Illuminated Leaves from an Ethiopic Gospel Book in the Newark Museum and in the Walters Art Museum

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Abstract
This article shows that a group of loose folios kept in two different institutions, the Newark Museum and The Walters Art Museum, originally belonged to an Ethiopic Gospel book dating to the late fourteenth or early fifteenth century. The study examines and analyses the Canon Tables and miniatures that once belonged to this Gospel book to draw conclusions concerning both their features and the broader history of Gospel illumination in medieval Ethiopia.

Recommended Citation
Gnisci, Jacopo (2019) "Illuminated Leaves from an Ethiopic Gospel Book in the Newark Museum and in the Walters Art Museum," Manuscript Studies: Vol. 3: Iss. 2, Article 4. Available at: https://repository.upenn.edu/mss_sims/vol3/iss2/4

This manuscript was made in 1262 by T'oros Roslin, the celebrated illuminator who extended the iconographic repertoire by defining a narrative Gospel cycle beyond the traditional portraits of the Evangelists. This signed manuscript was created at the...