Where Three Dreams Cross: 150 Years of Photography from India, Pakistan and Bangladesh


Abstract or Description

Exhibition catalogue produced to accompany the landmark exhibition at the Whitechapel Gallery: Where Three Dreams Cross.

Co-published with Fotomuseum Winterthur and Steidl, this publication gives an inside view of how modern India, Pakistan and Bangladesh have been shaped through the lens of their photographers. Like the exhibition, the catalogue is arranged over five themes with works selected from the last 150 years. 'The Portrait' shows the evolution of self-representation; 'The Family' explores close bonds and relationships through early hand-painted and contemporary portraits; 'The Body Politic' charts political moments, movements and campaigns; 'The Performance' focuses on the golden age of Bollywood, circus performers and artistic practices that engage with masquerade; while 'The Street' looks at the built environment, social documentary and street photography.

Over 70 photographers including Pushpamala N., Rashid Rana, Dayanita Singh, Raghbir Singh, Umrao Singh Sher-Gil, Rashid Talukder, Ayesha Vellani and Munem Wasif are represented in the catalogue, with works drawn from important collections of historic photography, including the influential Alkazi Collection, Delhi and the Drik Archive, Dhaka. They join many previously unseen images from private family archives, galleries, individuals and works by leading contemporary artists.

Where Three Dreams Cross is an exhibition that sets out to challenge our received notion of India, Pakistan and Bangladesh as mediated through the eyes of the west. Here the view is exclusively from within and the show surprises not just in the quirkiness of its vision but in the prevailing sense of quiet attentiveness that characterises many of the photographic approaches. This is not the place to come for yet more images of India as a teeming, chaotic and overwhelming country, or for a glimpse of Pakistan's fundamentalist ferment or Bangladesh's troubled and often tragic post-pa "Where Three Dreams Cross" is a landmark exhibition that explores culture and modernity through the lens of a wide range of photographers from India, Pakistan and Bangladesh. "One of the key things about the show," says Sunil Gupta, the show's co-curator, "is that it looks at native-born photographers. "We are quite familiar with the history of photography about India as written mostly in Europe and America. "Where Three Dreams Cross: 150 Years of Photography from India, Pakistan and Bangladesh" is at the Whitechapel Gallery, 77-82 Whitechapel High Street, London E1 7QX, until 11 April. › MacShane, Georgia, Iraq and me. Subscribe For the latest TV, art, films and book reviews subscribe for just £1 per month! DPReview Digital Photography. East Dane Designer Men's Fashion. Fabric Sewing, Quilting & Knitting. Goodreads Book reviews & recommendations. IMDb Movies, TV & Celebrities. IMDbPro Get Info Entertainment Professionals Need. Kindle Direct Publishing Indie Digital Publishing Made Easy. Where Three Dreams Cross book. Read reviews from world’s largest community for readers. HardCover. Pages: 375 Publisher: Steidl. Histories of photography... Where Three Dreams Cross traces the characteristics of contemporary photography through its historical precedents, revealing the roots of the medium’s development over the past 150 years. Its starting point is the crucial moment when the power to hold a camera, frame and capture images was no longer exclusively the preserve of colonial or European photographers. Both the major upheavals of politics and technology and the quotidian events of family, culture and ritual have been captured through the lens of some 80 artists.