The Dickensian Christmas, with its cozy homes, hearty dinners, and festive pleasures, is the embodiment of the Victorian Christmas, and indeed the present-day incarnation of the holiday, as well. In order to understand Dickens' contribution to the development of a Christmas, I shall begin by looking at the ways in which he helped to encourage the emergence, and reemergence, of a number of distinctive Yuletide cultures, such as the nostalgic, child-centric, and charitable aspects of the holiday that became increasingly important during the nineteenth-century. Such an effort can be clearly seen throughout Dickens' Christmas books, not least in the Carol, which is at heart the story of a money-loving employer coming to see the importance of helping the poor. CHARLES DICKENS. But what did Scrooge care! It was the very thing he liked. To edge his way along the crowded paths of life, warning all human sympathy to keep its distance, was what the knowing ones call "nuts" to Scrooge.

Once upon a time—of all the good days in the year, on Christmas Eve—old Scrooge sat busy in his counting-house. It was cold, bleak, biting weather: foggy withal: and he could hear the people in the Candles of Dickens in the Darkness of Victorian Era: Common Symbols in Christmas Books

Senem Üstün Kaya


The aim of this study is to stylistically analyze the common symbols in Charles Dickens's Christmas Books, which revived the Christmas spirit in the dark Victorian era. Experiencing the vast impacts of Industrial Revolution, people in Dickens's time were suffering from the consequences of industrialism, poverty, class distinctions and shifting values within a dark world. Upon combining sentimentality towards human nature, Dickens, in his Christmas stories, revived a festival which faded away from English life during the 19th c. Through this blending of a Christmas spirit in the dark Victorian era, Dickens drew the desired picture of a better future for his readers. His 'Dickensian' style enables questioning and judging the discrepancies in the society and the defects of humanity while entertaining the reader with the concerns of family harmony, forgiveness, charity, happiness, compassion and Christmas joy. Yet instead of presenting his messages explicitly, in the deeper structure, Charles Dickens directs his readers through the messages with the use of symbols in his five Christmas stories. To this end, this study aims at clarifying the common symbols in the stories of Christmas Books to suggest that Dickens lights a candle via his stories for his readers who were imprisoned in the dark Victorian age.

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The Dickensian Christmas, with its cozy homes, hearty dinners, and festive pleasures, is the embodiment of the Victorian Christmas, and indeed the present-day incarnation of the holiday, as well. In order to understand Dickens' contribution to the development of a Christmas, I shall begin by looking at the ways in which he helped to encourage the emergence, and reemergence, of a number of distinctive Yuletide cultures, such as the nostalgic, child-centric, and charitable aspects of the holiday that became increasingly important during the nineteenth-century. Such an effort can be clearly seen throughout Dickens' Christmas books, not least in the Carol, which is at heart the story of a money-loving employer coming to see the importance of helping the poor. CHARLES DICKENS. But what did Scrooge care! It was the very thing he liked. To edge his way along the crowded paths of life, warning all human sympathy to keep its distance, was what the knowing ones call “nuts” to Scrooge. Once upon a time—of all the good days in the year, on Christmas Eve—old Scrooge sat busy in his counting-house. It was cold, bleak, biting weather: foggy withal: and he could hear the people in the
court outside, go wheezing up and down, beating their hands upon their breasts, and stamping their feet upon the pavement stones to warm them. The city clocks had only just gone Travel writing during the Victorian Era was marked by several important advancement in the dawn of a rapid industrialisation period in Britain. The emergence of transportations eased movements for the people, providing not just travelling more. Travel writing during the Victorian Era was marked by several important advancement in the dawn of a rapid industrialisation period in Britain. The emergence of transportations eased movements for the people, providing not just travelling convenience but also the opportunity to travel. The aim of this study is to stylistically analyze the common symbols in Charles Dickens's Christmas Books, which revived the Christmas spirit in the dark Victorian era. Experiencing the vast impacts of Industrial Revolution, people in more.