Death as a Beginning: Transformation of Hades, Persephone and Cleopatra in Children’s and Youth Culture

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Abstract

The motif of ancient beliefs about afterlife and contemporary idea of them appears increasingly in contemporary works directed to young audience. The combination of mythology and history known from ancient sources and popular culture works is essential for reception studies. The paper presents three cases of transformation of characters connected with ancient beliefs about afterlife as protagonists or villains in works directed to youth; Hades as a villain known from Disney’s works, especially Hercules; Persephone and Hades’s love story in three web comics: Underworld Love Story and Hades & Persephone Shorts by Gau Meo and Hades’ Holiday by Elvishness; and the way the Cleopatra VII Philopator’s image in Scooby Doo! in Where’s My Mummy? is different than others representations of the queen.

Downloads

References


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Our Mythical Childhood Survey: Children's and Young Adults’ Culture Inspired by Classical Antiquity Database, available online.


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