The drama of Renaissance England was truly remarkable and The Duchess of Malfi by John Webster has long been recognized as one of the crowning glories of the English Renaissance. The play begins as a love story, with a Duchess who marries more. The drama of Renaissance England was truly remarkable and The Duchess of Malfi by John Webster has long been recognized as one of the crowning glories of the English Renaissance. In this drama, John Webster mainly glorified the renaissance spirit in women during the 16th and 17th century. Webster created in the character Duchess of Malfi what Shakespeare never did, a tragic female protagonist who represents a challenge to social hierarchy and “natural” order. Save to Library. 19th-century playwrights like Sheridan Knowles and Thomas Talfourd attempted to write high tragedy in the manner of Shakespeare. • Melodrama: A sensational drama of strong emotions and unequivocal moral sentiment that had grown in the 18th and 19th centuries to provide popular entertainment for the urban poor. Ancestors: Shakespeare’s Macbeth, Jacobean blood and thunder, the gothic novel. 13 Main Trends in Modern British Drama • Nevertheless, its resolution supports the dominant code of the upper middle-class ethos. 2.3.3.Henry Arthur Jones (1851 – 1934). Jones
successfully began his dramatic career writing Melodrama. In 16th century Venice, when a merchant must default on a large loan from an abused Jewish moneylender for a friend with romantic ambitions, the bitterly vengeful creditor demands a gruesome payment instead. Director: Michael Radford | Stars: Al Pacino, Joseph Fiennes, Lynn Collins, Jeremy Irons. Votes: 34,723 | Gross: $3.77M. Flame in the Wind is set in the splendor and terror of the Spanish Inquisition and is a gripping drama of heroic Christian faith. Carlos, an earnest young nobleman, faces a choice: the See full synopsis ». 