Carleton E. Watkins, Photographer: 1829-1916

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Description/Abstract
This article chronicles the life of Carleton E. Watkins, who was active during the dawn of photography in the nineteenth century. He photographed Yosemite Valley, the sequoias, and other scenery of California. Includes prints of Watkins, which are taken from the Syracuse University Watkins album.

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Carleton E. Watkins (1829–1916) was an American photographer of the 19th century. Born in New York, he moved to California and quickly became interested in photography. He focused mainly on landscape photography, and Yosemite Valley was a favorite subject of his. His photographs of the valley significantly influenced the United States Congress' decision to preserve it as a National Park. Carleton E. Watkins (1829–1916) was an American photographer of the 19th century. Born in New York, he moved to California and quickly became interested in photography. He focused mainly on landscape photography, and Yosemite Valley was a favorite subject of his. His photographs of the valley significantly influenced the United States Congress' decision to preserve it as a National Park. Wikidata. C. E. Watkins (Carleton Emmons Watkins), 1829-1916. "Carleton E. Watkins was one of California’s early commercial photographers. In the 1860s, he created some of the first and most important photographs of the Yosemite region. In both stereoscopic and mammoth-plate formats, Carleton E. Watkins makes the first important photographic record of Yosemite, a site he photographed repeatedly in the coming decades; Watkins's images circulate widely, especially in stereoscopic form, and do much to publicize Yosemite throughout the nation." - From "The Evolution of the Conservation Few landscape photographers gained such national acclaim as Carleton Watkins. Born in Oneonta, New York, he left for California in 1851 at the age of twenty-two. After a brief apprenticeship in a portrait photography gallery, he was in business for himself by 1861. born Oneonta, NY 1829-died Imola, CA 1916. Active in. San Francisco, California. In the early 1860s Watkins began photographing mines for clients who required views of geographic features as evidence in legal cases involving land.