Theory and practice: being in two minds? Richard Roland Holst as a community artist and the relation between his theories and his practice of stained glass making

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Abstract
This thesis explores the position of the artist and theoretic Richard Nicolaüs Roland Holst (1868-1938) in the Dutch artistic climate around 1900. Special attention is drawn to his writings on socially engaged monumental art, by which means his position as a community artist is adjusted. In order to make a... read more

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Keywords: Richard Roland Holst (1868-1938), stained glass, Domkerk Utrecht, gemeenschapskunst, community art, Antoon Derkinderen (1859-1925), Rijksacademie, Amsterdam, glas in lood, kunsttheorie, monumentale kunst, monumental art, art theoretics