Abstract
This article addresses a subject long overlooked by students and scholarship - the musical annual. Emerging in London in 1829, this was an enormously popular brand of commercial publication conventionally produced for holiday sales. One particular copy - given as a present to an 11-year-old girl that year - proves a useful starting point from which to interrogate these items as a whole. Several avenues of inquiry suggest themselves: ideas of gift exchange and commerce, histories of the role such music played in adolescent upbringing and pianism, accounts of period notions of 'the fair sex', and considerations of the relation between authenticity and deception in annual poetics. In the end, the author attempts to recuperate some enigma or aura for the musical score - not by appealing to some allusive or metaphysical 'work-content' immanent in the text, but by exploring the sense in which these volumes were and are souvenirs - perhaps remote from traditional intellectual concerns, but redolent of a bygone and elusive 'social life'.

Journal Information
The Journal of the Royal Musical Association was established in 1986 (replacing the Association's Proceedings) and is now one of the major international refereed journals in its field. Its editorial policy is to publish outstanding articles in fields ranging from historical and critical musicology to theory and analysis, ethnomusicology, and popular music studies. The journal works to disseminate knowledge across the discipline and communicate specialist perspectives to a broad readership, while maintaining the highest scholarly standards.

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Directed by William H. Whyte. With William H. Whyte. This highly influential film in architecture and planning circles by William H. Whyte analyzes the success and failures of urban spaces. Observing the natural order of spaces and the way people move through them, Whyte provides an intuitive critique of urban spaces and ways these spaces can be improved. Julia’s Lifestyle Management specializes in the areas of Organizing, Home Management, and Move Management to assist with the high demands placed on individuals and families in the DFW Metroplex. Time is a precious commodity, one that we are all stretched to maximize. Let Julia’s Lifestyle Management help simplify your life through the wide array of services we offer to make life's everyday challenges a little easier. Family correspondence details the familial relationships and social behavior of a wealthy planter family, particularly the women. In addition to documentation about Duncan Cameron's legal career, there is also information about the State Bank of North Carolina and the banking industry, the education of the Cameron children at various schools, the development of the University of North Carolina, the state militia, the Episcopal Church, railroads, and state government. Reel 18: Series 1.2-1.3, 1825-1826. Reel 19: Series 1.3, 1826-1828. Reel 20: Series 1.3, 1828-1830. Reel 21: Series 1.3, 1830-1832. Reel 22: Series 1.3, 1833-1834. Reel 23: Series 1.3, 1835-1837.