box 5.6**
- Dust jacket proofs **Box 5.7**

**Screenplay**

- Film treatment
  - Handwritten and typescript draft **Box 5.8**
  - Typescripts with notes **Box 5.9**
- Edited typescript with notes **Box 6.1**
- Draft 3 typescript **Box 6.2**
- Urdu version, typescript
  - Draft 1 **Box 6.3**
  - Draft 2 **Box 6.4**
- Subtitles typescripts **Box 6.5**
- Subtitles typescript with notes **Box 6.6**
  - Subtitles typescript with handwritten Urdu translation **Box 6.7**
- Synopses **Box 6.8**
- Correspondence **Box 6.9**

Journey to Ithaca (1995)

- Notes, articles, clippings, and draft fragments **Box 7.1**
- Notes in calendar **Box 7.2**
Handwritten draft in three notebooks

Typescript with revisions

Typescript with revisions

Notes for revisions

Dust jacket proofs (oversize removed to box 19)

Correspondence

The Peacock Garden (1974)

Handwritten draft

Three typescripts of earlier drafts

Typescript of later draft

Illustrations and dust jacket proofs (oversize removed to box 21)

Correspondence

The Village by the Sea (1982) (a.k.a. Coconut Days)

Notes and map

Handwritten draft

Typescript with notes

BBC broadcast read by Saeed Jaffrey

Excerpt for Provincials Reviews Exam

Dust jacket proof

Correspondence

Screenplay

Film treatment

First handwritten draft
Desai, Anita, 1937-

Second handwritten draft and typescript  
Notes on production  
Original scripts of the six episodes  
Correspondence  

Voices in the City (1965)  
Abandoned, handwritten draft  
First handwritten draft  
Second handwritten draft  
Dust jacket proof  
Correspondence  

Where Shall We Go This Summer (1975)  
Drafts  
Typescripts  
Dust jacket proof  
Correspondence  

The Zigzag Way (2004)  
Correspondence  
Dust jacket proofs  
Handwritten drafts, 2004  
Typescript with revisions, version 1, 2003  
Typescript with revisions, version 2, 2003  
Typescript with revisions, 2004  
Typescript with inserts, 2004  
Typescript with revisions, 2004
Desai, Anita, 1937-

Final typescript, 2004

‘British page proof—for reference,’ 2004

Page proof, author’s marked set, 2004-2005

Publicity materials, 2005

Setting copy, master, 2004-2005

Subseries B. Short Stories, 1958-2007

The Accompanist (1975), published in Quest

After the Wedding, typescript

Bound Feet (1968), handwritten drafts

A Day in an Ashram, handwritten draft and research material

Descent from the Roof-top, (1970), handwritten and typescript drafts

A Devoted Son (2007)

An Examination (1960), three typescripts

Frozen in Froya (1993), notes, drafts, typescript, and published French version

Ghost House (1961), handwritten draft and typescripts

Grandmother (1960), handwritten draft

How Gentle is the Mist (1958), three typescripts

The Landing (2006)

Mr. Bose’s Private Bliss (1961), handwritten and typescript drafts

Mr. Bose’s Private Bliss (1962), published in Writers Workshop 10

Mr. Bose’s Private Prayer (1969), handwritten and typescript drafts
Desai, Anita, 1937-

Poetry Reading in Bombay, typescript
The Prisoner (1974), handwritten and typescript drafts
Private Tuition by Mr. Bose (1998), German translation
The Red Cross Plane, handwritten and typescript drafts
Rohan’s Magic Pictures, handwritten and typescript drafts and correspondence
The Sun, the River, and a _____ Night, handwritten draft
Threatened (1974), handwritten and typescript drafts
To Sell a Picture (1961), two handwritten drafts
Untitled, four handwritten drafts
Notes and fragments; lists of stories and publishers; and correspondence

Subseries C. Introductions and Prefaces, 1985-2012

Agnes Grey, by Anne Brontë (1990 edition), handwritten draft, typescript, and correspondence (page proofs removed to oversize box 21)
Arctic Summer, by E. M. Forster (2003 edition), correspondence and drafts
Baumgartner’s Bombay (1998), Italian translation, correspondence and drafts
Calcutta, by Krishna Dutta (2002), correspondence and drafts
Daughters of the Vicar, by D. H. Lawrence (2004 edition), correspondence and drafts
Essays on India, by Carlo Levi (2007), correspondence and drafts
Eye to Eye, edited by Vanessa Baird (1996), notes, handwritten draft, typescript with revisions, and typescript of final draft

Box 10.10, 30.5
Harsha plays (2007-2012), correspondence and drafts

The Home and the World, by Rabindranath Tagore (1985 edition), notes, handwritten draft, and typescript

India: A Traveler’s Literary Companion (2009-2010), correspondence and drafts


Noon in Calcutta, edited by Krishna Dutta and Andrew Robinson (1992), notes, handwritten draft, typescripts, correspondence, and dust jacket proof

The Post Office, by Rabindranath Tagore (1996 edition), notes drafts, typescript, copy of play, and correspondence with illustrations for publication

The Quilt and Other Stories, by Ismat Chughtai (1994 edition), notes, handwritten drafts, typescript, and correspondence with a book catalog

Rabindranath Tagore: Selected Short Stories, translated by Krishna Dutta and Mary Lago (1991), drafts, typescripts, and a dust jacket proof

Rabindranath Tagore: The Myriad-Minded Man, by Krishna Dutta and Andrew Robinson (2008), correspondence and drafts


Sunlight on a Broken Column, by Attia Hosain (1988 edition), drafts, typescript, and correspondence

The Tenant of Wildfell Hall, by Anne Brontë (1991 edition), handwritten draft and typescript

The Turkish Embassy Letters, by lady Mary Wortley Montagu, edition by Malcolm Jack (1993), notes on notepad, drafts, typescript, correspondence, and page proofs with revisions

The Village by the Sea, by Anita Desai (2002 edition), drafts

Words are Stones, by Carlo Levi (2005), correspondence and drafts

Subseries D. Articles and Reviews by Desai, 1960-2013
Desai, Anita, 1937-

Articles, 1969-1996 (oversize material removed to box 56)

A-H

I-Z

Articles and reviews, 1997-2003

A-F, 1983-2005

H-L, 1983-2005

M-O, 1983-2005

R-Z, 1983-2005

Cambridge anniversary, essay, 2007

First and Last Renaissance Man From Bengal

Footsteps on Water, in Wasafiri, 2009

Forever Simla, in Observer Colour Magazine

In Manggis, for UNICEF: State of the World’s Children 1994, drafts, typescripts, notes, correspondence, and support material

Miranda House, University of Delhi, essay, 2008

Modern Indian Writing: From the Cave to a Bazaar, in Graphiti, 2007

Monsoon, by Ranjani Shettar and Anita Desai, 2012-2013

Murder your Darlings, in Prospect, 2012

National Geographic Traveler, 2000

Obituary for Professor P. Lal, 2010

Outlook, 2008

Quando il libro ‘sale’ sul grande schermo…, in Diario, 2006
Desai, Anita, 1937-

In Quest of Delhi’s Past (published as Echoes of a Princely Past in a Many layered City), for New York Times (1989), drafts, typescripts, computer printouts, and notes

Il racconto della grande scrittrice…, in Fondamenta, 2001


The Raj and the Festival, in The Times

Rajiv Gandhi, in The Times, 1985

Raj Quartet, for the New Republic (1985), drafts, correspondence, and research materials

Rajiv Gandhi, for Life (1985), notes, drafts, and a profile of Gandhi

The Sensation of Infinity, in Preservation Magazine, 2001-2002

A Sense of Place, 2012


Vislumbres contribution, 2008

The Woman and the Novelist, in The Journal of Indian Writing in English, 1981

Women and Fiction in India

Women in Norway, for Women: A World Report (1985), drafts, typescripts, support material, and correspondence

Women Writers, in Quest, 1970

Untitled, drafts

Reviews, 1960-2013

Notes for various reviews on a pad

A-E

F-I
J-R

S-Z

A-D, 1980-2005

E-K, 1980-2003

L-M, 1980-2005

O-R, 1980-2005

S, 1980-2005

T, 1980-2005

Calcutta, by Amit Chaudhuri, 2013

Delhi, the Built Heritage: A Listing, by Ratish Nanda, Narayani Gupta, and O. P. Jain, 2001

Francisco Toledo, by Catherine Lampert and Carlos Monsiváis, eds., 2000

Great Soul: Mahatma Gandhi and His Struggle with India, by Joseph Lelyveld, 2010-2011

The Hamilton Case, by Michelle de Kretser, 2004


Never Let Me Go, by Kazuo Ishiguro, 2005

New Ways to Kill Your Mother, by Colm Tóibín, 2012

Spring, Heat, Rains: A South Indian Diary, by David Shulman, 2009

Things I have Been Silent About, by Azar Nafisi, 2008-2009

Two Lives, by Vikram Seth, 2006

Virginia Woolf, by Hermione Lee, 1996

Desai, Anita, 1937-

Women Writing in India, Vol. 2, edited by Susie Thara and K. Lalita (1993), handwritten draft, typescripts, galley proof, and correspondence


Times Higher Education Supplement, published reviews, 1997-1998 (oversize material)
Series II. Career Related Materials, 1962-2013

Subseries A. Speeches, Interviews, Lectures, and Radio, 1982-2013

Acceptance speeches

Hadassah Magazine Prize, 1988, handwritten draft; University of North London
Honorary Degree, 1995, handwritten draft, correspondence, and program

Interview by Feroza Jussawalla, October 1990, typescript and correspondence

Interviews and profiles

1979-1980

1997-2006

2007-2008

2009-2012

Conversations With Writers, Radio 3, 1998

First City, 2008

The Guardian, 2011

Imprint Magazine, 1984

Release of Midnight’s Children film, 2012

Raj Reversal, Sunday, 1988

Wasafiri, 2010

Fellowships, conferences, and workshops

Bogliasco Foundation, 1999-2002

Bread Loaf Writers’ Conference, 1995-1996

Civitella Ranieri, 1997-1999
Creative Arts Courses in North Cornwall, 1999

Fondamenta, 2001

Great River Arts Institute, 1999

Liguria Study Center for the Arts and Humanities, 2000

Linea d’Ombra, 1987

National Museum of Women in the Arts Literary Series, 1998

New York Public Library, 2001

Sahitya Akademi, 2007


Writers Workshop Two, Symposium, 1960

Lectures

Lectures, 1986-2003

Various, handwritten drafts and typescripts

EACLALS conference, 2007-2008

Edinburgh Book Festival, 1983, typescripts, correspondence, and clippings

Edwin and Jean Corle Memorial Lecture, UCSB, 1998

Entre tradition et Modernité, 2013

Flair Symposium, November 1994, handwritten draft, correspondence, and conference materials
Frances Steloff Lecture at Skidmore College, 2003

Granta Celebrates India’s Golden Jubilee, 1997

Hely Hutchison Lecture, Trinity College, Dublin, 2007-2008

International Literacy Day, 1997

International Parliament of Writers, September 1994, typescript, conference materials, invitation from Portuguese President Mario Soares, and clippings

KAMA ’97, 1997

Linea d’Ombra Associzione Italo-Britannica, March 1990. Freedom and Suppression, drafts and typescript; Wealthy and Poverty, typescript; Correspondence and clippings in Italian

Neil Gunn International Fellowship, 1994, handwritten drafts, typescripts, correspondence, conference materials, photographs, and clippings

Oxford University Maglis, 1996

PEN International Writer’s Day, March 1994, handwritten drafts, typescript, notes and conference materials

Rochester Arts and Lectures, 2001

Rockefeller College Master’s Lunch

Third World Views of the Holocaust, 2001

UNESCO Nordic Workshop, November 1982, typescript, correspondence and photographs, conference materials, and open letter to the President of Kenya about censorship

Version Française, October 1991, 2 handwritten drafts, conference material, and invitation from French President François Mitterand

Women in Writing

Literary festivals

Literary festivals, 1979-2009
Invitations, 1995-2012

Agnes Scott College Writers’ Festival, 2008-2010

Auckland Writers and Readers Festival, 2013

Blue Metropolis Literary Festival, 2001

Brighton Festival of Literature and Debate, 1994

Brooklyn Book Festival, 2009

Charleston Festival, 2000

Cheltenham International Festival of Music, 2000

Chicago Humanities Festival, 2000

Cúirt International Festival of Literature, 2002

Danish Book Fair, 2000

Dedica, 2006

Edinburgh International Book Festival, 2000, 2004

FEMI ’97, 1997


Harborfront Reading Series, 1998

Hay Festival of Literature and the Arts, 1999

International Book Week (Munich), 2002

International Festival of Authors, 2000

Internationales Literaturfestival (Berlin), 2003

Miami Book Fair International, 1997
La Milanesiana, 2009  
Prague Writers’ Festival, 2012  
South Asian Literary and Theater Arts Festival, 2005  
Sydney Writers’ Festival, 2013  
Times of India Literary Carnival, 2012  
UBUD Writers’ and Readers’ Festival, 2006  
Ways With Words, 2000, 2012  
West Cork Literary Festival, 2012  
Radio broadcasts, handwritten drafts, typescripts, and correspondence

Subseries B. Honors and Public Appearances, 1977-2013

Honors

Awards, 2000-2006  
Alberto Moravia Award for Foreign Literature, 1999  
ALOA Literary Award, 1993  
Booker McConnell Prize, 1980, invitations, press releases, correspondence, and clippings  
Ca ‘Foscari Prize, 2008  
E. M. Forster Award, 1997, 2011  
Grinzane Cavour Prize, 1993  
Guiseppe Tomasi di Lampedusa Prize, 2006  
Harold U. Ribalow Prize, 19889, invitation
<table>
<thead>
<tr>
<th>Event</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>International IMPAC Dublin Literary Award, 1998, 2003-2004</td>
<td>43.10-11</td>
</tr>
<tr>
<td>Literary Lights, Associates of the Boston Public Library, 2001</td>
<td>43.12</td>
</tr>
<tr>
<td>Padma Awards, 1989</td>
<td>44.1</td>
</tr>
<tr>
<td>Royal Society of Literature Award, 1977, correspondence</td>
<td>14.5</td>
</tr>
<tr>
<td>University of Leeds Honorary Doctor of Letters, 2006-2007</td>
<td>43.9</td>
</tr>
<tr>
<td>University of Sussex Honorary Degree, 1994, itinerary, program, correspondence, and photographs</td>
<td>14.6</td>
</tr>
</tbody>
</table>

**Public appearances**

- Conference materials, programs, itineraries, correspondence, and badges, 1985-1995 | 14.7-14.8 |
- Public appearances, 1999-2006 | 44.2-44.4 |
- Asian Short Story Competition Judging, 1982, notes, correspondence, and clippings | 14.9 |
- Commonwealth Institute Seminar, July 1982, program, correspondence, and clippings | 14.10 |
- Fasting, Feasting promotional tour to Madrid and Barcelona, 2009 | 44.5 |
- In print Reading Series, 2007 | 44.6 |
- Indo-U. S. Subcommission on Education and Culture Visitorship Program, 1984, itinerary, flier, and correspondence | 14.11 |
- International Festival of Authors, 1987, 1995, itinerary, flier, and list of participants (clippings removed to oversize box 20) | 14.12 |
- May Blockbusters, Wheeler Centre, 2013 | 44.7 |
- MIT School of Humanities, Arts, and Social Sciences colloquium, 2000 | 44.8 |
- Read! Singapore reading, 2008 | 45.1-45.2 |
Desai, Anita, 1937-

Sahitya Akademi, Meet the Author event, 1992

The Sorbonne, 2008-2009

**Subseries C. Writings, Articles, and Reviews of Desai, 1963-2012**

Autobiographical writings and publicity photographs, nine handwritten drafts, three typescripts, and twelve photographs

Student theses, 5 typescripts

Clear Light of Day, by Laura Omaggi, bound typescript in Italian and transcript of dissertation interview

Articles, clippings, and photocopies (oversize removed to box 20 and 56)

Articles in foreign languages, clippings and photocopies


Photographs, 2003

Reviews (oversize removed to box 56)

The Artist of Disappearance

Clippings and photocopies, 2011-2012

Baumgartner’s Bombay

Clippings and photocopies

Radio broadcasts, typescripts

Bye-bye Blackbird, clippings

Clear Light of Day, clippings and photocopies

Cry, the Peacock

Typescript and clippings

Scrapbook of clippings
Diamond Dust

Clippings and photocopies, 2000  Box 46.13-46.14

Fasting, Feasting

Clippings and photocopies, 1999  Box 46.15

Fire on the Mountain, clippings and photocopies  Box 17.3

Games at Twilight, clippings and photocopies  Box 17.4

In Custody

For novel, clippings and photocopies  Box 17.5

Review in French  Box 47.1

For film, clippings and photocopies  Box 17.6

Journey to Ithaca, clippings and photocopies  Box 17.7

Peacock Garden, clippings and photocopies  Box 17.8

Village by the Sea, clippings and photocopies  Box 18.1

Voices in the City, clippings and photocopies  Box 18.2

Where Shall We Go This Summer?, clippings and photocopies  Box 18.3

Oversize reviews, clippings, and photocopies  Box 20

Works by Others

Fire on the Mountain and Games at Twilight, Masterworks of Asian Literature, by Robin Jared Lewis  Box 46.2

Perspectives on Anita Desai, by Ramesh K. Srivastava, ed., 1985  Box 46.3
Desai, Anita, 1937-

Poetic Logic in the Panchatantra and Arabian Nights, by Ferial Ghazoul, 1983

A Reader’s Guide: Anita Desai

Selected Poems, by Rabindranath Tagore, translated by William Radice, 1985, photocopied pages

Screenplay by Ravi Shakar

**Subseries D. Correspondence, Finances, and Other Papers, 1962-2012**

Correspondence

Thank you letters, 1997-2006

Correspondence, 1979-2009

Correspondence, 1981-2012

Outgoing, 1964-1996

Incoming, 1971-1995

Erdman, Joan, 1992

Peter Owen, Ltd., 1962-1974

Third-party, 1963-1996

Random House India, 2007-2010

Center for Asian Studies, University of Texas, 1990-1993

Dust jacket proofs for re-released works


Financial papers and correspondence, 1963-1986

Financial papers, 1976-2007

Gandhi, Rajiv, visit to Goa, 1985

Géo Magazine
Music Theatre Wales, Jane Eyre program, 2000

Newsletters, 2001, 2008

Notebook, 1965

Notes, undated

Notes and correspondence withdrawn from books transferred to HRC Library

La Nouvel Observateur, anniversary lithograph, 1994 (oversize material)

Other papers

Book catalogs; clippings; oversize poster of Revolving Routes, by Gulam Mohammed Sheikh, 1981 (*removed to box 21)

Publication poster for Kalila and Dimna, by Ramsay Wood, 1980

Span Magazine, 1968, 1974

Track list for audio recording, 2000


Oversize materials


South Asian Review 26, no. 2 (2005).


Collection_set. trent. External-identifier. urn:oclc:record:1149036851. Foldoutcount. 0. Grant_report. Anita Desai, born Anita Mazumdar (born 24 June 1937) is an Indian novelist and the Emerita John E. Burchard Professor of Humanities at the Massachusetts Institute of Technology. As a writer she has been shortlisted for the Booker Prize three times. She received a Sahitya Akademi Award in 1978 for her novel Fire on the Mountain, from the Sahitya Akademi, India's National Academy of Letters. She won the British Guardian Prize for The Village by the Sea. Read online or download for free graded reader ebook and audiobook A Devoted Son by Anita Desai of intermediate-plus level you can download in epub, mobi, fb2, rtf, txt , mp3. One of the stories that appeared in the famous collection "Games in the Twilight". Unlike the other writer's books, where women are main characters, "Devoted son" is about male characters. The book tells us about the relationship of the father and the son in a traditional Indian family. It raises the problem of old age and the loss of understanding between generations. The story is written in the style of realism with a lot of good quality humour. The main character is a student Rakesh. He is very respectful of his parents. He is very clever young man and once he gets This article uses the manuscript inventories of the Royal Collection, alongside published hand-lists and guidebooks, to establish what was on display at Hampton Court, and in which rooms, between 1737 and 1838. This period saw the transformation of the palace from a royal residence into an art museum. The importance of the palace's collection of paintings, centred on Raphael's Cartoons, effected ... The Department of Oriental Printed Books and Manuscripts incorporates collections which were previously included in the Departments of Printed Books and of Manuscripts. A Department of Oriental Manuscripts was formed out of the latter in 1867, the Oriental printed books being added from the former department in 1892.