New vernaculars and feminine *écriture*; twenty-first century avant-garde film

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A list of avant-garde and experimental films made before 1930. Though some had dedicated music scores written for them, or were synchronized to records, nearly all of these films were silent. Several of them involve color, through tinting, hand-painting or even photographic color. Cinéma pur. Paul Rotha and Roger Manvell, "Movie Parade: A Pictorial Survey of the Cinema" London: The Studio, 1936. See more of Avant Garde Film Index on Facebook. Log In. or. Create New Account. See more of Avant Garde Film Index on Facebook. Log In. Forgot account? or. Create New Account. Not Now. Related Pages. Over the course of a semester, Williamson approached this question by directly integrating digital media and media production into curriculum on early cinema to help twenty-first-century students understand not only the cinema of the late nineteenth and early twentieth centuries, but also what this material can teach us about our digital moment. This practice-based research project explores the parameters of an avant-garde practice. My two films, Radio and The New World, together with my contextualising thesis, ask how new vernaculars might construct subjectivity in the contemporary moment. Through interrogating the methodologies of feminist, independent, mainstream & experimental films, their use of protagonists, montage, mise en scene and soundtrack, I argue that my two films have developed new vernaculars, which offer the potential to constitute a new feminine écriture through a knowing revival of cinema as a form of exploratory language. Vintage Films Revisits Literary Scene of 1920s New York, with Clips of Sinclair Lewis, Willa Cather, H.L. Mencken & Other Icons. 1905 Video Shows New York City Subway Traveling From 14th St. to 42nd Street. Eight Free Films by Dziga Vertov, Creator of Soviet Avant-Garde Documentaries. Based in Seoul, Colin Marshall writes and broadcasts on cities, language, and culture. His projects include the book The Stateless City: a Walk through 21st-Century Los Angeles and the video series The City in Cinema. Follow him on Twitter at @colinmarshall, on Facebook, or on Instagram. 1.7k. This module examines avant-garde cinema in early 20th century Europe. It begins by exploring definitions of the avant-garde before considering the development of experimental filmmaking in Germany, France, the USSR, and Britain. Techniques such as animation, montage, and camera-less filmmaking are explored in relation to other art forms. It examines the engagement of experimental film with modernity, considering both aesthetic and political strategies of the early European avant-gardes. Avant Garde Film Political Strategy Marcel Duchamp Pablo Picasso Art Forms Filmmaking Opera Cinema Ballet.