The Jazz age through Hollywood: the transformation of the american culture as represented in "The great gatsby 2013"

This dissertation fosters a debate on the position of cinema in portraying History as well as tracing its interrelatedness with culture. The American cinema was subjugated to a systematic development that was inaugurated in the 1920s, and evolved to be the first entertainment industry in America. Many historians who delved in this subject demonstrated that, as a new medium, cinema had Two-dimensional areas that tackle from one side its nature as a system that reproduces culture. And from the other side, its stance as an autonomous Industry that produces culture. Interestingly, this dissertation attempts to: First, document the history behind the roaring twenties and Hollywood. second, It lends support to shed the light on the interrelatedness between history, particularly the Jazz Age, and Hollywood. And finally, It works to examine the 2013 movie version of "The Great Gatsby", and the consequential hangover of the two phenomena through the Film's anatomy that consequently involve a potential measurement of Hollywood as a system that produces/reproduces culture.

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golden age of Hollywood began in 1927 with the release of the first “Talking” Motion Picture. The first “talkie” motion picture was *The Jazz Singer*. The Ku Klux Klan of the 1920s was a reaction against the forces of diversity and modernity that were transforming American culture. With 5 million members at its peak in the 1920s, the Ku Klux Klan was known for support in the Midwest and the Bible Belt. a novelist and chronicler of the jazz age, his wife, zelda and he were the “couple” of the decade but hit bottom during the depression. his novel *THE GREAT GATSBY* is considered a masterpiece about a gangster's pursuit of an unattainable rich girl. Babe Ruth. He was a famous baseball player who played for the Yankees. The Great Gatsby, F. Scott Fitzgerald’s 1925 masterpiece of the Jazz Age, ushers readers into a corrupt but glittering world of cocktails, fast cars, stolen kisses and broken dreams. Status anxiety and conspicuous consumption generate a dazzling, often surreal poetry as the novel unfolds over a single summer in Long Island, New York. Beneath them trembles an ominous sense of malaise. The novel is narrated in the first-person by Nick Carraway, a well-to-do Yale graduate from the Midwest, whose limited acquaintance with the millionaire Jay Gatsby is the reader’s only window onto the mysterious...