The purpose of this thesis is to demonstrate the aesthetic strategy of the political philosophy of Edmund Burke, by considering the relation between the "artificial infinite" of the Enquiry Into our Ideas of the Sublime and Beautiful, and the "immemorial custom" of the Reflections on the Revolution in France. The argument addresses misreadings of Burke found in recent critical theories on the "aestheticism" of "bourgeois ideology." Edmund Burke's aesthetic ideology. Cambridge studies in romanticism. General Editors. This series aims to foster the best new work in one of the most challenging fields within English literary studies. From the early 1780s to the early 1830s a formidable array of talented men and women took to literary composition, not just in poetry, which some of them famously transformed, but in many modes of writing. Politics and policymaking in the U.K. capital, written by Alex Wickham. Subscribe to EU Influence. A weekly newsletter on campaigning, lobbying and political influence in the EU. Subscribe to London Influence. A weekly newsletter on campaigning, lobbying and political influence. Discover POLITICO's print edition. Read the latest print issue online. A "Politic Well-Wrought Veil": Edmund Burke's Politico-Aesthetic. Sandra Macpherson - unknown. Edmund Burke on Government, Politics, and Society. Edmund Burke - 1976 - International Publications Service. The Background of Edmund Burke's Theory of the Sublime. Theodore McGinnes Moore - 1933 - [Ithaca, N.Y.]. Edmund Burke. Politics remains at best in the background of his theory. All the same, as we have seen, his idea of myth as a process, i.e. as a continual work on a basic narrative core can help one grasp important features of political myths - in the rst place, their particularistic nature. If a narrative that works as a political myth in a certain context and to a given group ceases to do so, this is because it can no longer. 320. European Journal of Social Theory 9(3).