Abstract
This essay developed out of the final chapter of The Sympathy of Things where I related beauty to a notion of radical generosity. Tracing generosity back to the ancient Greeks brought me to a whole new world of grace and “charis”, the etymological root of words like charisma and charity. The essay establishes a fundamental connection between grace and beauty, deeply interrelating movement and object. In the second part the argument develops into an ontology based on the concept of radiance, which we encounter in Aglaia, the first of the Three Graces, in fireworks, jewelry, makeup and in fashion, but also in acts of bravery, kindness and friendship. Radiance is subsequently defined as “thickened appearance”, where phenomenology and ontology become continuous in a “presence beyond the present”.

Keywords
Beauty  Grace  Charis  Gift  Radiance  Ontology

Categories
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Aesthetics and Ethics in Aesthetics
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Many men were unable to conquer her beauty and wisdom, yet when trying to win the beauty, they cannot let go of their plundering desires in lust for power. Within the imperial court, there is an underlying turbulence of disputing fronts. On the battlefield, there is the slaughtering of armoured cavalry... the tender grace of a beauty, hearts fuelled with lust for power, which is it that is the burial of such heroes? Troubled times since the war, they survive in this strife, fighting to dominate this world, seizing the beauty that overthrows cities and ruin states... The world, because of this bea... Etude of Radiance (輝きのエチュード) is the theme song of Aikatsu! The Movie. Kanji. English. Tsukiakari ukabu slope ni naranda ashiato ga futatsu Unazuite koi ni mitsume au watashitachi ga iru ne. Hajimari no yokan wa sukoshi dake okubyo te wo tsunaide hoshi Anata ga suki dakara sekai wa kon'nani kyō mo yasashi iro wo kureru yo. Kagayaki ni tsutsumare nagara anata no nukumori wo kanjite iru Onaji hikari ni mayowaneide watashi aruite ikeru Kokoro ni atsumeru The Radiance Sutras, the life-work of beloved writer and teacher Lorin Roche, is a contemporary interpretation of the timeless, universal meditations of the Vijnana Bhairava Tantra. The 112 contemplative meditations known as both yuktis and dharanas unfold as a sacred exchange between the divine masculine as Shiva, or Bhairava, and the divine feminine as Shakti, or Bhairavi. For the last 45 years, Lorin's passion has been to help people find the meditation techniques that truly suit their inner nature. Lorin is the author of Meditation Made Easy (HarperOne), Meditation Secrets for Women (HarperOne, written with his wife Camille Maurine), and The Radiance Sutras (Sounds True). Lorin's audio programs include Meditation for Yoga Lovers (Sounds True, 2013). He lives in Los Angeles.