THE TREATMENT OF KOREAN TRADITIONAL MUSICAL ELEMENTS IN WESTERN MUSICAL COMPOSITION: A BRIEF ANALYSIS OF FOLKSONG REVISITED FOR SOLO PIANO BY JEAN AHN

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Abstract
Jean Ahn (b. 1976) is one of the active Korean woman composers in the U.S. Ahn’s goal is to introduce her works in the U.S. by composing pieces that combine Korean musical elements with Western compositional techniques.

The purpose of this study is to provide an introduction to and analysis of Folksong Revisited for solo piano by Jean Ahn. This work demonstrates how Jean Ahn integrates Korean traditional musical elements and Western musical compositional techniques.

For better understanding of Ahn's three Korean folksong arrangements in the Folksong Revisited, this document provides brief information about Korean traditional music and explores elements of it. This document also examines the folksong sources of each piece and Ahn's compositional approaches to them, and then provides performance suggestions.

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