Voyage: Summer 2013  
Discipline: English  
ENWR 2559-102: Introduction to Creative Writing  
Division: Lower  
Faculty Name: Paul Muldoon  

Pre-requisites: Some familiarity with the critical terminology associated with reading prose fiction, verse and drama would be highly desirable. Note: students may not take “Writing in the World’s Poetic Forms” in conjunction with this class.

COURSE DESCRIPTION

This course introduces students to the practice of creative writing in the genres of prose fiction, verse and drama. The class will be built around workshop discussions of student writing assignments as well as the careful consideration of models by established prose fiction writers, poets and dramatists. Models will usually be drawn from the cultures students will encounter on the voyage. Through these discussions, students will consider the role of plot, characterization, dialogue and point of view in crafting compelling prose fiction and drama, as well as how lineation, figurative language, syntax, rhythm and imagery contribute to our experience of a lyric poem. Assignments will be based on readings of work by Alberti, Aristophanes, Boulanger, Calvino, Cavafy, Choukri, Colette, Cortazar, Dinesen, Hikmet, Holub, Ioannides, Kanik, Levi, Lorca, Montale, Ni Dhomhnaill, Pessoa, Rilke, Yeats and Zahrad.

COURSE OBJECTIVES  
- To become familiar with the prose fiction, verse and dramatic traditions in the Mediterranean and North Africa  
- To produce a portfolio that incorporates responses to these traditions

REQUIRED TEXTBOOKS

AUTHOR: Ilya Kaminsky and Susan Harris (ed.)  
TITLE: The Ecco Anthology of International Poetry  
PUBLISHER: Harper Collins  
ISBN #: 9780061583247  
COST: $19.99

AUTHOR: Robert Shapard and James Thomas (ed.)  
TITLE: Sudden Fiction International  
PUBLISHER: W.W. Norton
TOPICAL OUTLINE OF COURSE

C1 - June 19
Introduction to the Course

C2 - June 20:
Choukri, *For Bread Alone*
Write two paragraphs of prose fiction that focus on characterization.

C3 - June 21
Choukri, *For Bread Alone*
Write three paragraphs that focus on narrative or plot.

C4 - June 22
Choukri, *For Bread Alone*
Write one paragraph that focuses on dialogue.

June 23-26: Casablanca

C5 - June 27
Montale (4)
Write a poem which includes at least one farfetched simile or metaphor.

C6 - June 28
Rilke (4)
Write a poem in rhyming couplets.
C7-June 29
Holub (4)
Write a short poem from the point of view of a dead horse.

C8- July 1
Cavafy (4)
Write a poem in free verse.

C9- July 2
Levi (1), Lorca (7)
Write a short poem about your wartime experience.

July 3-5: Antalya

C10- July 6
Hikmet (4), Kanik (4), Zahrad (1)
Write a poem about an historical event, perhaps one including the washing of vegetables.

C11- July 7
Ni Dhomhnaill (2), Yeats
Write a poem that uses some form of repetition or refrain.

July 8-11: Istanbul

C12- July 12
Aristophanes, Birds
Write a dramatic monologue.

C13- July 13
Aristophanes, Birds
Write an up-to-the-moment chorus for Birds.

July 14-17: Piraeus

C14- July 18
Dinesen, “The Blue Jar”
Write one page of prose fiction which explores the idea of fate.

C15- July 19
Alberti, “Tancred”
Write one page of prose fiction which focuses on the grotesque.

C16- July 20
Calvino, “All At One Point”
Write one page of prose fiction which draws on some aspect of quantum physics.
July 21-26: Livorno/Civitavecchia

C17- July 27
Cortazar, “Don’t You Blame Anyone”
Write one page of prose fiction which describes, in detail, a mundane action.

C18- July 28:
Ioannides, “Gregory”
Write one page of prose fiction which describes a morally ambiguous activity.

July 29-31: Malta

C19- August 1
Boulanger, “The Shoe Breaker”
Write one page of prose fiction which describes an unlikely craft or calling.

C20- August 2
Colette, “The Other Wife”
Write one page of prose fiction under a nom de plume. It may be in the style of another member of the class. Or it may be anonymous.

August 3-8: Marseilles/ Barcelona

C21-August 9
Pessoa (1)
Write a poem under one of your many heteronyms. It may be a poem in prose or verse.

C22-August 10
Pessoa (1)
Write a poem under another of your heteronyms. It might be in the guise of a member of the Chorus of Birds.

August 11-16: Cadiz/ Lisbon

C23- August 17
Preparation for Final Presentation

C24-August 19
Final Presentation
FIELD WORK
Field lab attendance is mandatory for all students enrolled in this course. Please do not book individual travel plans or a Semester at Sea sponsored trip on the day of our field lab.

FIELD LAB (20 percent of the contact hours for this course.)

Program description:
The field lab for this course will take place on Friday, 5 July in Antalya, Turkey. The foremost Irish language poet, Nuala Ni Dhomhnaill, will join us on board for a Turkish and Irish poetry workshop in the morning. In the afternoon we will visit archaeological sites in the port area.

FIELD ASSIGNMENTS
Students will develop a portfolio of their prose fiction, verse and drama throughout the voyage inspired by our readings, guests lecturers and port stays. Selections will be presented during an evening seminar at the end of the voyage.

METHODS OF EVALUATION / GRADING RUBRIC
Students will be evaluated on the quality of their creative work (60%) and the range and rigor of their contributions to class discussion (20%), in conjunction with their contribution to the Field Lab (20%).

HONOR CODE
Semester at Sea students enroll in an academic program administered by the University of Virginia, and thus bind themselves to the University’s honor code. The code prohibits all acts of lying, cheating, and stealing. Please consult the Voyager’s Handbook for further explanation of what constitutes an honor offense.

Each written assignment for this course must be pledged by the student as follows: “On my honor as a student, I pledge that I have neither given nor received aid on this assignment.” The pledge must be signed, or, in the case of an electronic file, signed “[signed].”
Start your review of The Ecco Anthology of International Poetry. Write a review. Jan 26, 2020 K. Elizabeth rated it it really liked it. Shelves: owned, cover-love, poetry, 4-stars, meaningful, reviewed, very-good-but-not-phenomenal. I loved this collection of poems! I'm also glad I'm starting to appreciate poetry more than I once did. flag 23 likes · Like · see review. Oct 13, 2014 Edita rated it it was amazing. Shelves: ilya-kaminsky, poetry. Ilya Kaminsky is the Poetry Editor of Words Without Borders. His awards include a Ruth Lilly Fellowship from Poetry magazine and first place in the National Russian Essay Contest. He is the author of Dancing In Odessa which won the Dorset Prize. Books by Ilya Kaminsky. Providing in many cases the first and only English language translations of acclaimed poets from the world over, The Ecco Anthology of International Poetry is a unique treasure and resource which Gregory Orr proclaims, "a stunning, indispensable anthology" and Edward Hirsch calls, "a modern book of wonders." Edited by Ilya Kaminsky and Susan Harris of Words Without Borders, The Ecco Anthology of International Poetry offers a selection of the finest international poetry from the 20th century in the best English translations available. ~John Ashbery Edited by Ilya Kaminsky and Susan Harris of Words Without Borders, The Ecco Anthology of International Poetry offers a selection of the finest international poetry from the 20th century in the best English translations available. Providing in many cases the first and only English language translations of acclaimed poets from the world over, The Ecco Anthology of International Poetry is a unique treasure and resource which Gregory Orr proclaims, "a stunning, indispensable anthology" and Edward Hirsch calls, "a modern book of wonders." Back to top. Rent The Ecco ... This book of poetry was everything I wanted it to be. It provided excellent poems from around the world. I value this book especially because I always need to diversify my favorite poetry, away from the classic writers like Borges, Eliot, and Rilke to name a few. Read more. 5 people found this helpful. Thomas Hally Mensan. 5.0 out of 5 stars The Ecco Anthology of International Poetry. An amazing experience. 12 July 2019 - Published on Amazon.com. Verified Purchase. I loved the Ecco Anthology of International Poetry. As a poet and a writer, I recommend this anthology highly. Read more.