Establishing Recording Studios for the Purpose of Developing Indigenous Worship for Tunisian Believers

Frank Fortunato, Bethel University

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Abstract
Over several decades churches worldwide have focused on recovering or discovering biblical, vibrant worship. With one brilliant statement John Piper captured the current wave of worship and connected it to missions. In what has become a classic motto of the missions movement Piper reminded the Christian community that "missions exists because worship doesn't. Missions is not the ultimate goal of the church. Worship is." While not a new concept, these few words helped forge missions and worship into symbiotic relationship. Each morphed into the other in an ongoing continuum. The establishing of thriving, biblical churches that were also worshiping churches helped broaden the goal of evangelism and mission.

But one of the ongoing burning issues in missions circles relates to how new groups of believers develop not only biblical worship but culturally relevant worship.

In an effort to help emerging churches move toward indigenous worship in a region of North Africa, a group of missionary musicians in Tunisia invited a team of recording engineers to help capture new expressions of Tunisian Arabic songs. The Christian workers in Tunisia had the idea that establishing a recording studio in Tunisia would be a means of preparing professionally-produced and culturally-relevant worship recordings. In turn the spread of vibrant Arabic worship recordings would be a means of strengthening scattered groups of believers in this very restricted area. This project documents one such effort.

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introducing the challenge... The true story of the creation of the world is recorded in the Bible. Genesis 1:1 summarizes the entire first chapter: In the beginning God created the heaven and the earth. (Genesis 1:1). Start by marking "HR on Purpose: Developing Deliberate People Passion" as Want to Read: Want to Read saving...
Want to Read. Have read this twice now and it's just as inspirational the 2nd time around. I believe the author must have an incredible memory for faces and names, he genuinely loves getting to know people, and after all, they are at the heart of the HR profession. Recommend reading if you need a boost of passion in your work life.

Establishing Recording Studios for the Purpose of Developing Indigenous Worship for Tunisian Believe Frank Fortunato. Over several decades churches worldwide have focused on recovering or discovering biblical, vibrant worship. With one brilliant statement John Piper captured the current wave of worship and connected it to missions. In what has become a classic motto of the missions movement Piper reminded the Christian community that "missions exists because worship doesn't. Missions is not the ultimate goal of [Show full abstract] the church. In turn the spread of vibrant Arabic worship recordings would be a means of strengthening scattered groups of believers in this very restricted area. This project documents one such effort. Read more.

Believing that this Declaration is a further important step forward for the recognition, promotion and protection of the rights and freedoms of indigenous peoples and in the development of relevant activities of the United Nations system in this field, Recognizing and reaffirming that indigenous individuals are entitled without discrimination to all human rights recognized in international law, and that indigenous peoples possess collective. Any such limitations shall be non-discriminatory and strictly necessary solely for the purpose of securing due recognition and respect for the rights and freedoms of others and for meeting the just and most compelling requirements of a democratic society.