Paintings from Books: Art and Literature in Britain, 1760-1900

Creators:
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Paintings from Books book. Read reviews from world’s largest community for readers. Richard Altick was Regent’s Professor of English, Emeritus, at The Ohio State University and the author of numerous important works in the field of literary studies. Books by Richard D. Altick.
More... News & Interviews. 6 Great Books Hitting Shelves This Week. Need another excuse to treat yourself to a new book this week? We’ve got you covered with the buzziest new releases of the day. During the Renaissance the renewed interest in Classical learning and values had an important effect on English literature, as on all the arts; and ideas of Augustan literary propriety in the 18th century and reverence in the 19th century for a less specific, though still selectively viewed, Classical antiquity continued to shape the literature. Further, Britain’s past imperial activities around the globe continued to inspire literature—in some cases wistful, in other cases hostile. Finally, English literature has enjoyed a certain diffusion abroad, not only in predominantly English-speaking countries but also in all those others where English is the first choice of study as a second language. As far back as medieval times, a courtly tradition in literature cross-fertilized with an earthier demotic one. Art and literature -- Great Britain -- History, Books and reading -- Great Britain, English literature -- Appreciation, English literature -- Illustrations, Painting, British, Popular culture -- Great Britain. Publisher. Columbus : Ohio State University Press. Collection. inlibrary; printdisabled; trent_university; internetarchivebooks. Digitizing sponsor. Kahle/Austin Foundation. The Art of the United Kingdom refers to all forms of visual art in or associated with the United Kingdom since the formation of the Kingdom of Great Britain in 1707 and encompass English art, Scottish art, Welsh art and Irish art, and forms part of Western art history. During the 18th century Britain began to reclaim the leading place England had played in European art during the Middle Ages, being especially strong in portraiture and landscape art. Increasing British prosperity led to a greatly