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Carl M. Sharpe

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Comments
In 1896, the students of the Storrs Agricultural College established a student newspaper, “The Lookout”. Published every month, “The Lookout” had a small, unpaid staff who laid out the pages by hand using tiny metal slugs with embossed letters from a printer’s California job case. By 1914, the paper had changed its name to “The Connecticut Campus”, reflecting the growth of the institution that had become the Connecticut Agricultural College in 1899, and the student newspaper increased its publication schedule to twice a month. The paper continued to grow along with the campus in Storrs, and in 1953 “The Connecticut Campus” -- which had moved from being published monthly, to weekly, and then to a three-days-a-week publication schedule -- made its last transition to becoming a daily newspaper. In 1955, the renamed “Connecticut Daily Campus” became a morning paper printed on newsprint. In the 1970’s, the University of Connecticut Board of Trustees granted “The Connecticut Daily Campus” its independence from the Associated Student Government. Currently, “The Daily Campus” is the largest daily college newspaper in the state of Connecticut and employs more than 120 students during the academic year. Published Monday through Friday during the academic year, 10,000 copies are delivered to over 80 locations both on- and off-campus.

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The 5 October 1910 revolution was the overthrow of the centuries-old Portuguese Monarchy and its replacement by the First Portuguese Republic. It was the result of a coup d’état organized by the Portuguese Republican Party. By 1910, the Kingdom of Portugal was in deep crisis: British pressure on Portugal’s colonies, the royal family’s expenses, the assassination of the King and his heir in 1908, changing religious and social views, instability of the two political parties (Progressive and Regenerador) This volume of The New Encyclopedia of Southern Culture offers an authoritative and readable reference to the culture of sports and recreation in the American South, surveying the various activities in which southerners engage in their nonwork hours, as well as attitudes surrounding those activities. Seventy-four thematic essays explore activities from the familiar (porch sitting and fairs) to the essential (football and stock car). In seventy-seven topical entries, contributors profile major sites associated with recreational activities (such as Dollywood, drive-ins, and the Appalachian Trail) and prominent sports figures (including Althea Gibson, Michael Jordan, Mia Hamm, and Hank Aaron).